

8-20-1998

Casco Bay Weekly : 20 August 1998

Follow this and additional works at: http://digitalcommons.portlandlibrary.com/cbw_1998

Recommended Citation for This Issue

"Casco Bay Weekly : 20 August 1998" (1998). *Casco Bay Weekly (1998)*. Book 35.
http://digitalcommons.portlandlibrary.com/cbw_1998/35

This Newspaper is brought to you for free and open access by the Casco Bay Weekly at Portland Public Library Digital Commons. It has been accepted for inclusion in Casco Bay Weekly (1998) by an authorized administrator of Portland Public Library Digital Commons. For more information, please contact campbell@portland.lib.me.us.

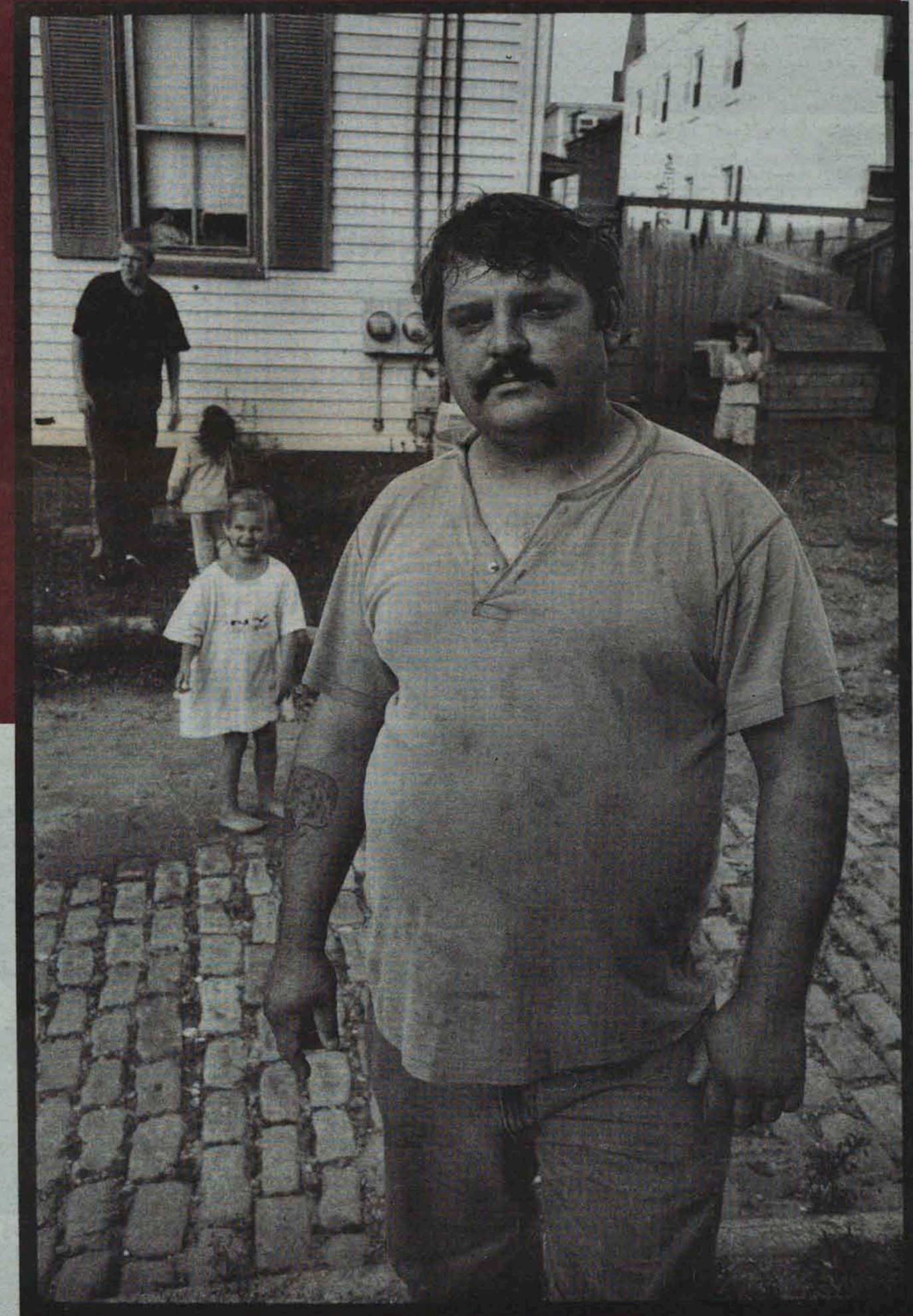
AUG 20, 1998

AUGUST 20, 1998 ■ VOL X, NO 34 ■ GREATER PORTLAND'S WEEKLY JOURNAL OF NEWS, ARTS AND OPINION ■ FREE

Casco Bay Weekly

Bayside *brawler*

Sammy Geisinger has a history of letting his fists do the talking. Now he says he wants to rely on words, but will anybody listen?



Commuting by kayak
3

Portland doesn't speak your language
8

"Harold Be Thy Name"
29

Hadlock's home run hang-up
32

"Perfect for a summer evening." — Brunswick Times Record

FINAL PERFORMANCES OF THE SEASON!

Whatever Happened to Art?

Thurs., Aug. 20, 8 pm
Dinner/Theater combination available with Maine St. Manhattan
"flies fast ... a suspenseful ride." — Brunswick Times Record

FAITHFUL BY CHAZZ PALMINTERI
Fri., Aug. 21 at 8 pm • tickets \$12

Gala Festival Finale!
Join us on Sat., Aug. 22, 8 pm
for
Twelfth Night

"(the audience) hooted and howled throughout with laughter." — Brunswick Times Record
with RENAISSANCE VOICES, A Cappella madrigals before the performance & during intermission and A MUSICAL CABARET immediately following the performance
\$12 for the entire evening!

The Theater Project
14 School St., Brunswick • Res. 729-8584
Dinner/Theater every Thursday! Make dinner res. by noon Thurs. • Air-Conditioned Theater!

PORTLAND POTTERY

FALL SESSION
8 week classes
METALSMITHING
begin Aug 28th

- ◆ Beginning • Thurs 10-1 • Thurs 6-9 • Sat 9-12
- ◆ Advanced w/ Susan Bickford • Tues 6-9
- ◆ Wax Carving & Metal Casting • Mon 6-9

CLASSES FOR HIGH SCHOOL STUDENTS

- ◆ Clay • Thurs 3-5
- ◆ Silversmithing • Sat 10-12

CLAY CLASSES
begin Aug 24th

- ◆ Beginning • Mon 6-9 • Tues 10-1 • Tues 6-9
- ◆ Intermediate • Wed 10-1 • Thurs 6-9
- ◆ Advanced w/ Chris Peck • Wed 6-9
- ◆ Tilemaking • Thurs 6-9
- ◆ Handbuilding & Sculpture • Tues 1-4 • 6-9

KIDS CLASSES
begin Sept 2nd!

- ◆ Clay and Metalsmithing •

Necklace by Susan Bickford

772-4334
CALL SOON SPACE LIMITED

118 Washington Avenue • Portland, ME 04101

Like most doctors, we have a specialty.
Ours is moms, dads, kids, aunts, uncles, cousins,
stepbrothers and grandkids.



Specializing in Family Practice, including Obstetrics, Gynecology,
Pediatrics, Sports Medicine, Prevention & Wellness

Maine Medical Center
Family Practice Centers

Portland
103 India Street
1-800-265-7703
874-2466 • fax 874-1918
Jacquelyn Cavaley, D.O.
Charles Belisle, M.D.
William Dexter, M.D.

Falmouth
5 Bucknam Road
781-1500 • fax 781-1507
Michael Madan, M.D.
Kathleen McGarr, M.D.

The MaineHealth Family

PICNIC DELIGHTS
&
ECLECTIC WINES

BLACK TIE TO-GO

take us out or take us home

specialty sandwiches • evening entrees
exceptional desserts • the perfect side dish
• italian sodas, juice smoothies

756-6230 • 184 Middle St. • m - w 7:30 - 6:30 • th - f 7:30 - 8:30 • sat 9 - 6

Seconds Count!

Starting August 26th we will be open Wednesday through Saturday.

Come in and check out
Sebago's Men's, Women's &
Children's factory seconds &
close-out shoes.

SEBAGO
WAREHOUSE STORE

55 Hutcherson Drive
Gorham, ME 04038

NEW HOURS
Wednesday-Saturday, 9:30 A.M. to 6 P.M.

Traveling west on Rt. 25 toward Gorham, take a left into Gorham Industrial Park (approx. two tenths of a mile from the Gorham/Westbrook line), then right onto Hutcherson Drive. The warehouse store is located at 55 Hutcherson Drive (last building on the right). Please call 856-1484 for more information.

Eric Clapton • Blues Traveler • R.E.M. • Counting Crows • Joni Mitchell • The Freddy Jones Band • Shawn Colvin • Lisa Loeb • Dire Straits • The Saw Doctors • Bob Marley • The Dave Matthews Band • Van Morrison • Natalie Mer-chant • Tori Amos • John Hiatt • Venice • Taj Mahal • Bonnie • Raitt • Gin Blossoms • Warren Zevon • Jonatha Brooke • U2 • Indigo Girls • Muddy Waters • Marc Cohn • Bruce Cockburn • Peter Gabriel • Bruce Hornsby • Robert Cray • Jackson Browne • Stevie Ray Vaughn • Edwin McCain • B.B. King • Subdudes • Melissa Etheridge • 5:01 Blues!

WCLZ 98.9
Portland's Album Station

The CD's Without The BS...

WCLZ 98.9 • P.O. Box 2007 • Portland, Maine 04104
Tel. (207) 725-5505 • Fax (207) 725-5121 • www.wclz.com

Talk A CONVERSATION WITH GARY BROOKMAN

AUGUST 20, 1997



"Some kayakers will tell you, 'Never go out by yourself,' but in my opinion, going out alone is half the fun."

From May through September for the past eight years, Gary Brookman has commuted by sea kayak from his home on Peaks Island to his job at a software company in Portland. Brookman departs for the three-mile trip at 5:30 a.m. from the island's public dock.

How did you begin commuting via sea kayak?

I started paddling, and just didn't have enough time to spend paddling. So, I thought paddling to work would be a good way to kill two birds with one stone, since I had to go to work one way or the other.

What is the most difficult thing about paddling to work?

It's never difficult. I guess early in the season, when I'm the least practiced, is when the weather is the worst. The wind is from the north, and until I can roll, I don't feel really confident.

Do you mean Eskimo rolls?

Yes. I've never gone over paddling, but I want to be ready in case something was to happen. I practice a lot. Usually when I'm commuting, I'm not dressed for mishaps. I don't want to go in unless I have a wet suit on or a dry top. I treat commuting differently than I do regular paddling, because I'm always a mile or two away from land. Also, I have to carry everything with me when I get to Portland, so I don't want to be lugging around an extra paddle, radio and all that.

Have you ever gotten any comments from co-workers or passers-by?

Well, this is Maine, so people just kind of look at me — especially when I'm dragging my boat through the Old Port on wheels — but nobody ever says anything about it. Little kids usually come up to me, though. They think it's cool.

What is the most exciting thing that's happened to you while paddling to work?

Once I was paddling in a fog, and there was a big ship out in the harbor, but I couldn't see where it was. Suddenly, the ship dropped anchor, and the sound it made reverberated in the silence and spooked me, even though it was a third of a mile away. My commute is really uneventful. I never see any people, just some osprey and seals from time to time.

Do you have any advice for anyone who wants to try it?

You should definitely go to someone who could give you proper instruction. People go out on a calm day and think, 'This is easy,' but things change so quickly on the ocean and if you're not prepared for it you can get into trouble.

Interview by Laima Sruginis; photo by Arunas Bukauskas

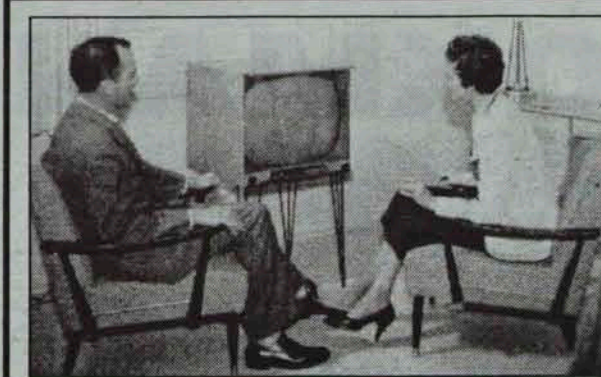
now hiring
all positions

milliner's
swingin' food

featuring vegan & vegetarian entrées
with organic wines & micro-brews



lunch 11am - 3pm monday through saturday • dine 5pm - 10pm wednesday through saturday
fifty-one oak street (downtown between congress and free) • 871-9999



TUNE IN
to Motifs

Motifs
Accoutrements for living
425 Fore Street, Portland — 771-7900
In the Old Port

www.cascobayweekly.com

FREE
SubHero
Buy One Sub And Receive
2nd Of Equal Or Lesser Value
FREE
One Coupon Per Customer
Expires 8/31/98

\$25.00 Off
Treat The Office To Lunch
Any Order Of \$50 Or More
Get One Free Sub Hero
Frequent Buyer And Quality For Valuable Rewards!
FAX OR CALL For More Info, 828-1915
One Coupon Per Customer, Expires 8/31/98

FREE
Pizza
Buy Any Size Pizza And
Get One Of Equal Or Lesser
Value - absolutely FREE!
One Coupon Per Customer
Expires 8/31/98

T.O.N.Y. BALONEY
BRICK OVEN PIZZA • HEROES • ANTIPASTI
828-1910
40 Wharf Street - Across from G'vanni's • Portland

ROMAN STYLE PIZZA
Personal 12" 8.95 Family 16" 13.95 Party 20" 15.95
CLASSIC MARGHERITA CHEESE - with fresh basil
Personal 12" 7.95 Family 16" 11.95 Party 20" 13.95
"THE ORIGINAL" FROM NAPLES, ITALY - scamorza cheese,
san marzano tomato sauce & fresh basil
Personal 12" 9.95 Family 16" 14.95 Party 20" 17.95
SMOKED CHICKEN - with red onion & fresh basil
Personal 12" 10.95 Family 16" 15.95 Party 20" 18.95
PIZZA BLANCO - white pizza, ricotta cheese, roasted garlic,
yellow & red tomatoes & fresh basil
Personal 12" 11.95 Family 16" 16.95 Party 20" 19.95
TEMPURA EGGPLANT - with roasted peppers & fresh basil
Personal 12" 9.95 Family 16" 14.95 Party 20" 17.95
PESTO - green pizza, homemade pine nut pesto, roasted garlic,
asiago cheese, fresh red & yellow tomatoes
Personal 12" 11.95 Family 16" 16.95 Party 20" 18.95
SPINACI - fresh garden spinach, roasted shallots, feta cheese,
caramelized onions, red & yellow tomatoes, mozzarella & fresh basil
Personal 12" 9.95 Family 16" 14.95 Party 20" 17.95
ROASTED VEGGIE - white pizza, T.O.N.Y.'s garlic shallot butter sauce
roasted garlic, squash, zucchini and mozzarella & asiago cheese
Personal 12" 10.95 Family 16" 16.95 Party 20" 19.95

THE REAL ITALIAN SANDWICHES
Bistecca Formaggio - T.O.N.Y.'s version of the classic cheese steak
made with shaved tenderloin of beef, sautéed onions, peppers,
mushrooms and aromatic sharp provolone 6.95
Vespucio - classic Italian-American submarine sandwich with organic
lettuce, genoa salami, sopressata, dry coppa, aromatic provolone,
Rome tomato, onions, green garlic, tomatoes & extra virgin olive oil 4.95
American Chicken - rotisserie chicken, marinated eggplant,
peppers (roasted) 4.95
Pollo Club - rotisserie chicken, Italian bacon (pancetta),
with lettuce, tomato & mayo 5.95
Porky Porchetta - rotisserie pork roasted with marinated eggplant
& roasted peppers 4.95
Mediterranean - thin sliced prosciutto, fresh mozzarella, basil &
extra virgin olive oil 6.95
Pollo Parmigiana - golden fried chicken, fresh san marzano
marinara sauce, mozzarella cheese, baked in brick oven 5.95
Meatball Parmigiana - homemade meatballs, fresh san marzano
marinara sauce, mozzarella cheese, baked in brick oven 5.95
VEGETARIAN HEROES
Marcella Bella - fresh mozzarella cheese, eggplant caponata,
marinated roma tomato, green garlic, tomatoes, fresh basil
& extra virgin olive oil 5.95
Primavera - vegetable organic greens, fresh mushroom, aromatic
provola, calamata olives, roasted peppers, sweet relish &
raspberry hazelnut vinaigrette 5.95
Mediterranean - classic eggplant parmesan, with mozzarella, tempura
eggplant, san marzano marinara sauce, baked in the brick oven 4.95
Chips - sour cream onion, plain, lowfat barbecue, lowfat plain
with chicken 1.00
SALADS
Greek Salad - organic greens with bulgarian feta cheese &
greek salad dressing 6.95
Green Monster - organic greens, with tomatoes, cucumbers
& red onions 3.95
Caesar - romaine lettuce, reggiano parmesan and tangy
caesar dressing 4.95
with chicken 6.95

Casco Bay Weekly

561 Congress St.
Portland, ME 04101
Phone • 775-6601
Fax • 775-1615
E-mail:
editor@cbw.maine.com

Cover Story

Bayside brawler
Sammy Gessinger has a history of letting his fists do the talking. Now he says he wants to rely on words, but will anyone listen?

News & Views

Politics and other mistakes
by Al Diamond
Stop the presses
by Sarah Goodyear
City
Results of Portland's year-old promise to help non-English speaking residents access city services are hard to find.
Editorial and letters

Arts & Entertainment

Edge
Kayakers and island campers may pose the next big environmental threat to Casco Bay.
Clubs
Calendar
Short Cuts
by Dan Short
Dining
Performance
Theater
"Harold Be Thy Name" reviewed
Visual Arts
Sportland
by J. Barry Mothes
Movies
"The Avengers" reviewed
Personals
CBW Astronomy
Giant meteor to destroy Old Port

CREATIVE DEPARTMENT
• Sinead O'Connor, "So Far...the Best of"
• Robert Miles, "One and One"
• Siouxsie & the Banshees, "Rapture"
• Luscious Jackson, "Fever In Fever Out"
• Tricky, "Maxinquaye"
MUSIC FOR THE WEEK

EDITORIAL DEPARTMENT
Editor: Laura Conaway
Deputy Assistant Chief Sub-Editor: Al Diamond
Reporters: Connie Piccolo, Kimberly Jean Smith
Listings Editor: Allen Dammann
Photojournalists: Thatcher Cook, Toney Harbert, Colin Malakie
Illustrators: Patrick Corrigan, Rebecca Kendall, Martin Shields
Regular Contributors: Sarah Goodyear, J. Barry Mothes,
Elizabeth Peavey, Jim Pinfield, Annie Seikonia, Dan Short
News Interns: Allen Baldwin, Carl Burnett, Toro Vau

CREATIVE DEPARTMENT
Art Director: Joanna Amato
Assistant Art Director/Web Chinchilla: Jeffrey Clifford
Graphic Designers: Shamus Alley, Jennifer Brown
Production Intern: Boyd Smyth

ADVERTISING DEPARTMENT
VP of Sales and Marketing: Caroly Watson
Senior Advertising Representative: Kelly Armstrong
Advertising Representatives: Tammy Duffy,
Scott Kramer, Tony Smith
Advertising Account Coordinator: Dianne Davis
Classified Manager: Joline Hachey

GENERAL & ADMINISTRATIVE
Accounting Manager: Diana Combellick
Circulation Manager/Purchasing Director: Walter T. Harrington
Receptionist: Sara Withee
Publisher: Julie Watson

Who we are and where to find us
Every Thursday 30,000 copies of CBW are distributed free throughout
Greater Portland, at outlets from Brunswick to Windham to Biddeford and
at selected York County locations. Casco Bay Weekly is also on the Web at
www.cascobayweekly.com

For information about display advertising, call 775-6601. For information
about classified advertising, call 775-1234. Casco Bay Weekly is published
by Maine Publishing Corp., 561 Congress St., Portland, ME 04101.
Subscriptions available for \$49 per year, \$29 for half-year subscriptions.
Send address change to 561 Congress St., Portland, ME 04101.
Entire contents © Maine Publishing Corp.

Wilderness of this world

It's been just over two years since the state — with much fanfare — launched its Land for Maine's Future credit card program. Funny, but since then, we haven't heard anything about it. Maybe that's because the program isn't working very well.

The state receives 0.5 percent of all transactions charged using the special cards decorated with Maine landscapes. That money goes to a fund to buy land for recreation or conservation. Of course, the issuer of the cards, MBNA of Camden, manages to make a few bucks on the side, since the cards carry a hefty interest rate.

At the July 1996 news conference to launch the program, supporters, including Gov. Angus King, predicted MBNA would issue 30,000 to 50,000 cards within three years. Backers estimated the state would take in \$50,000 the first year, \$75,000 the second and total receipts would top a half-million bucks by July 1999.

Also, Joe Ricci would be elected governor.

It didn't turn out quite that way. As of the end of July 1998, only about 8,500 cards had been issued, of which less than half were actually being used to make purchases. The fund had collected a total of just \$43,000. If current trends continue, by its third birthday next year, the program will have something under \$100,000 in the bank — or about a fifth of what was originally predicted.

That's certainly disappointing, but what the heck, any money raised by the cards is gravy. Participants in the program can take some comfort in knowing that even the small amount they've generated could be used to preserve our natural heritage. Unfortunately, when it comes to buying heritage, 43 grand doesn't go very far (unless one is intent on owning 30 inaccessible acres of ineptly managed woodlot in North New Dryrot). Checking the real estate ads, we find the cash accumulated to date wouldn't make much of a dent in, for instance, the \$285,000 asking price for your basic two-bedroom condo with an ocean view in Portland. (You have your ideas of what constitutes recreational property, and I have mine.) But the fund has just enough to grab a single lakeside lot in Waterford (\$42,500), if somebody could help out a little with the closing costs. Maybe the land could be set up as a time-share camp site, with each family in Maine getting to use it for a couple of days every few centuries.

"Perhaps those anticipated returns were a little bit high," admitted Mark DesMeules, the director of the Land for Maine's Future program. "A program like this takes time to mature."

To help nudge the prepubescent fund toward responsible adulthood, DesMeules is planning to include updates on land the

program has acquired in future credit card bills. (Considering how little cash the cards have generated, you've got to wonder what those newsletters could possibly report. I can imagine something along the lines of, "This undeveloped lot in a failed subdivision in Machias will be preserved in its natural state, including the little sticker on the real estate company's sign that says 'Price Reduced for Quick Sale.'")

"We need to strengthen the connection that when they use their card, they're helping to acquire acreage," said DesMeules.

With the big debate just getting underway over how much of the 911,000 acres of Maine woods being sold off by Suppi Ltd. the state should acquire, it appears that connection can't be strengthened fast enough. At the current rate money is being accumulated in the credit card fund — about \$11,000 each quarter — it would take just over 2,000 years of Maine's future to save enough to buy all that land.

The caution horses

Those who fear that independent Gov. Angus King is either a reckless free-spending liberal or a reckless free-marketing conservative will, no doubt, be reassured to learn that the policy and research director for King's re-election campaign is a literal beacon of moderation. His name is Yellow Light Breen.

"His parents," explained a campaign insider, "were hippies."

Saint Joe on the school bus

An Aug. 9 news release from Republican 2nd District congressional candidate Jon Reisman attacked his opponent, Democratic Congressman John Baldacci, for opposing the use of public money to support private educational institutions. The subject heading on the e-mailed release read "School Choice."

Private dancer

In early August, Diane Cormier took out nomination papers to run for the Bangor City Council. Cormier is currently suing the city, seeking to have a clause in a recently enacted municipal ordinance designed to restrict adult entertainment declared unconstitutional. That clause prohibits the owners of clubs that offer nude dancing from also running escort services. Cormier operates both Diva's, an exotic dancing operation, and The Bod Squad, described as "a booking agency."

Send the naked truth to this column, care of CBW, 561 Congress St., Portland, ME 04101. Thinly veiled lies can be faxed to 775-1615. Or e-mail ishmaelia@gwi.net with extensive covers.

ZEPHYR GRILL
Lobster • Scallops • Salmon • Swordfish • Halibut • Sole

Mahi Mahi • Red Snapper • Clams • Oysters

Striped Bass • Mussels • Tuna • Shark

Dinner Every Night
Free Parking
Behind
Joe's Smokeshop

RESERVATIONS
828-4033

Get ready to say bye bye;
so long; farewell; to summer
& save up to 45%
on organic cotton clothing
and gardening supplies.

Get a bargain on shorts,
tank tops, skirts, t-shirts,
garden tools, planters,
seeds, composters & more!

So buy, baby buy, buy...
buy, baby buy, buy...
buy, baby buy, buy...
Open 7 days a week.

**We Can't Wait 'til
September To
See You Sale**

**THE
RESOURCEFUL
HOME**
HARDWARE, HOUSEWARES, PERSONAL CARE
111 COMMERCIAL ST., PORTLAND / 780-1314

Phnompenh & Tokyo

SUSHI BAR

wednesday
all you can eat SUSHI
\$20.00

saturday*
all you can eat
SUSHI ROLLS \$15.00

SUSHI specials • sake

LUNCH & DINNER

we also serve cambodian food in the evening

265 ST. JOHN ST., PORTLAND
(across from UNION STATION)
775-7622 • FX: 775-7623
HOURS: M-F 11:30-2, 5-10 • SAT 4-10
closed sUNDAY
*saturday special
INCLUDES ROLLS ONLY

★ **Maine Premiere!** **TONY AWARD WINNER 1996!**

Maine State Music Theatre & Portland Stage Company present

Maria Callens
MASTER CLASS

by Terrence McNally
starring Rosemary Prinz
of *As the World Turns* and
Off-Broadway's *Steel Magnolias!*

DOWNEAST ENERGY
MAINE BANK & TRUST
MSMT Season Sponsor
THE BUCKLE

A Must See Event!
MSMT (207) 725-8769
or PSC (207) 774-0465

Aug 25 - Sept 20
Performances held at:
Portland Stage Company
25A Forest Ave • Portland

Portland Stage Company

Find out what really happens
when the men go hunting...

Susan Poulin
in
"IDA: Woman who runs with the MOOSE!"

From the creators of *In My Head I'm Thin!!!*
SEPTEMBER 3 - 20
Tickets: \$10 Thu/Sun • \$15 Fri/Sat

OAK STREET THEATRE 775-5103 or 772-5580
92 Oak St., Portland

Q'S ICE CREAM
of Portland

**Dog Days of Summer
Got You Down?
Come Get Your
Licks In!**

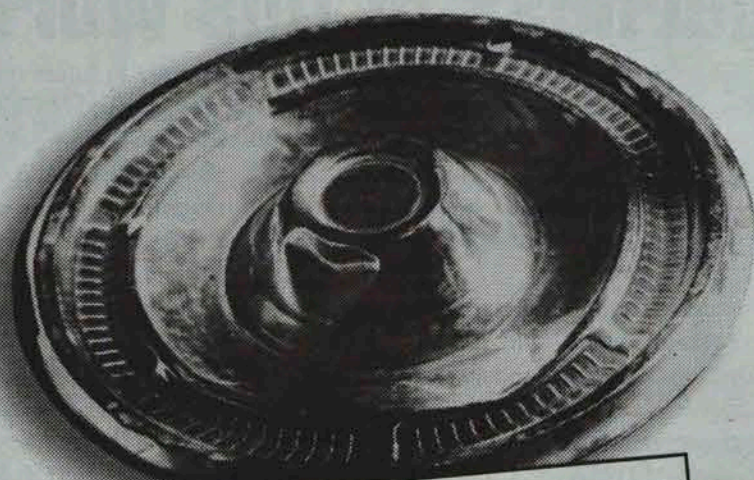
Proudly serving Q's own HOMEMADE
SUPER PREMIUM ICE CREAM,
Green Mountain Coffee, Cappuccino,
Espresso, and other inspired desserts

Open 'til
11pm Thurs-Sat
10pm Sun-Wed
Free Parking Lot
Beside Our Shop
505 Fore St., Portland
773-7017

WMPG 90.9

WMPG, the non-commercial, educational community radio station at the University of Southern Maine seeks a highly energetic, creative person to serve as Station Manager. The qualified candidate will possess a strong commitment to the mission of campus based, community radio and have two years of non-profit radio management or related experience. Knowledge of FCC rules regarding non-commercial stations is a must. The ideal candidate will have demonstrated ability to manage day-to-day financial activities and budget development, understand radio fundraising and grant writing, work with a talented volunteer staff of 150, and thrive in a chaotic, multi-cultural environment. Knowledge of broadcast equipment and physical plant a plus. Bachelor degree or equivalent experience required. Applications must be received by August 24, 1998. The University of Southern Maine's Student Senate is an AA/EOE employer. Women and minorities are encouraged to apply. Send cover letter, resume and 3 references to:

USM Student Senate,
Hiring Committee,
P.O. Box 9300,
Portland, Maine 04104-9300
or see www.usm.maine.edu/wmpg for more information.



Peter M. Snow
Account Agent

Allstate
You're in good hands.

Allstate Insurance Company
980 Forest Ave.
Portland
207-878-6700

"Driving record got a few dents and dings?
Give me a call."

Being in good hands is the only place to be.™

©1997 Allstate Indemnity Company, Northbrook, Illinois. Subject to availability and qualifications.

The #1 Course in Maine for 12 Years In A Row!
Golf Digest.

Golf Specials!

**Play The #1
Course You
Can Play In
New England!**

State of Maine Day
Every Wednesday for Maine residents.

Afternoon Delight
Every Monday, Tuesday and
Thursday after 1:00 pm.

only
\$50
Includes Greens Fees.
Cart extra.
Some restrictions may apply.
Expires 8/31/98

for tee times call:
207-237-2000

sugarloaf/usa
lodging@sugarloaf.com
www.sugarloaf.com

Speed was a factor

The report of Leo Martin's death was greatly exaggerated.

Folks who logged on to the Portland Newspapers' midday Web site report on July 23, the day after the former state education commissioner's car wreck, were informed, via a headline, that Martin had died. In fact, Martin's injuries were never life-threatening, although two other people died in the Augusta crash.

Joe Michaud, the online editor for the *Portland Press Herald*, blamed the erroneous headline on a part-time copy editor.

According to Michaud, the false information was up for one hour, while the online staff was in a meeting, before the mistake was noticed. During that time, he said, some members of Martin's family saw it, "and they were greatly upset."

As a result of the error — which was corrected that afternoon and again the next day on the midday report — the checking process for online copy has been tightened up, and more eyes will see what is ready to hit the Web before it's actually posted. That's a wise response.

It's the kind of mistake that, in print, often gets caught before it reaches the reader. But not always. The "Dewey Beats Truman" headline is perhaps the most famous example. Scott Sutherland, former arts editor of *CBW*, kept an egregious goof posted on the wall next to his desk. Above an item in a Minnesota newspaper was printed something along the lines of, "The subbed for this arts story will go here when we write it." It was a reminder for all of us in that newsroom of just how humiliating the profession of journalism can be.

The rush to break news online has led to some embarrassing mistakes, including a recent obituary for the still-breathing Bob Hope that infiltrated the news mainstream. And, as the competition to break news gets more frenetic, don't be surprised if more errors slip by.

Jeannine Guttman, editor of the Portland Newspapers, devoted her Aug. 9 column in the *Maine Sunday Telegram* to the importance of her newspapers' online operation in breaking news and competing with TV. "Television has many live, headline news shows throughout the day. The newspaper is a singular product with a final daily deadline of 1 a.m.," Guttman wrote. To compete, she said the *Press Herald* had introduced its online midday report to provide "an earlier read on tomorrow's newspaper."

Guttman went on to cheer the recent trend toward mergers between print and broadcast entities. But she was silent on some of the problems those mergers have created. She cited the partnership between CNN and *Sports Illustrated* without mentioning the alliance between CNN and

Time — which spawned the evidently false reports that the United States had gassed its own troops in Vietnam.

What Guttman and other trend-happy journalism executives ignore is that faster isn't always better. Print has its virtues, plodding though they may be. Here's the message for those seduced by the online medium: Slow down.

Tuning in

I was talking to the cheery woman in Atlanta for 20 minutes before we simultaneously realized that, despite the crystal-clear phone connection, we had a serious failure to communicate.

It turned out Kelly Barton, director of corporate communications for a radio news service called Metro Networks, thought — despite my repeated use of the word *Maine* — that I was in Portland, Ore. No, I told her. I'm in the other Portland.

She told me she'd call me back.

Metro Networks is a 20-year-old behemoth that, having made its fortune supplying traffic and weather reports to some 1,600 radio stations and 140 TV stations in 80 markets nationwide, is now jockeying to take radio news clients away from the Associated Press. And they've recently moved into the Portland market — even if the home office doesn't know which side of the map we're on.

According to Barton, the company's news branch, Metro Source, has been pushing its services since 1994. A mixture of entertainment blurbs and harder news, Metro also uses local reporters to feed stories to the national operation and provide regional coverage for its affiliates. The national giant has hired Chris Barry — former *CBW* reporter and WGAN talk show producer — as its link to Maine. Barry, presumably, is the person who will make sure subscribers get information about the Atlantic, not the Pacific, coast.

Some local radio stations have already signed up for the Metro Source service. R.L. Caron, general manager at WHOM, didn't exactly think the switch was newsworthy. "It's sort of like saying we painted the inside of the radio station," he said. But Caron acknowledged his station was willing to pay more for Metro Source than it paid for AP. "It's an increase in expense, but it's an increase in service," he said. "Our people will be better informed."

Stay tuned.

Start spreading the news. Contact me at goodyear@ghi.net, or care of *CBW*, 561 Congress St., Portland, ME 04101 if you know something I don't.



SARAH GOODYEAR

Have a fiesta on our
Screened Deck with a
Magnificent Margarita and enjoy
(or other cold libation)
Memorable Mexican Food
Chili Happy Hour in Lounge Mon-Thurs 4-7

TORTILLA FLAT

A memorable Mexican experience you can afford anytime
1871 Forest Ave., Portland • 797-8729 • Open 7 days
On the way to Sebago Lake & The White Mountains
Other Locations: Burlington, VT • Merrimack, NH •
Also Phoenix Rising Southwest Grill, Portsmouth, NH

Picnic Favorites

Dinner Delights

Home Necessities

**FRESH
APPROACH**
Meat Market
More Than just a Corner Store
155 Brackett St., Portland • 774-3297

wanna dance?

I'M SO GLAD I WENT TO
FINER POINTES. I GOT SHOES,
LEOTARDS, TIGHTS AND A
UNITARD. THEY EVEN REFERRED
ME TO A DANCE SCHOOL!

Finer Pointes Dance Shop
43 Silver Street ~ Old Port, Portland
772-8180

Celebrate Halloween New Orleans Style with

**The
Neville
Brothers
masquerade ball**

Live Performance
Prizes for best costume
Judging panel includes The Neville Brothers

October 31, 1998, Eight pm
The State Theater
Portland, Maine

TICKETS ON SALE AUG. 20TH!
For tickets call Big World Productions at 603.430.6867
or Ticketmaster 207.775.3331

Boy, are we sick of writing embarrassing stuff about Old Port megalandlord Joe Soley. But feverish as we are (maybe it was something we ate at an unsanitary restaurant), we'll drag ourselves to the keyboard one more time to report the

news-orama

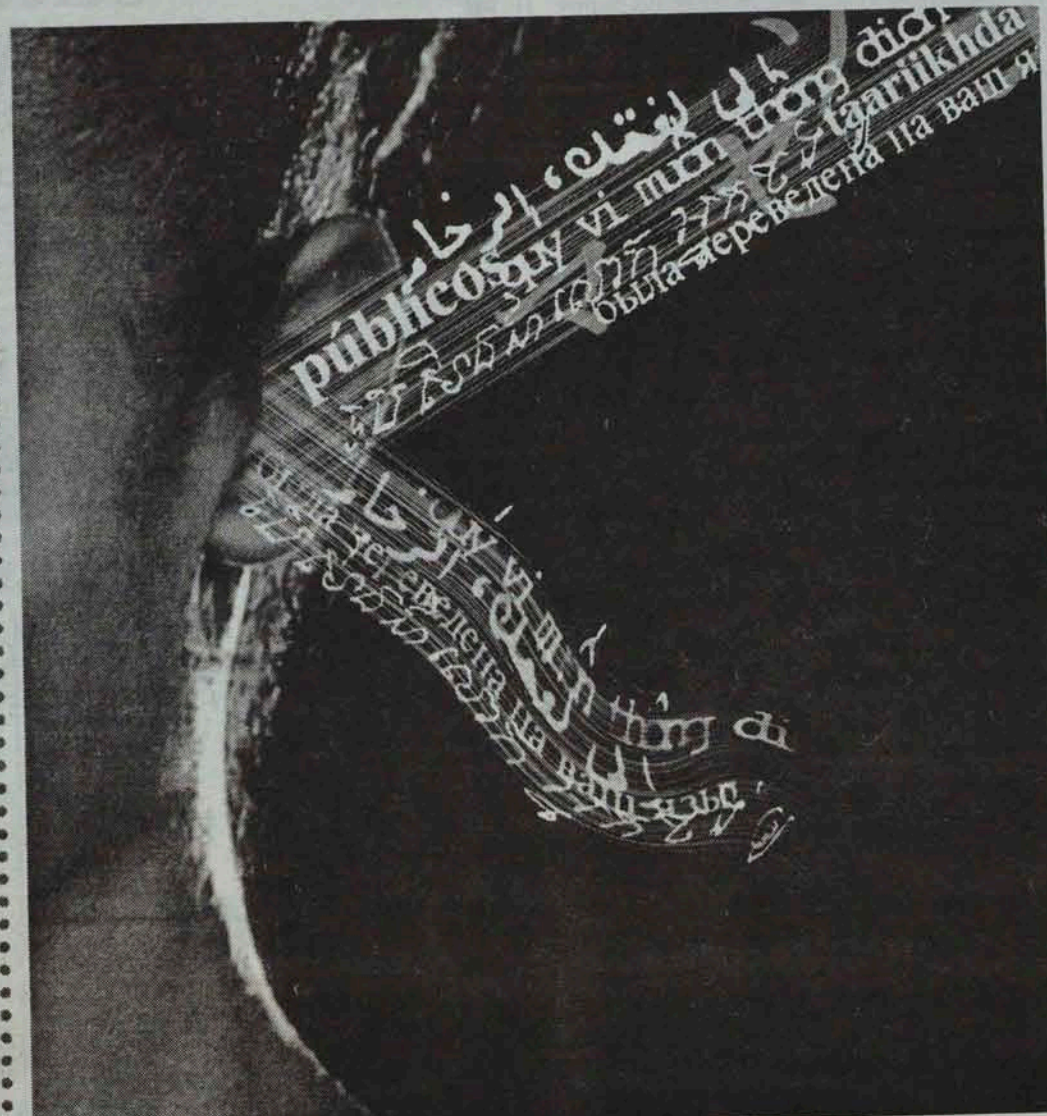


news. Which, for once, has nothing at all to do with cockroaches wandering around Soley's Seamen's Club (one of 10 Portland eateries to be cited for failing to meet acceptable standards of hygiene, although Soley's was the only operation that failed to fix the problems and was forced to close temporarily). Instead, the city has been dealing with complaints about Soley's apartment building at 10-12 Exchange St. On Aug. 14, city officials met with Soley and his lawyer, Harold Friedman, and ordered them to improve security, evict problem tenants, distribute written rules to current and future renters and seal off access to the roof, from which bottles and other objects have allegedly been dropped. If Soley doesn't comply promptly, Portland officials promise to take action to evict all the tenants. "The city didn't have to do this," Friedman told the *Portland Press Herald*. "He'd already started down this road."

■ Speaking of the *Press Herald*, its sale to an out-of-state media conglomerate was supposed to be announced right after CBW's deadline. According to sources we didn't bother calling, the new owners intend to eliminate everything that makes the local daily so great, which, as far as we can tell, amounts to "Mark Trail."

■ In other non-news events, Gannett, the media conglomerate that swallowed up WCHS-TV, abruptly changed the station's general manager on Aug. 14. Out is Alan Cartwright, who'd been running top-rated Channel 6 since 1996. In is Steve Thaxton, a former media consultant. Thaxton said he didn't anticipate any major changes, but that's what Gannett said before they eased Cartwright out The *Falmouth Town Council* continues to wimp out when it comes to civil rights for gay men and lesbians. It now appears the wealthy suburb won't get around to holding a referendum on a local anti-discrimination ordinance until June 1999 **Housing values** in Greater Portland jumped 4.6 percent in the last year, bringing the median selling price of a house to a cool 100 grand. That's still a lot less than the rest of the country, which is up 6 percent to \$131,000 That federally funded "traffic calming" project (that's bureaucrat-speak for speed bumps and raised crosswalks) on **Stevens Avenue** in Portland was such a success that, since it was instituted, the area has seen an increase in accidents and air pollution. The feds recently announced they'd no longer pay for additional road improvements that were designed to increase starvation, disease and illiteracy. **CBW**

CITY



ILLUSTRATION/JEFFREY CLIFFORD

No Translation

Portland's promise to help non-English speaking residents access city services hasn't been kept.

CONNIE PACILLO

Portland officials haven't delivered on most of their promises designed to make life easier for non-English speaking residents. While a few changes have been made, most of the multilingual improvements promised a year ago appear to be mired in bureaucratic mud.

In June 1997, city officials took a hard look at Portland's increasing ethnic diversity and realized people who spoke little or no English had difficulty accessing city services. At the time, Rachel Talbot Ross, Portland's director of affirmative action, compiled some ideas to make services more accessible. Her recommendations included opening an office staffed with a multilingual person, printing brochures in other languages and putting up multilingual signs around City Hall (see "In a Strange Land" 6.5.97).

Months later, the city finally issued a report, calling for all residents to be served "appropriately in all city departments and programs, regardless of the source of funding."

But a quick stroll through city buildings

shows little change has actually taken place. City Hall has no multilingual office, no multilingual signs and no multilingual brochures.

Ross said in spite of the missing signs, the city has come a long way in accomplishing what it set out to do. She points to Portland's parks and recreation brochure and the Department of Public Works calendar. Each has a page with seven paragraphs, translated into different languages, to direct non-English speakers to a phone number for assistance.

But Portland's 1998 adult education catalog, which offers 10 courses in English as a Second Language, is devoid of any translated text or a number to call for help. In other words, you need to be able to read English to find a course in learning English.

As for the missing multilingual signs, which were to be posted throughout City Hall, Ross admitted the project has been delayed. "Has it taken too long? Are people not being serviced because the signs aren't up there? Yes," Ross said. "But I will take care of that as soon as possible."

Victoria Mares-Hershey, cultural affairs

coordinator for the Portland police department, said she believes the reason the signs aren't up is because "they probably got caught in the bureaucracy" and "need the media to push for it."

But Doris Hohman, program director of Refugee Immigration Services, a private organization the city hired to translate the signs, said the delay occurred because the agency decided to train local residents to translate the text. It would have been easier and faster to go to Boston for translation, admitted Hohman, but having a local group of translators will benefit the community more in the long run.

The fact that signs still aren't up could cause the city some grief with the feds. Federal law says the city can't deny access to federally funded programs because someone doesn't speak English. According to Gary Wood, Portland's chief attorney, the city is exempt from this law in areas that are not federally funded. But programs such as social services could be in violation, since the long delay in putting up multilingual signs at that office could be viewed as denying access.

Portland City Manager Bob Ganley said he is committed to improving the situation. Though he said the city is not mandated by law to provide multilingual signs, he wants them up in City Hall as soon as possible. "I think we are trying to comply," he said. "I think in spirit we're doing fine, and we'll work on the technical aspects as we go."

Ross said the city this year hired Mutima Peter, a local pastor and former refugee who speaks 11 languages, as a social worker in the social services department. She said the city has not dropped its plans to staff a multilingual office in City Hall. She worries, however, that creating such a position has the potential to allow the city to "just wash its hands" of the entire interpreting problem by shifting difficult cases from other departments to the multilingual office.

For now, Ross said, Portland's non-English speaking residents get help using city services through AT&T's Language Line. According to Ross, a representative from each department has received training for using the phone company's interpreting service. When people who don't speak English need assistance paying a parking ticket or asking for a marriage license, for example, a clerk hands them a card with 64 languages listed on it and asks them to point to their language. The worker calls the Language Line number and tells the operator which language is needed. The phone is then passed back and forth from city worker to customer, so each can hear the interpreter.

Maria Dias, marketing manager for Language Line, said the service shouldn't be used as a "primary interpretive option,

because those types of services are usually needed over a longer period of time." Dias said Language Line is designed to handle emergencies, not replace full-time interpreting services.

Portland's program — even with its shortcomings — is a model for other cities to emulate, said Hohman of Refugee Immigration Services. She said the city is even beating out the feds when it comes to helping non-English speaking people. "Medicaid ... will only translate their forms if more than 5 percent of your client population is of a certain ethnic group," she said. "Well, none of our groups would meet that rule." At least, she said, the city is making a good faith effort.

Mares-Hershey said Portland still has room to improve. Municipal staff need to be encouraged to learn other languages, she said, and brush up on ones they already know. "Police officers have always asked for these classes," Mares-Hershey said. But City Hall has yet to approved her request for classes.

Although improvements in multilingual programs have been delayed by more than a year, Ross maintains growing diversity is still a relatively new concern for Portland, and she expects the city will do better in the future. But those improvements had better happen fast, Hohman said, because large numbers of Albanians and Liberians are expected to arrive in the city in the next two years, and most of them don't speak any English.

The Diamonds

Clam fight

Opening island clam flats seen as threat

The good news is the state says the sand spit between Great and Little Diamond islands is clean enough to once again become a working clam flat. The bad news is residents fear public clamming there will damage the environment and bring unwanted outsiders to the secluded islands in Casco Bay.

Larry Mead, the city manager's liaison to the islands, said the issue of opening a flat between the Diamonds came up over a year ago, when a resident of Peaks Island suggested it. Mead said residents were "cautious and concerned and wanted to participate in how to manage the

resource." But their real focus centered on the ridge of sand that connects the two islands. According to Mead, islanders believe allowing clamming in that area, which is accessible only at low tide, will cause environmental damage by eroding the sand.

Anne Pringle, a Little Diamond summer resident and former Portland mayor, said that while islanders felt a "general happiness that the environment was healthy enough for clamming," they were worried that the "potential for overreaction to opening up a clam flat existed."

The sand bar, which was once sturdy enough to be used by the Coast Guard as a road, has long been eroded by tides and weather. Current environmental standards prohibit fortifying the strip. Pringle is worried digging in the area would disturb the sand and cause more erosion. That would make it more difficult for emergency vehicles and garbage trucks to drive across the spit.

Priscilla Doucette of Little Diamond said if the flat is opened, the islands would be ill equipped to handle large numbers of outsiders. According to Doucette, there are no public facilities, such as restrooms, on either island.

Betsy Webber of Great Diamond said she can't understand why the area between the two islands was "singled out." According to Webber, residents don't want the flat to open. "To my knowledge, no one on the islands pushed for this," she said. "Where are [visitors] going to put their boats? What are they going to do when they come here? We don't want something just shoved down our throats."

Residents of the Diamonds may get their wish to keep the flat closed. Though the problem of human waste in the harbor has been cleaned up, that's not the only kind of pollution clam diggers have to contend with. Paul Anderson of the state Department of Marine Resources said recent tests of clam meat from the flat indicated elevated levels of lead. That means the flat will remain closed until more research can be done. "Depending on what we find, we may have to put an advisory on the clams, or we might have to close the flat altogether," Anderson said. "We just don't have a complete picture of this yet."

CONNIE PACILLO

loose change

Number of "tie-dyed fans" at Phish's Lemonwheel festival in Limestone, according to the *Maine Sunday Telegram*, Aug. 16: 60,000
Number of "tie-dyed fans" visible among the several dozen festival attendees shown in eight photos in the *Maine Sunday Telegram*, Aug. 16: 1 (maybe)

Percent of adults in the northeastern United States who describe their teenagers as extremely style conscious: 75
Percent of teenagers in the northeastern United States whose favorite style is baggy jeans with wide legs: 56
Percent of teenagers walking down Congress Street in baggy jeans with wide legs during a 10 minute period on August 12: 50

What we have is a failure to communicate the importance of these numbers, gathered by CBW's staff. But here they are anyway.

Number of flags at Gorham Flag Center on Aug. 12:
Soviet Union: 3
East Germany: 1
Lithuania: 1
Number of copies of James Taylor's "Flag" at CD Authority in South Portland: 1
Number of times Harvey Danger's "Flagpole Sitta" was played on WCYY from July 27 to Aug. 2: 38

According to C. Northcote Parkinson, "Expenditure rises to meet income." We've expended all the items we have for this column, and hope the incoming mail to CBW, 561 Congress St., Portland, ME 04101 or e-mail to editor@cbw.maine.com will bring more.

SAVE 10 - 50% Store Wide



End Of The Season Sale

This Friday Sat & Sun 21st 22nd & 23rd

This is just an example of the Hundreds of Bikes that will be on Sale

Fri 10 - 7 Sat 9 - 5 Sun 12 - 4

MT. BIKES REG. SALE

	REG.	SALE
Nishiki		
98 Bravo	219	189
Grip shift, 21 spd, shimano drive train		
Gary Fisher		
98 Gitche Gumee-289	259	
Gripshift ESP 5.0, V-Brakes, Q.R. Wheels & Seatpost		
98 Wahoo	319	289
Cro-mo Frame, V-Brakes, Alivio Drive Train		
98 HooKoo e Koo-779	649	
Triple Bolted True Taper Frame, Rockshox, Clipless Pedals		

	REG.	SALE
Schwinn		
98 Mesa	369	319
Cro-mo Frame, V-Brake, Suspension Fork		
Moab I	949	799
Cro-mo Reynolds 525, Rockshox Judy xc, XT/LX Groupo		
98 S-10	1459	1299
Full Suspension, LX/STX-RL Groupo, Rockshox F & R		
98 S-20	1149	999
Full Suspension, LX/STX-RL Groupo, Clipless Pedals, Rockshox F & R		

ROAD BIKES REG. SALE

	REG.	SALE
98 Schwinn		
Pelaton	1449	1249
Reynolds 853, 9 Spd Ultegra, Mavic apx 14 Wheelset		
98 Passage	649	579
RSX STI Groupo, Alum. Frame		
98 Lemond		
Tourmalet	899	799
RSX Triple, Reynolds 525, Mavic Wheels		
98 Zurich	1799	1599
Reynolds 853, 9 spd Ultegra, Carbon Fork		

All in Stock Tires - 15% off
All Lighting Systems - 15% off
All Clothing - 30-70% off
All Kryptonite U-Locks - 40% off
Smith Sunglasses - 15% off
All Other Accessories - 10% off

**1440 CONGRESS ST.
(NEXT TO WEST GATE PLAZA)
773-1700**



A Contemporary Studio Where You Are The Artist

NEED A GIFT?

A personalized mug?
Fun with friends & family?

Come paint some pottery!

A great idea for summer vacation fun and for painting that special gift.

26 Free St., Portland • 775-3004
Tues. - Wed. 10-6, Thurs. - Fri. 10-9
Sat. 10-6 Sun. 12-5



PHOTO: DAVID A. ROGER

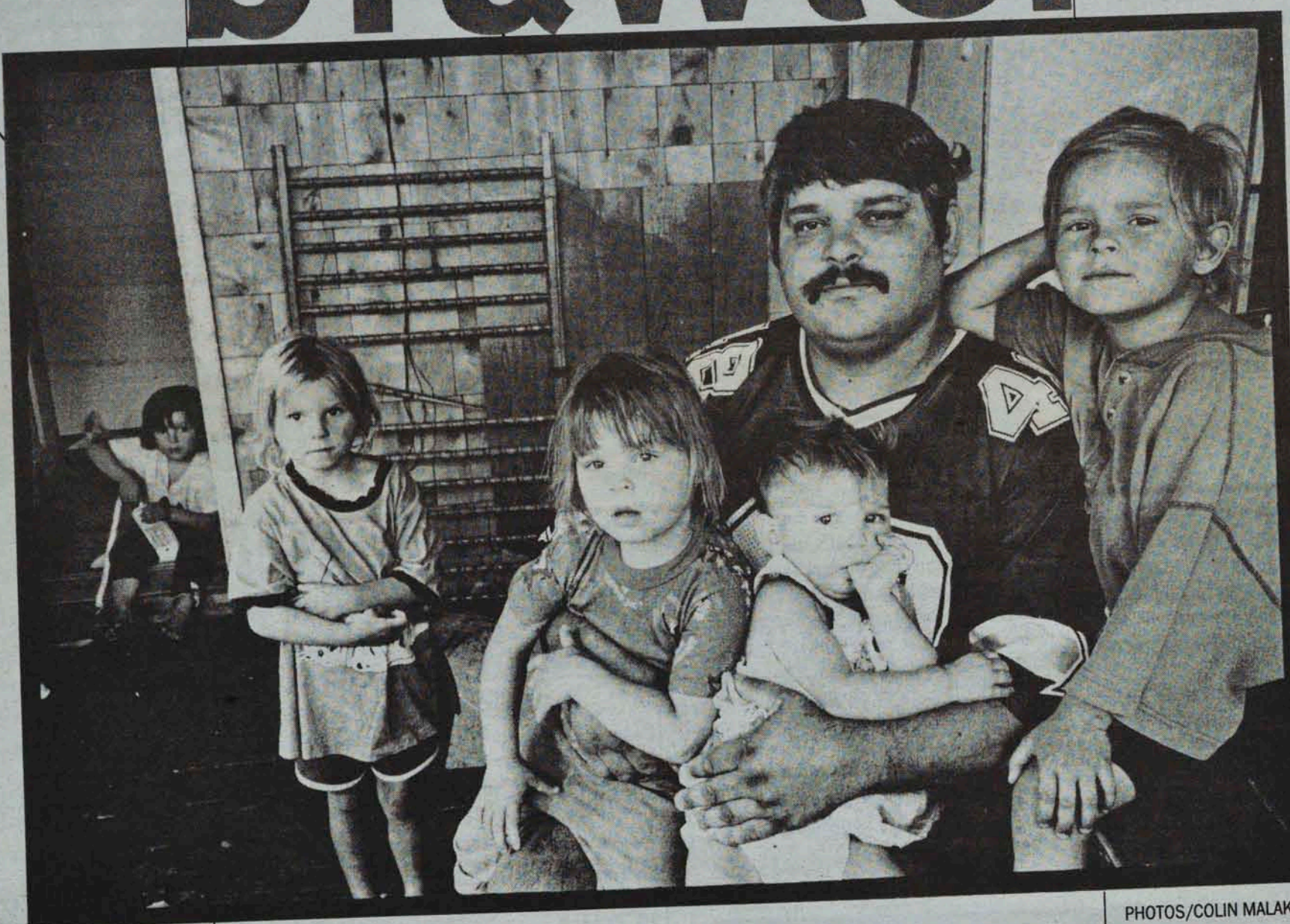
for
great clothing



AMARYLLIS

41 Exchange Street • Portland, Maine
We're in the Old Port.
(207) 772-4439
open 10-9 Daily

Bayside brawler



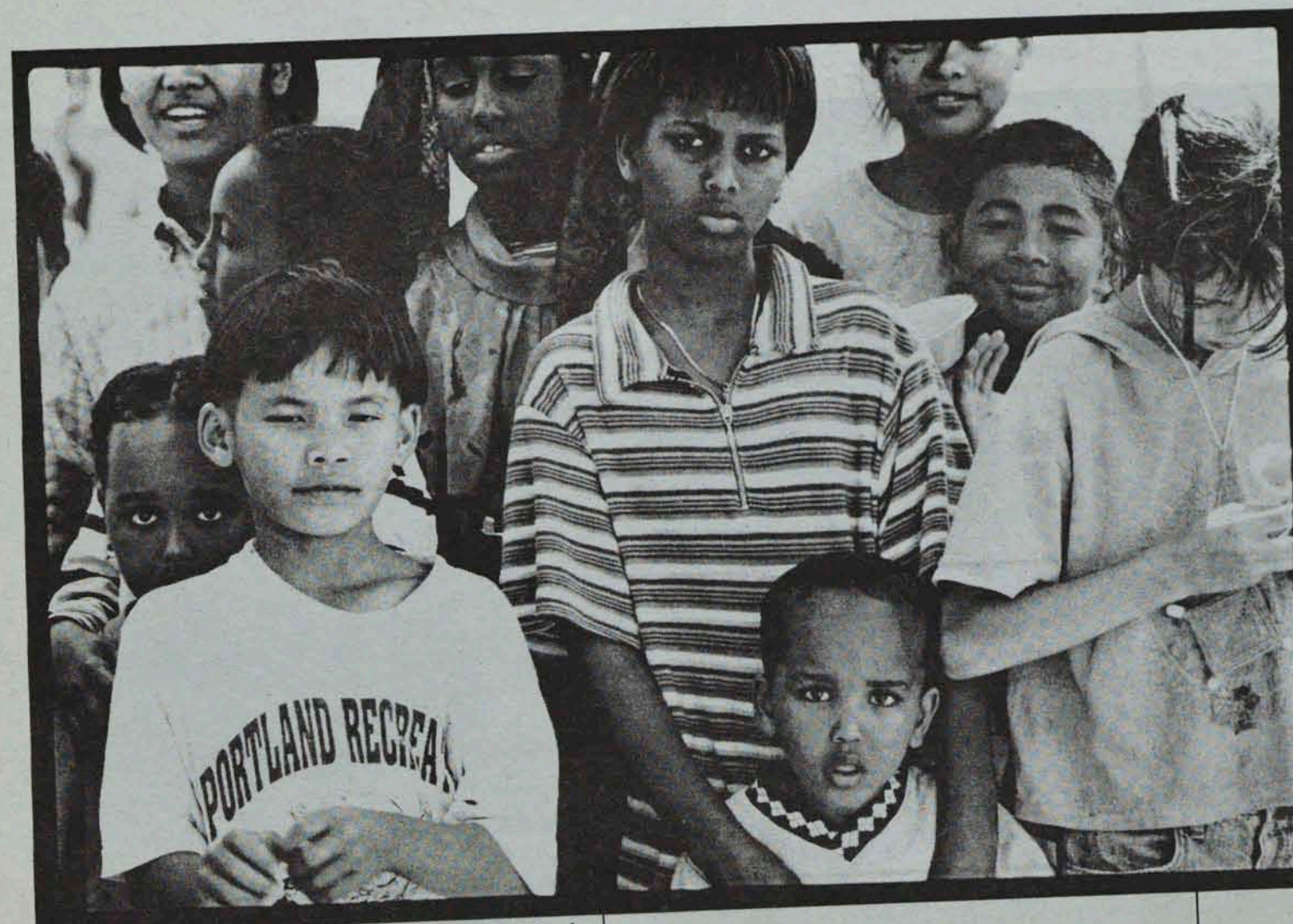
PHOTOS/COLIN MALAKIE

Sammy Geisinger has a history of letting his fists do the talking. Now he says he wants to rely on words, but will anybody listen?

■ KIMBERLY JEAN SMITH

Meet Sammy Geisinger — father, street fighter, would-be peacemaker. According to Portland police, the 37-year-old Geisinger is a mentor to the white teenagers from West Bayside who waged a bloody fight with Somali youths from the neighborhood June 11. Now that the fighting has quieted, he's trying to bring the groups together — and getting mixed reactions from the cops. "There's a lot of them that don't like me. There's a lot of them that do," he said. "The police think pretty much that I control my neighborhood."

A solidly built father of 10 kids, Geisinger has a round, almost boyish face that can appear jovial as easily as sinister. By his own count, in the last 21 years, he's been arrested for assault at least 80 times, and he's spent nearly a decade behind bars for various crimes including theft and driving under the influence.



Bayside block party: the many colors of a changing neighborhood.

But now, Geisinger says, he wants to leave his days as a "barroom brawler" behind him and become a man known for good deeds. Since the June fight, he has organized a neighborhood trash pickup, met with city officials to discuss the area's problems and called for peace between Somali and white young people. He would like to refashion himself into a respected leader for his troubled Bayside neighborhood, which is bordered roughly by the Franklin Arterial, Preble Street, Cumberland Avenue and the eerie wasteland of industrial warehouses off Marginal Way. It's home to some of Portland's poorest families.

Geisinger, whose connections to Bayside go back three generations, is already the man many of his neighbors turn to when they need help. When a white neighbor's mother died, Geisinger cooked the mourning family a spaghetti dinner. When an Iraqi neighbor needed to buy car insurance, Geisinger made the call. When a Chinese neighbor's father fell ill, Geisinger went to the hospital and helped negotiate his care. But Geisinger will also tell you that he believes the refugees — who began coming to Bayside more than 10 years ago from war-torn countries in Africa, Asia and the Middle East — get more than their fair share of government assistance, and that he and his poor white neighbors resent what they see as preferential treatment.

His home, and the parking lots surrounding it, have become a haven for a group of white teenagers who share this view. They flock to his two-story Chapel Street house, which is crowded with his seven young daughters, who range in age from one to eight, his 27-year-old wife, Regina, the older neighborhood kids he has formally and informally adopted, various friends in need of shelter and two rail-thin German shepherds. The teenagers come, Geisinger says, because he gives them a safe place to hang out in a neighborhood without parks, basketball courts or much for teenagers to do.

But cops point out that some of the teenagers who fought the Somalis were hanging out at Geisinger's house before they took to the streets that June night. And when they finished bashing heads, it's there they returned. During the fight, which seems to have been fought mostly with bricks and fists, a 19-year-old Somali man had his jaw broken in two places, an injury so severe he still has

no feeling in his right cheek. A 16-year-old white boy needed surgery to repair a badly damaged ear. And Bayside suddenly captured the attention of a city that had nearly forgotten it.

Parks and parking lots

Demolishing houses and apartment buildings and paving the sites for parking lots, seemed to be Portland's unofficial policy for Bayside throughout the 1990s. There are 15 lots in a nine-block area, none of which neighborhood residents can use.

Now the city is seeking \$100 million in federal economic development financing, money that could be used to make improvements in Bayside. City planners hope to reclaim the environmentally damaged scrap yards along Marginal Way for retail stores and offices. And officials may someday build a new civic center, sports complex and welfare offices in Bayside. Depending on how successfully they organize themselves, neighbors like Geisinger will either chart the area's future or get swept away by its change.

Geisinger has taken to giving tours to outsiders, including city officials, to show them the area's problems. He points out the two homeless shelters, the houses where Bayside old-timers like him live and the buildings shared by a mix of newly arrived African, Asian, Middle Eastern and white people. There is a Boys and Girls Club on Cumberland Avenue, Geisinger says, but there isn't much open space where children can play. And with 15 houses and apartment buildings having been torn down in recent years — several were bulldozed this summer alone — there are fewer and fewer places to live.

Geisinger sometimes ends the tour on Stone Street. There, sandwiched between two asphalt lots, is a dismal strip of sand with a lone child's slide. The playground was built by the city a few years ago, as compensation to the residents of Bayside for the parking lots closing in on them. Geisinger and his neighbors can still recall the ribbon-cutting ceremony, when officials threw open the gate to a park barely big enough to hold two kids playing chase. "We really got nothing," Geisinger said recently, as he peered at the playground, his four-year-old daughter by his side. "This used to be a really beautiful neighborhood."

Portland Mayor Tom Kane said he stood at the site with Geisinger two months ago and felt the full weight of the city's neglect. "Frankly, I'm like most people in Portland — I've never spent much time there," Kane said. "The playground is almost a symbol down there. It's a symbol of what the city thinks of them."

When he stands in front of the playground, Geisinger can imagine something better for neighborhood kids. "Suppose you got a good size monkey bar and maybe a merry-go-round?" he said. He imagines what the playground would look like if it were big enough for more equipment and a basketball court. In his mind, Geisinger can already see the court where white and Somali teenagers could meet, learn about each other's lives and earn each other's respect. But in some quarters, he's having a tough time making a case for that vision.

"I'm not going to give him any credibility," said Portland Police Chief Mike Chitwood, noting that Geisinger's reputation as the center of trouble is widely known among his officers. It's "very difficult for the police to say he's now a community activist, let's help him out." Even Deputy Chief Mark Dion, who says a criminal record like Geisinger's

may stem more from poverty than moral weakness, is skeptical about the street fighter's bid for neighborhood leadership. "I think Sammy is, in a sense, a survivor," Dion said. "He survives because he can manipulate the people or the situations he finds himself in."

When neighbors see Geisinger walking down the street, some eagerly shout out greetings and join him in conversation. Others shake their heads in quiet disgust at the mention of his name. His hardscrabble home, with the dirty faces of his bright-eyed daughters poking through the door, has become a kind of neighborhood focal point. Some people find comfort and belonging between its walls, but in the opinion of others it's become a noisy haven for vandals and thugs. "I've seen him at his worst, I've seen him at his best, and I don't think much of his best," said Jay York, a photographer who has lived in Bayside since 1991. "Sammy's one of the people who should get the fuck out of the neighborhood."

Blocked out

After the fight, Kane called a neighborhood meeting to figure out how to reduce racial tensions. Geisinger was one of the first to speak up. Why not throw a block party, he suggested, where neighbors from different races and cultural backgrounds could get to know one another. Despite their misgivings about Geisinger, police liked the idea. They decided to sponsor it themselves and invited neighbors to help plan it.

Before the first block-party meeting, Geisinger stood outside the community policing center on Congress Street, watching a diverse group of Bayside residents walk through the door. As a white neighbor walked up the street and into the station, Geisinger bragged to his 13-year-old son about the time he had beaten the man. He said he'd spent nine months in jail for the crime. But just a few minutes later, he happily sat across the table from his former victim. The man appeared unnerved by being so close to someone who'd once attacked him, and later said he was afraid when he saw Geisinger step through the door.

The police asked Geisinger to leave, and Geisinger seemed sincerely surprised. After all, the block party was his idea, he said, and he should get the credit and be allowed to help plan it as well. "My opinion, when you

CONTINUED ON PAGE 14



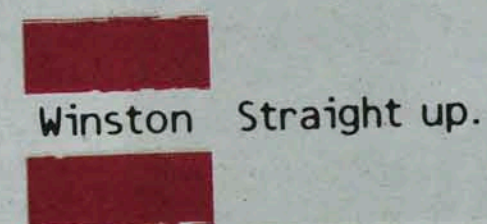
WINSTON BOX

16 mg. "tar", 1.1 mg. nicotine
av. per cigarette by FTC method.

No additives are in our
tobacco, for true taste.

SURGEON GENERAL'S WARNING: Cigarette
Smoke Contains Carbon Monoxide.

**Do blondes have more fun?
If you can find a real one, ask her.**

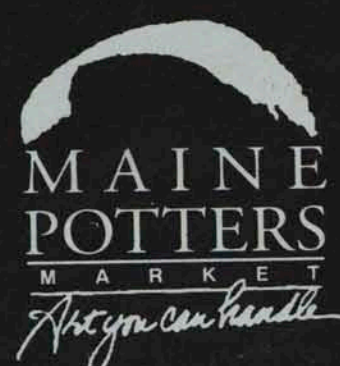


Straight up.

NO ADDITIVES • TRUE TASTE

10,000,000 CIRCULATION!!

Wouldn't that be fabulous?! The National Advertising Network Inc. (NANI) can deliver. To find out more about the largest classified advertising network in the country call 775-1234 or 1-800-286-6601 and ask for THE NANI NETWORK.



Old Port • 376 Fore Street • Portland
774-1633 • Open Daily 10a.m.-6p.m.

the Corner Hutch

HEY! PARROT PHLOCK!

WE'RE GIVING AWAY 1 CARIBBEAN SOUL T-SHIRT EVERY SAT. IN AUGUST
GRAND PRIZE!
CHEESEBURGER IN PARADISE PARTY \$100.00 VALUE
(NO PURCHASE NECESSARY)
VISIT STORE FOR DETAILS

340 Allen Ave. • Portland • 878-0386
M-F 9-6pm, Sat/Sun 12-5pm

Come get your Jimmy Buffet fix!

All cash 10% off in Aug-Sept!

Does Your Job Suck?

Take a look at the jobs offered each week in the classified section of this paper. The perfect job is only a few pages away!!!

Casco Bay Weekly

Sea Kayak Trips

Stonington to Isle au Haut 9/5-7
Casco Bay to Jewell 9/5-7
Downeast 9/14-18

1/2 - 3 day Kayak Courses

MAINE ISLAND KAYAK CO.
Peaks Island, ME 766.2373

ANTIQUE SHOW



EXTRAVAGANZA
Racetrack ★ Route 25
CORNISH, MAINE
SUNDAY-AUGUST 23
10AM to 4PM
Rain or Shine

Admission \$4.50 with this ad \$4.00
Early Admission:
7AM Sunday - \$10.00 per person

NAN GURLEY
(207) 625-3577

UNLEASH YOUR POTENTIAL WITH QUEST CENTER MARTIAL ARTS



Dynamic and Engaging Classes for Children 4 years and up, Teens and Adults

Introductory Program includes:
Private lesson
Group class
Uniform

\$14.95

John Poliquin's
QUEST CENTER
MARTIAL ARTS

Call
772-7763
487 Forest Ave.
Portland, ME

BAYSIDE BRAWLER CONTINUED FROM PAGE 11

pick a board, you should pick the best people," he said later. "Somalis — and I've talked to a lot of them — they have no clue as to what a block party is."

At home, Geisinger never suffers such indignities. There, he is king. When he whistles, teenage boys come to him. They mop his floors when asked.

"I'm not going to give [Sammy Geisinger] any credibility. It's very difficult for the police to say he's now a community activist, let's help him out." — Portland Police Chief Mike Chitwood

When he goes out, teenage girls gladly look after his little kids. When he is there, the older daughters bathe and diaper the younger. When they need comforting, they curl up on their daddy's belly and fall asleep in his big arms.

When there is something to celebrate, Geisinger, a chef by training, knows how to cook a delicious meal. Still, to an outsider, his home life seems grim. Geisinger says he suffers from poor health and no longer works. He and his wife, who recently quit her job at McDonald's to go to accounting school, struggle to make do with their \$2,041 monthly public assistance, disability and Social Security payments. No matter how often the floor is mopped — and sometimes the chore is done three or four times a day — it's still grimy. The daughters whine when they're hungry and sometimes chew uncooked blocks of Top Ramen noodles to quiet their stomachs. The German shepherds pace the living-room floor. About once a week, the church up the road delivers charity in the form of three or four spongy loaves of white bread. Through it all, Geisinger sits on the couch, trying to manage the chaos.

Bayside International

Like many of his neighbors, Geisinger believes without question that refugee families get government money to buy houses and cars, and benefit from special programs not available to him and his poor white neighbors. "Oh, we give them a lot of things," he said. "It's easy for them to buy a home. They got no credit check." This, he says philosophically, may be the source of resentment among the white teenagers.

But Geisinger's theory isn't based in truth. When they arrive, refugees get eight months of cash assistance, which by law can't exceed the monthly amount of aid available to poor American families. The refugees get some job counseling, but after their first few months here, the only assistance they may be eligible for comes from the same set of programs already helping families like Geisinger's.

When people in Geisinger's crowd are confronted with such facts, they stop talking, set their jaws and stare — as if to say that if you don't believe refugees get special treatment, you are not only wrong but stupid. For many people, the social contract says, "If you are good, things will get better," Deputy Chief Dion said. For

Bayside's white residents, the contract says, "If you are good, things will probably stay just as they are."

Dion may be right. Portland no longer offers the well-paid manufacturing jobs that were once plentiful. People without formal training are stuck with jobs that pay little and offer few benefits — the kind of jobs refugees are willing to take, even though they may have been wealthy professionals in their native countries. "You have to make your choice," as one newcomer put it. "Be homeless or work." To make the most of their limited incomes, many refugees pool their wages with those of extended family members to purchase big items like houses, cars and even small businesses. In this way, many move up the economic ladder, and eventually out of Bayside. Many immigrant parents deeply believe that if their children work hard enough, they can achieve anything — that they will become doctors, lawyers and engineers.

For poor white people in Bayside, the world is a much narrower place.

One day, Geisinger and some of the white teenagers who had fought with the Somalis sat in the living room trying to remember how the confrontation started. Some said the brawling goes back three or four years, flaring up on occasion, especially in the heat of summer. "Somebody told me it was all over some girl," said Oscar Hall, a 15-year-old who moved in with Geisinger after his own family split up and couldn't take care of him. Mostly, Hall said, the fighting is about belonging to a group — in this case a white group — and strengthening the group's identity by attacking people outside it. We're young, he said, and there is nothing else to do.

The conversation was interrupted for a moment when Hall's friend, Matt Keene, called. Geisinger had banned the 16-year-old Keene from the house for a time, because he thought the youth wasn't giving him enough respect. But when Hall picked up the phone, the teenagers were glad to hear from Keene, who said he'd be happy to talk to a reporter about what they call "that Somali shit."

"It's not a racial thing,"

Keene said. "None of my friends are racist. Well, maybe one or two." But really, he said, he and his friends don't care what color the people they beat up are. Fighting is a thrill, he explained, like any other thrill. "I didn't grow up playing golf," he said. "Some people have fun playing golf." The Somalis are a particularly tempting target, Keene said, because they sometimes hang out in large groups and if you're brave enough to start something with them, you can end up looking especially tough. He said it would be better if the Somalis just learned to

"My vision is that this neighborhood belongs to everybody [Bayside] needs a lot, and has nothing." — Sammy Geisinger, Bayside resident



Sammy Geisinger in his element.

back down. "We were here first," he said. "They should be thanking us."

The white kids swear they didn't start the June fight with the Somalis. But regardless of who was responsible, the aftereffects linger. Before the fight, Tina Fitzsimmons, Geisinger's 14-year-old daughter, was friendly with some of the Somali kids. Now, said Fitzsimmons, a petite girl with dreams of becoming a country music singer, the African teenagers no longer speak to her. It's true, she said, looking at the floor, that some of the boys who hang out at Geisinger's are troublemakers. "They don't always start it," she said softly. "But sometimes they do."

Sharon Shaw, the 43-year-old mother of the white boy who was arrested and had his ear damaged in the fight, kept a lonely vigil for her son, Alan, who was released from jail this month and is awaiting trial for felony assault. She sat in the living room recently with Alan's girlfriend, smoking cigarettes, drinking iced tea and talking with disgust about feeding rats to his pet python.

According to Shaw, when Alan was taken to the hospital after the fight his first words were, "Nigger, nigger, I'm going to kill those niggers." That he said them in front of the police, she agreed, did not promote the image of the young person she thinks is basically a moral kid surrounded by racists and troublemakers, whom he unfortunately calls friends. "That's the first thing that popped into his head," she said. "Because he hears his dad say it."

Shaw's mother blames her son's plight less on Geisinger than on the kids Alan hangs out with. Trying to explain Geisinger's role in the group exasperates her. "Sammy," she said, "is a complicated man."

Becoming black

The way Said Ahmed, a 20-year-old Somali, and his friends explained it, they weren't black until they came to America. In Somalia, one of the most ethnically

homogeneous countries in Africa, your family and clan affiliations were what defined you. Ahmed and his friends had never thought about their racial identity until they came here. In Portland, they felt as if they were suddenly becoming black under the intense gaze of their new white neighbors.

One day about four years ago, not long after Ahmed moved to Bayside, he was sitting in front of his apartment when a group of white kids walked by. "What are you doing here, nigger?" he remembers them asking. Because Ahmed, who speaks English, had never heard the racial slur before, he had no idea what it meant and had to ask someone else to explain it.

He was a long way from home, and deeply wanted to get along with his new neighbors. As a boy, he had watched as his immediate family was killed by soldiers who raided his Somali village. His own body was raked by gunfire and he lost a leg as a result of his wounds. Eventually, he and his sister-in-law escaped to the relative safety of a refugee camp in Kenya. They spent many months there with little water or food, living at the mercy of bandits until the United States Refugee Resettlement Program decided they should be sent to Portland. He knows that the white and Somali kids in Bayside sometimes fight, but does everything he can to avoid trouble. "I'm not a strong guy, because I have one leg," he said, and then gave a small laugh as he explained his priorities. "I take care of my other leg."

Though he tries to avoid violence, it sometimes comes looking for him. Ahmed is perplexed because the white teenagers, like the ones who hang out at Geisinger's, will often have a beef with one Somali, but pick fights with any they can find. "Why do they do that?" he asked. "I don't understand that." One night about three years ago, he awoke as a group of white teens broke down the door to his apartment and started smashing everything in the room. "They said, 'A Somali raped a white girl,'" Ahmed remembered. The police, who have no record of charges being filed, believe the rape never happened. A few days after his apartment was smashed, a white neighbor tried to console Ahmed about the damage. He remembers her saying, "Said, I'm sorry. These people are no good. They are white trash." In this way, Ahmed's vocabulary of racial slurs grew.

Some of the white kids trace this summer's fighting back to the rape rumor. But they remember the destruction of Ahmed's apartment only vaguely. It's an odd disconnect, because when the white kids who hang around at Geisinger's are asked to name Somalis they are friendly with, they often mention Ahmed, referring to him not by his name, but as the one-legged kid who lives on Chestnut Street.

The white teenagers in Bayside regard Geisinger as a friendly guy who looks out for the neighborhood's best interests, but the Somali youth are wary of him. Abdi Ali, a 19-year-old Somali, had his face smashed in the June fight and spent almost a week in the hospital recovering. Ali said he has always been afraid to walk by Geisinger's house, because often when he does people throw rocks from the window and shout "nigger." When Geisinger invited Ali over for a cookout not long after the fight, the teenager was suspicious and decided not to go. "He acts nice," Ali said. "But when the fights start, he tells us to 'Get the fuck out of here.'"

Mohamud Sulerman, a 19-year-old Somali who stands accused of lesser assault charges than Shaw as a result of the fight, sat recently with two of his friends just a few feet from where the brawl occurred. The Somalis wondered why the

confrontation ever began. Before the fight, Sulerman had planned on studying political science at the University of Southern Maine this fall. Now, he must await the outcome of his case. "These guys already mess up with their lives and their future," he said of the white kids. "And I think they messed up with mine, too."

Picture perfect

To police, city officials and some Baysiders, the Aug. 1 block party looked like a success. Somali and white neighbors gathered in the parking lot surrounding the Stone Street playground, sharing hot dogs and barbecued chicken with the Sudanese, Iraqi, Afghani, Cambodian and Vietnamese families who call Bayside home too. Young children, their faces painted with garish masks, danced in the sunshine. Television news crews interviewed Chief Chitwood, and were careful to capture the spectacle of diversity and goodwill behind him.

But until Geisinger called to them, many of the white teens watched from the edges, peering over a fence at an event designed to ease the tension they're accused of having created. One of the event's organizers thanked Geisinger for coming. Geisinger offered to walk around the neighborhood, urging Somali teenagers — most of whom chose not to attend — to join the party as well. When a small group of Somali youths did arrive, they too sat on the edges, glancing warily about them.

Whether or not Bayside residents have the ability to come together and help decide their neighborhood's fate remains to be seen. If Geisinger can bring peace to the area, he will have created a better Bayside for his children and a more respectable image for himself. "My vision is that this neighborhood belongs to everybody," he said. But when he steps out his front door, he sees a place that "needs a lot, and has nothing."

To change his world, Geisinger would have to abandon his violent past — and the reputation that gives him power, however petty, over the teenagers who look up to him and the neighbors who fear him. Mayor Kane thinks Geisinger deserves a chance to make a fresh start and to represent Bayside. Leaders "rise and fall, not on who people thought they were," said Kane. "They rise and fall on their actions."

Kimberly Jean Smith is a reporter for CBW.

comment

Lost in translation

People in Portland ask a lot from their city officials — so much that officials sometimes find it easier just to make promises and then wait for the storm of demand to pass. Last year, refugees and minority advocates clamored for better service from their government. They wanted City Hall signs printed in multiple languages, easy access to interpreters, more outreach into communities of color. In short, they wanted to shrink the gap between immigrant and American-born Portlanders, and officials promised to do just that.

Portland City Manager Bob Ganley, for one, said he'd establish a City Hall office where non-English speakers could go for assistance in dealing with municipal government (see "In a strange land," 6.5.97). Ganley said the office would be staffed by two employees, with one working full-time to handle immigrants' concerns. That upgrade in service was supposed to augment other promised changes, including brochures printed in multiple languages. "We're working on things like making sure we have people who can get interpreting services so someone can deal with us," he told *CBW* in 1997.

But a year later, Ganley's promise is still just that — a promise (see "No translation," page 8). There are no signs in Spanish or Khmer pointing the way to voter registration. Small portions of the current public works calendar were translated, but the catalog for Portland Adult Ed still comes only in English — making it hard for

people who need English as a Second Language classes to pick out the right courses. The interpreting service promised by the city has been farmed out to Refugee Immigration Services for development, but the nonprofit organization is barely creeping toward the goal of making government accessible to all.

Ganley meant well when he promised to make City Hall friendlier for immigrants, but that vision was buried under an avalanche of daily demands. Ice storms, controversial developments, potholes — all called for immediate attention, shoving long-term projects like translation services off the front burner. Ganley says improvements are on the way, but when?

We've come to a point in our city's history where we must either take decisive action to include non-English speakers, or admit that the task is too great. There's no shame in acknowledging how hard it is for a largely white city of 63,000 to provide interpreters for the dozens of languages spoken in its health clinics, classrooms and civil offices. Perhaps the smartest thing we could do is admit we can't bear the weight alone, then turn the job over to a group of people who can solve the problem *quickly*.

There's no excuse for the folks at Refugee Immigration Services to fiddle around with interpreter services for months with no solution in sight, and there's no excuse for city officials to let them keep dawdling. We can find a way to help non-English speakers deal with local government, and we should.

LAURA CONAWAY

SO NOTED



LETTERS

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 361 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com.

From here to there

The story regarding Greater Portland's bus systems ("Spinning wheels," 7.23.98) is a step in the right direction. We need more discussion to improve the current situation. When considering how to best get around, everyone, at least unconsciously, measures three Cs: cost, convenience and comfort. Over time, these become a fourth C: custom. Unfortunately for most of us, the bus usually fails all four Cs.

I recently traveled from South Portland to Boston entirely by bus. The trip from Willard Square to the Trailways station in Portland, with a necessary transfer and three-block walk lugging baggage, took as long as the journey from Portland to South Station. Hardly an experience to encourage leaving the car at home.

One important step would be to move beyond the uneasy détente that currently exists between area communities, especially South Portland and Portland. On the table should be such topics as schedules that foster easier transfers to popular routes and marking the South Portland bus stops in Portland.

Both systems should also expand their fleets with as many smaller vehicles (say, with room for 15 people) as possible. Use these to create shorter loops in high-density areas like the downtown peninsula. Drop the

fare for these mini-buses to no more than 50¢. If I had the expectation that I could hop a bus at Fore and Exchange streets, run up to Congress Square, drop in at the art museum, go out front, wait no more than 15 minutes to get another ride to Maine Medical Center, then catch a final leg from St. John Street back along Commercial Street to the Old Port — all for under two bucks — then suddenly the situation begins to favor using buses rather than my car. Adding a discount coupon for parking garages, available whenever you take a bus would further tip the scales toward bus usage.

I'm sure others have many similar suggestions which could collectively make the Greater Portland transit system the envy of New England.

Christopher White
South Portland

Share the air

Let me tell you something: I am all for freedom of choice ("Smoking Gun," 8.6.98). I don't care if you smoke crack in your bathroom, shoot heroin at the grocery store or blow your own brains out. It is your choice to disregard your own health and life. I do not, however, believe it to be your choice to disregard mine. We do share this air. So, let us begin the challenge of using our heads. Let's think like intelligent, rational human beings instead of brainwashed, addicted individuals.

Erin R. Anderson
Portland

Riding the virtue train

I wonder what else Citizens for a Healthy Portland, riding the anti-smoking virtue train, has on its noble agenda. Your article on the impact Portland's proposed smoking ban could have on bars gives the merest Orwellian indication of things to come.

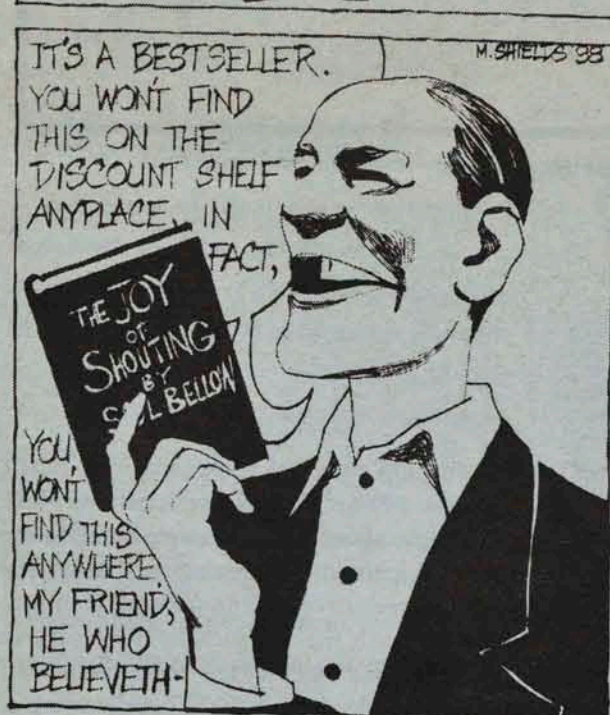
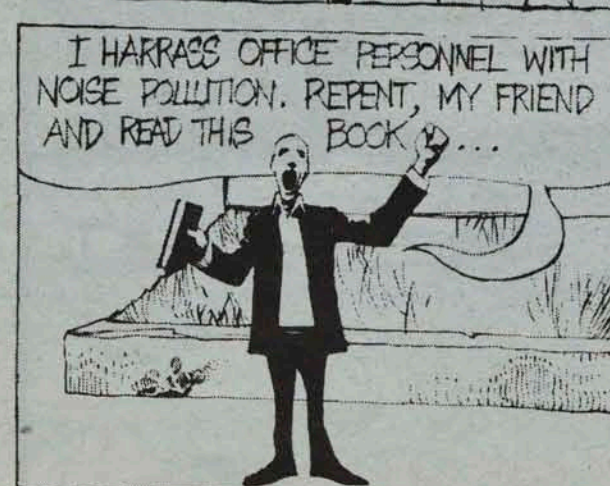
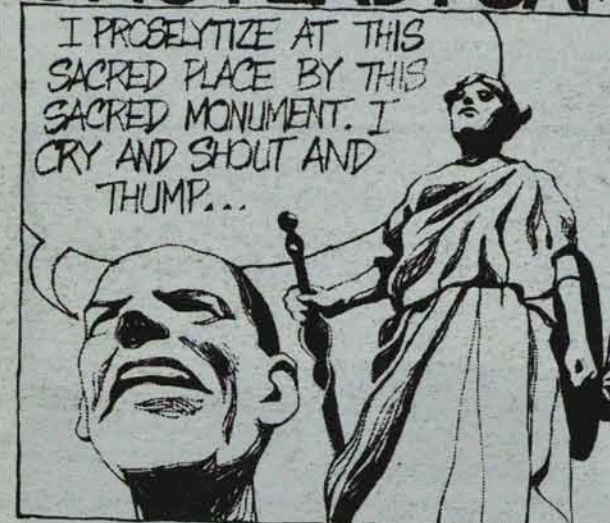
True citizens for a healthy Portland, hell-bent on ensuring the health and longevity of all denizens of the Sunrise City, must sally forth to demand total abstinence from alcohol! After all, alcohol consumption dissolves brain cells and promotes addiction, heart disease, cancer, divorce, drunk driving, arson and really, really bad manners.

Upon accomplishing a return to Prohibition, Citizens for a Healthy Portland can move right along to its next challenge: ridding the city of fat, sugar and salt. Yes, those additives create unknown heartache to millions — think of the burden on the taxpayer who foots the heart bypass surgery bill for the uninsured! God only knows, fat and sugar are the source of unlimited health problems! Think, too, of the stress caused by repeated exposure to the unsightliness of the fitness challenge.

The list of jobs to be done by the pure and mighty is nearly endless: television, air quality, casual sex, water quality, polyester clothing. I wonder if I can live long enough to see it happen. Anybody got a light?

Cody L. Roberts
Biddeford

UNSTEADYCAM



CBW Q

How do I get one of those handy John Ford memorials in order to get the streets and sidewalks in my neighborhood spiffed up? I live on Munjoy Hill, where Ford lived as a child. Can that work to my advantage?

This query was "signed with sarcasm by a jaded woman, who wishes all that money could have been spread among arts organizations, instead of on a memorial to a man who didn't really like Portland in the first place."

With that attitude, it might be best to forget about a Ford project, and concentrate on some other underappreciated local hero. Among our suggestions is Nathaniel Parker Willis, a famous 19th-century journalist, who left his native Portland at age six, never to return. Or: how about Sergeant Smith Prentiss. He cleared out in 1812 at four years of age, eventually ending up as a congressman from Mississippi. He once wrote that Casco Bay was "the fairest dimple on ocean's cheek." There's also a certain Mr. Codman, a Portland legislator, who attempted in 1837 to increase the penalty for possession of booze to life in prison. We'll drink to that.

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. These whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 361 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS

No ban on opportunity

Quite apart from whether or not you or I think there out to be a ban on smoking in restaurants or even bars (I have never understood the supposed connection between drinking and smoking, but that's another matter), there is, it seems to me, a certain familiarity between the battle cries over this matter and one we dealt with a number of years ago. Long, long, ago, in a state of the Union far, far away (Maine in the 1980s) proponents of a bill to require deposits on cans and bottles were decried as anti-business, and vast sums were spent trying to convince us that charging a nickel or dime deposit on a soda can or bottle would bring ruin to the state, a loss of jobs and the closing of area businesses.

Surprisingly, people did not stop buying Dr Pepper and Moxie, and rather than businesses closing, redemption centers were born. While I wouldn't go so far as to suggest there would be no effect from banning smoking from bars and restaurants, one could suggest that aside from positive benefits on the health of the populace, there might even spring up new commercial ventures: private dining clubs and private bars for those who *had* to have them. That would mean commercial opportunities and growth all over the place, and clearer air for the masses.

Mike Connelly
Brunswick

A question for Saxl

I was surprised to discover that, according to *CBW*, Rep. Michael Saxl of Portland is the recipient of the second-largest financial donation from tobacco lobbies in the area ("Loose Change," 8.6.98). What is most disturbing is that a candidate running in a district with hospitals and schools would fund a public campaign with profits made from people's addictions. This is entirely inappropriate.

As a candidate for state representative from the Old Port and West End, I have promised to fund my campaign with people's donations only. However, if I were to accept contributions from other entities in future campaigns, it would never, ever be the tobacco industry. I challenge Mr. Saxl to publicly answer this question: How do you justify taking tobacco money, especially when you are already one of the top overspenders for legislative races in the entire state?

Benjamin John Meiklejohn

Benjamin John Meiklejohn
Portland

Smoking Abromson

Al Diamon's article regarding Portland state Sen. Joel Abromson's tobacco fundraising and votes ("My Old Addiction," 8.6.98) only told part of the story. While Abromson did not support a bill that would have banned all smoking within workplaces, restaurants and public accommodations, he did support a watered-down version that would have required non-smoking areas in bars and give waitstaff the choice of working in a non-smoking area. As a former bartender, I am sure this would work in practice.

Sen. Abromson also voted against the initial tobacco-tax increase passed by the Legislature, the goal of which is to discourage smoking among teens and young people. Similar legislation has been successful in other states. This and another law fund the current anti-smoking

campaigns. Sen. Abromson voted against both. No wonder you call him the "smoking senator." I prefer Joe Camel.

Chris Goett
Portland

Dancer bows out

At the 1998 Dance Portland Choreography showcase, held July 9 at Ram Island studios in the Portland Performing Arts Center, there were some facts that sadly need to be told. This event was hosted by Ram Island Dance, a local company directed by Sara Whale and Donna McNeil and supported by Millicent Monks and the Dance Portland Fund.

Forty-five days before the showcase, I called and asked McNeil if I, as a contestant, needed to present a new dance piece or if I could present something that I had already performed (and for that reason, would be more solid). Whale answered that it had to be new. To which I said, "Okay, but I know someone who's planning to present something from the past. So it would be great if you guys will make this clear to the rest of the participants since the invitation didn't mention that, and it is fair for all to have the same risk of presenting new work that hasn't had anybody's feedback." They answered that they would see what they could do.

Having made myself clear to them that I wanted to be treated fairly among the others, I assumed they would enforce the showcase rules uniformly and without prejudice.

The day of the event, I performed a piece that could have benefited from more rehearsals. Like always, I lost. In fact, I've never won any dance contests but I have won the appreciation of the regular audience, the media and some institutions here and in Mexico that have awarded me and/or supported me for my development as an artist.

Did I need more? My motivation for participating was the possibility of winning the cash prize because my economic resources are very few.

The first prize in the professional category went to Carol Summers from Boston and the second prize was awarded to a choreographer from New York, whose piece was performed by the Robinson Ballet. I can't recall now who got the third prize.

Two weeks after the showcase, a performer with the Robinson Ballet told me in a casual conversation that their piece was part of a larger work that they had already presented in Bangor before the showcase. A few days later, I learned that the first place winner had also performed her piece elsewhere before the event.

I talked about this with Debi Irons, one of the judges of this showcase, and she said that when there is money involved, things need to be fair. She also said that she didn't participate this time because it had been her assumption that only new works were allowed.

My conclusion is: There were misinformed judges and contestants and no responsible organizers, so the 1998 Dance Portland Showcase lacks credibility. This was my third time in this yearly event and it will be my last.

I think we as a dance community can do better. Our audiences deserve and expect it from us.

Eduardo Mariscal
Portland

Unplugged festival: Portland promoter Kris Clark has canceled the "Rock ME on the Water" showcase for top local bands. Clark dreamed up the festival last winter, and had been working with Rustic Overtones manager Bill Beasley to stage groups ranging from the wildly popular Overtones to the barely known Bully Pulpit at the Aug. 22 event.

Clark said he received permission from the city to use the Maine State Pier, but called off the festival after he and Beasley failed to

ear to the pavement



agree on timing and other details, including how much money the Overtones should make. In the end, Clark said, his humble \$8,000 concert had swelled to become a mammoth production that would have featured 10 bands playing on two stages — at a cost upwards of \$15,000. It didn't help that the Overtones recently signed with a major label, a situation that makes scheduling their gigs more complicated. Clark said he had no hard feelings about the canceled fest. "The band's gotten a lot bigger now," he said. "Now we're dealing with an agency and LA. Things have changed. I'm happy for the band. It would have been fun to do, but it wasn't meant to be."

Beasley, for his part, said the Overtones would gladly have played at the showcase, but picking the right day to hold the festival proved difficult. Because any proposed date had to be approved by the Portland City Council, quick rescheduling proved almost impossible, he said. By the time the event was finalized, the Overtones had less than two weeks left to alert fans. "We were reaching the level where this could have been a disaster," he said. "At this point in their career, [the band members] don't want a disaster."

In fact, at this point in their career the Overtones might settle for a clean cut and a decent shower. Beasley said they're currently gigging their way back across the country from Los Angeles, where they played at the fabled Troubadour. They're set to perform at Asylum on Sept. 4, take a short break for visiting family and writing songs, then head south for more touring. How long they stay on the road will be determined by how much radio play their songs receive. "We might keep 'em out there another three weeks," he said, "or we might put 'em in the studio." So much for controlling your own destiny.

■ Something smells Phishy: A patron of the RSVP beverage store on Forest Avenue reported that on Aug. 13, legions of Lemonwheel-bound Phishheads in search of vast quantities of microbrew had managed to change the atmosphere of Portland's premier booze emporium. The store's signature aroma of stale spilled beer, he said, was completely obscured by the powerful scent of patchouli. An improvement! CBW

edge

NEW MUSIC FROM THE CONNELLS — PAINTING AROOSTOOK — "THE AVENGERS" — FREE SPAM® MAGNET FOR THE FIRST READER WHO NOTICES THIS LINE



Learning the strokes: a group of kayakers gets an environmental lesson before heading out into Casco Bay PHOTO/ARUNAS BUKAUSKAS

Bay watch

Kayakers and island campers could pose the next big environmental threat to Casco Bay.

LAIMA SRUOGINIS

Men working at a construction site on Peaks Island watch each day as groups of sea kayakers paddle through Diamond Passage. They're like a flock of ducks, one worker says. You can always tell who the leader is, who's lagging behind and being selfish, and who's struggling just to keep up.

One such flock alights where it began its half-day adventure, at Maine Island Kayak's boathouse on Peaks. Strangers before the trip, members of the group now chat easily with one another as they tidy up their gear. "I was scared to death," says Kimberly Crabb of Boston, "but this has empowered me, the whole thing, being able to handle a boat, see nature up close."

The ducklike flocks of kayakers are an ever-increasing sight on Casco Bay. Kayaking, in the past a sport for the few and the rugged, has become a popular recreational high for weekenders who want to make contact with the elements, and quickly.

Part of the reason behind the sport's increasing popularity in Casco Bay is the improvement in the bay itself. Ten years ago, "Troubled Waters," a report by the

Conservation Law Foundation and the Island Institute, detailed pollution threats to Casco Bay, such as toxins, sewage, oil spills, marine debris, run-off, dredging and industrial activities. All that made water sports an unpleasant prospect.

But things have changed. Over the past 10 years, for example, city engineers in South Portland and Portland have reworked public sewage systems to reduce the amount of untreated waste being dumped into the sea. As Casco Bay gets cleaner, more people are getting out on the water. Today approximately 6,000 recreational boats cruise the bay, along with swimmers and sea kayakers.

Ironically, the increased recreational use of the bay, as healthy as it is for the local economy and the human psyche, potentially poses a threat to the fragile ecosystems of the islands. It's an issue Tom Bergh of Maine Island Kayak doesn't take lightly. Bergh insists his guides adhere to a philosophy that combines judgment, skill, knowledge and experience, and he relies on them to instill respect for the waters and islands the groups visit — to act as spiritual stewards of the environment. "Our primary goal is to help people

develop personal responsibility," Bergh says. "The reason why we exist is to make people aware." Most people come to the sport ignorant of environmental issues, but are eager to learn and become involved. And with the instruction necessary to learn the "rules of the road" comes an opportunity to help make people aware of environmental issues.

Another group working to increase awareness of the impact of recreational boaters is Friends of Casco Bay, a non-profit citizen advocacy group founded in 1987. The group encourages all area residents to act as stewards of the bay through personal responsibility and ecological thinking. Although much has been accomplished, a lot remains to be done. "Ten years ago people focused on point sources," says Cheryl Seavey, the group's associate director. "Today we need to focus on issues such as storm water run-off from parking lots, sewage overflow and pollution from small boats. Issues such as improper disposal of human waste or fuels is a major concern, especially now when there are more and more recreational boats out on the bay."

The Friends publish an "Action Guide

for Boaters" that details how many seemingly innocent activities involved in routine boat maintenance and use impact the bay. The booklet offers workable and practical advice on how to enjoy boating in an environmentally friendly manner.

The Maine Island Trails Association posts this advice on its Web site for kayakers planning to visit Maine islands: "Don't leave anything behind, especially not your human solid waste (your poop). The soil's too fragile and shallow for privies. Bring a sealable container to pack out your poop." Under the thin topsoil of many of the islands there is nothing more than ledge; once fragile vegetation is disturbed, it can take a long time for it to recover.

Sea kayaking can have little or no impact on the environment if conducted with proper respect. But a group of 10 people spending the night on a small ecologically fragile island can do a lot of damage if campers are not sensitive to the long-term environmental effects of their personal decisions. "I make them take off their shoes and walk around barefoot," Bergh says. "That helps people tune in right away." Other factors are less controllable: Seals are frightened when kayaks

glide past them, and the eider population is affected when kayakers unwittingly startle the hens and separate them from their chicks.

Yet the more people experience nature through kayaking and other low-impact sports, the more of a chance there is that at least a few of those individuals will work to protect the environment for future generations. Kayaking can be a spiritual experience, bringing people to a higher level of understanding. Jim Dugan of the island trails group included a "spiritual" link on the association's Web site. Dugan writes, "To know God, we have to study his work. I was reminded of this on my trip. It was something about the logic, order, beauty, chaos, fine scale and grand scale. Around every corner was more evidence of a creator, an intelligent driving force. Everything seemed right."

Friends of Casco Bay's "Action Guide for Boaters" is available free of charge, and can be obtained by calling the organization at 799-8574. Maine Island Trails Association offers membership and other opportunities. The organization can be reached at 761-8225.

preview

Danger among the Jaguars

Good rockabilly bands always remind me of those Stone Age tribes explorers used to discover near the headwaters of the Amazon. Both groups have somehow managed to ignore the relentless advance of civilization, and remained true to some obscure cultural standard everyone else had forgotten.

In the case of the prehistoric tribes, this has given us enormous insight into the difficulties inherent in making spearheads out of flint. As for the rockabillys, they've shown us how to extract complex quantities of fun from a seemingly simple musical form.

Take, for example, Kim Lenz and her Jaguars, a Dallas-based band featuring lead guitarist Nick Curran (a.k.a. Nick Danger) of Portland. On their eponymous debut album, Lenz and company seem blissfully unaware of the last 40 years of musical development, showing no signs of having been influenced by Pink Floyd, Michael Jackson or the Spice Girls. Indeed, Lenz took no notice of four decades of scientific advances in audio engineering, opting to record in mono, live onto one-track tape. No mixing. No overdubs. No digital enhancement.

The result is pure, primitive party music. Lenz uses her Wanda Jackson-like delivery to rip through a mix of obscure cover tunes and even more obscure originals, all so aboriginally authentic, even an anthropologist couldn't detect the difference.

Curran didn't play on the album, so the Portland stop on Lenz' tour will be among the first opportunities for an audience to assess whether a Maine boy can become acclimated to the ritualistic culture of rockabilly. But when Nick Danger left Portland, he already had the chops, the attitude and — most importantly — the hair. His return should result in both an exciting debut and a raucous homecoming.

Spears must be checked at the door. No loincloth, no admittance.

■ AL DIAMON

Kim Lenz and her Jaguars play Aug. 23 at the Free Street Taverna, 128 Free St., Portland, at 10 p.m. Tix: \$5. 774-1114.



Orphan Annie's Antiques

New England's largest selection of Art Deco and Art Nouveau. Tiffany, Steuben, Gallé, and other prominent French and American art glass. Furniture, lighting, and vintage clothing. Large collection of estate and costume jewelry. Wide selection of dinnerware, including Fiesta and Depression glass. Featured in *Down East*, March '96. Open Mon.-Sat., 10-5; Sun. 12-5.



96 Court Street (across from the courthouse), Downtown Auburn • 207-782-0638

HOST FAMILIES NEEDED

Make a new lifelong friend from abroad. Enrich your family with another culture.

Now you can host an exchange student (girl or boy) from Scandinavia, Germany, France, Spain, England, Japan, Brazil, Italy or S. Africa. Becoming a host to a young international visitor is an experience of a lifetime!

Call for information or to choose your own exchange student. Large variety of nationalities, interests, hobbies, etc. now available (single parents, couples with or without children may host). Call now:

Jan Lynskey at 207-725-1479

Petra at 1-800-677-2773

Founded
1976

ASSE
INTERNATIONAL STUDENT EXCHANGE PROGRAM

Fully Accredited
International
Organization

A WORLD OF UNDERSTANDING THROUGH CROSS-CULTURAL AND EDUCATIONAL PROGRAMS

BAD HABITS LIVE
ZOOTZ
31 FOREST AVE/773-8187
VINTAGE 70'S DISCO FLOOR

HOUSE NATION

with Joe Bermudez
9-1am - Drink Specials

every thursday

incredibly Strange
Fridays
Incredibly Strange
Films All Night Long!
with Mike Esty
in the REC-ROOM

FRI
URBAN DANCE
9pm-1am - 21+ 9-1:35 - All Ages 1:35-3
NO COVER 'til 11pm
Rec Room opens 21+

EVERY WEDNESDAY NIGHT
OPEN MIC
9-1am upstairs on the big stage
NO COVER

SAT
Decades of Dance
DJ FRI
best of the 70's
& 80's
9pm-1am - 21+ until 1:35am
NO COVER BEFORE 11PM

ZOOTZ presents episodes of
SOUTH PARK
NO COVER
every Wed in the
Rec-Room 9 to close

SUN
Free Fall Sundays
DJ MOSHIE
\$1 Drafts - \$2.50 Wells 9-11pm - 21+
NO COVER before 11pm - 9pm-1am

MON
DOMINATE THE SPECIES
GOTHIC INDUSTRIAL FETTER NIGHT
REAL LIVE DOMINATION
SLAVES & EQUIPMENT
9-1am - 21+

The **Rec-Room** below zootz
No Cover - Now Open Fridays 21+
open Wed-Sun night 9pm-1am

THE BEST BAR YOU HAVEN'T BEEN TO...YET!

Play • Party • Dance
SUMMER HOURS
Wednesday-Sunday 4pm-1am

The Comfort Zone

Maine's Oldest, Biggest and Most Popular GAY BAR
And Yes, Our Doors Swing Both Ways • 21+

UNDERGROUND
11 SPRING STREET, PORTLAND, MAINE 807 773 3311

ASYLUM

121 CENTER ST 772-8274

THU, AUG. 20:
V.A.S.T.
W/12 ROUNDS
18+ \$5 8PM

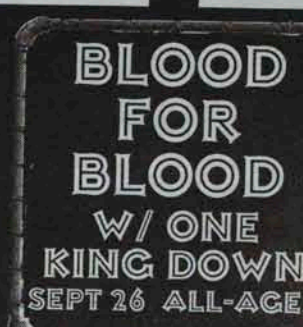
FRI, AUG 21:
TREE
W/ HONKEYBALL
& ROADSAR
18+ \$6 8PM

SAT, AUG 22
DJ DIRTY HARRY
18+ \$8/\$10 8PM

WED, AUG 26:
KING O' MEMPHIS
18+ \$4 8PM

FRI, SEPT 4:
RUSTIC OVERTONES
W/ SPRING HEELED JACK
ALL-AGES \$15 7PM

THU, SEPT 17
HATEBREED
ALL-AGES \$7 7PM



IN OCTOBER: MOTOR BOOTY AFFAIR; THE POSIES
WEDNESDAYS: SWING DANCE 21+ \$2-\$4
THURSDAYS: LOCAL MUSIKAL THERAPY
SATURDAYS: THE BEST HIP-HOP, REGGAE & R&B
21+ \$3 9PM-2AM
STARTING MON SEPT 14: MAINE BLUES SOCIETY JAM!!

clubs



Prime cut

Created in 1993 by frontman and songwriter Tony Roberts, the Boston quintet **Mindflow** has attracted comparisons to the Counting Crows, Bruce Springsteen and Paul Simon. (Just to keep everything in perspective, consider the fact that reviewers are divided over whether Hootie and the Blowfish also belong on that list.) By frosting over a sheecake of roots rock with a layer of tart, introspective lyrics — an insightful metaphor that is destined to haunt the band for the rest of its existence — Mindflow delivers a sound both catchy and contemplative. Aug 22 at the Bitter End, 446 Fore St, Portland, at 9:30 pm. Tix: \$1. 874-1933

thursday 20

Asylum
Visit (9 pm/5/15+)

The Barking Seal
"As You Like It" (outdoor theater 6:30pm/Free)

The Basement
There (9:30 pm/cover T.B.A.)

The Big Easy
Percy Streeter (9 pm/cover T.B.A.)

The Bitter End
Red Cross Sky and Strange Nature (all rock/9:30 pm/no cover)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

Commercial Street Pub
Karaoke (9 pm/no cover)

Free Street Taverna
Bernard Tag Mahal (10 pm/no cover)

Giligan's Tiki Bar
Call ahead (9 pm/no cover)

Old Port Tavern
Velvet (10 pm/no cover)

Pete and Larry's
Happy hour with Tom and Harvey (covers 5-8 pm/no cover)

Silver House Tavern
Ken Grimley and Friends (classic rock)

Sisters
Dancing (8 pm/no cover)

Somewhere
Trashed (piano/9 pm-midnight/no cover)

Squire Morgan's
Acoustic duo (9 pm/no cover)

Stone Coast Brewing Company
Mustard Plug with stringwags (9:30 pm/21+, \$3/15+, \$5)

The Underground
DJ Bob Look's All Request Night (70s, 80s and 90s dance hits/cover T.B.A.)

Friday 21

Asylum
Tree (8 pm/5/15+)

The Barking Seal
"As You Like It" (outdoor theater 6:30pm/Free)

The Basement
Lobsters From Mars (9:30 pm/\$3)

The Big Easy
The Radio Kings (9 pm/\$5)

The Bitter End
Cradle CD release party (9:30 pm/\$11)

Brian Bori
Rakish Paddy (traditional Irish/9 pm)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

Commercial Street Pub
Karaoke (9 pm/no cover)

Free Street Taverna
The Piners (10 pm/\$3)

Giligan's Tiki Bar
Call ahead (9 pm/no cover)

The Industry
College Night (DJ Jane spins hip-hop, R&B and dance/10:30 pm-3 am/21+, \$3/15+, \$5)

Metropolis
Chem-free party with DJ Thunder (hip-hop and Top 40/9 pm-1 am/\$6)

Synergy in Room Two
with guest DJs house, trance, techno/9:30 pm-7 am/\$6)

Old Port Tavern
Velvet (10 pm/no cover)

Pete and Larry's
Happy hour with Tom and Harvey (5-8 pm/no cover)

The Seamen's Club
The Red Light Revue (R&B/9 pm/no cover)

Silver House Tavern
Candice (9 pm/no cover)

Sisters
Dancing (70s, 80s and 90s dance hits/9 pm/no cover)

Somewhere
Joe Villani (piano/8 pm-1 am/no cover)

Stone Coast Brewing Company
Viperhouse (10 pm/\$3)

The Underground
Andy's Weekend Party

Vernie's
Call ahead (Top 40/9 pm-1 am/no cover)

Zooz
Urban Dance with DJ Moshé and DJ Nicotine (hip-hop, trip-hop, house and acid jazz/9 pm-1 am/\$3 after 11 pm)

saturday 22

Asylum
Whiskey Junction (9 pm/no cover)

Asylum
DJ Dirty Harry (9 pm/\$8 advance, \$10 door/18+)

The Barking Seal
"As You Like It" (outdoor theater 6:30pm/Free)

The Basement
Yolk (9:30 pm/cover T.B.A.)

The Big Easy
Alo West and the L.A. Bluesmen (9 pm/cover T.B.A.)

The Bitter End
Mindflow (roots rock/9:30 pm/\$1)

Brian Bori
Rakish Paddy (traditional Irish/9 pm)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
T.B.A. (8 and 9:45 pm/\$8)

Free Street Taverna
Heavens to Margatroid (10 pm/\$3)

club directory

Asylum
121 Center St., Portland, 772-8593.

The Basement
1 Exchange St., Portland, 828-1111.

The Big Easy
55 Market St., Portland, 871-8817.

The Bitter End
446 Fore St., Portland, 871-1933.

Brian Bori
57 Center St., Portland, 780-1506.

Club 100
100, Gray, 758-2374.

The Comedy Connection
6 Custom House Wharf, Portland, 774-5554.

Commercial Street Pub
Commercial St., Portland, 761-9970.

The Female Club
365 Forest Ave., Portland, 772-6693.

Free Street Taverna
126 Free St., Portland, 774-1114.

Giligan's Tiki Bar
38 Wharf St., Portland, 761-9363.

Gritty McCall's
396 Fore St., Portland, 772-7370.

Heads U Win
27 Forest Ave., Portland, 774-1100.

Jones Landing Peaks Island
Portland, 769-5542.

Metropolis
1037 Forest Ave., Portland, 797-3781.

Old Port Tavern
11 Moulton St., Portland, 767-3611.

O'Rourke's Landing
175 Pickett St., So. Portland, 767-3611.

Pete and Larry's
Dublinne Hotel, 1230 Congress St., Portland, 774-5611.

The Portline
180 Middle St., Portland, 773-6422.

The Seamen's Club
375 Fore St., Portland, 774-7777.

Silver House Tavern
340 Fore St., Portland, 772-9885.

Sisters
45 Danforth St., Portland, 774-1505.

Somewhere
117 Spring St., Portland, 871-9169.

Stone Coast Brewing Company
14 York St., Portland, 773-2337.

Squire Morgan's
46 Market St., Portland, 774-5246.

The Underground
3 Spring St., Portland, 773-3315.

Vernie's
155 Riverside St., Portland, 775-6536.

Zooz
31 Forest Ave., Portland, 773-8187.

the next BIG things

The Tragically Hip
State Theatre, 8/28

Clarence "Gatemouth" Brown
Asylum, 8/28

The Connells
Stone Coast, 8/29

The Rustic Overtones
Asylum, 9/4

The Cowboy Junkies
Merrill Auditorium, 9/16

Bill Cosby
Merrill Auditorium, 9/26

The Neville Brothers
State Theatre, 10/31

Harry Belafonte
Merrill Auditorium, 11/13

The Bitter End
Wednesday (9:30 pm/no cover)

Brian Bori
An Grian (Irish traditional/3:30 pm/no cover)

The Comedy Connection
George Hamm's Comedy Showcase (8:30 pm/\$6)

Free Street Taverna
Kim Lenz (with Nick Danger) and King Memphis (8:30 pm/\$5)

Gritty McCall's
Bulld (6 pm/no cover)

Old Port Tavern
DJ Dancin' Don Corman (10 pm/no cover)

Silver House Tavern
Candice (9 pm/no cover)

The Underground
DJ Colin spins and karaoke with Stormin' Norman (9 pm/covers)

Zooz
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-1 am/\$3 after 11 pm)

Commercial Street Pub
Acoustic open mic (9 pm/no cover)

Free Street Taverna
Jennam and the Bulgarian Cowboy (10 pm/no cover)

Gritty McCall's
Dreadnaught (8 pm/no cover)

Old Port Tavern
Old Port dance night with Dancin' Don Corman (10 pm/no cover)

Somewhere
Karaoke with Larry & Larry (9 pm-1 am)

Wednesday 26

Asylum
Rockabilly Swing with King Memphis (7 pm/\$4/15+)

The Basement
Eggbutt (9:30 pm/cover T.B.A.)

The Big Easy
Red Light Revue (9 pm/cover T.B.A.)

The Bitter End
Call ahead (9:30 pm/no cover)

Free Street Taverna
Mike Rosenthal (10 pm/no cover)

Gritty McCall's
Crash 22 (8 pm/no cover)

Heads U Win
Mark and Patty Miller (piano/8 pm/no cover)

Old Port Tavern
Karaoke talent contest with DJ Dancin' Don (10 pm/no cover)

The Portline
Ladies' night with DJ Shane Staples (Top 40 dance hits/\$3/ladies free)

Pete and Larry's
Happy hour with Tom and Harvey (5-8 pm/no cover)

Silver House Tavern
Candice (9 pm/no cover)

Sisters
R&B dancing (9 pm/no cover)

The Underground
DJ Colin spins (10 pm/covers)

Zooz
Open mic (9 pm-1 am/no cover)

Monday 24

The Basement
Acoustic open mic night with Jeff Mellow (9:30 pm/cover)

Free Street Taverna
Harry's open mic (10 pm/no cover)

Jones Landing
50 Pieces (6:30 pm/\$35)

Old Port Tavern
DJ Dancin' Don Corman (10 pm/no cover)

Zooz
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3)

The Big Easy
Open blues jam (8 pm/no cover)

The Bitter End
Dance Mix with DJ Jon (9:30 pm/no cover)

Zooz
Open mic (9 pm-1 am/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

The Bitter End
Call ahead (9 pm/no cover)

STONE COAST BREWING CO.
14 YORK ST PORTLAND ME
207 773 BEER

mustard plug
all ages ska

thu 8/20
all ages

fri 8/21 viperhouse
21+

sonia dada
sat 8/22
21+

dollar night
\$1 drafts/\$1 cover

tue 8/25
21+

Ben Trout
cd release party

thu 8/27
21+

THE TRAGICALLY HIP
SEE THEM LIVE

fri 8/28
all ages

Early Show
Shamikia Copeland
cabaret seating

sat 8/29
21+
7PM

Late Show
the CONNELLS

sat 8/29
21+
10PM

Upcoming
9/5 Douglas September
(Cabaret show) 9/12 Belizebeha
9/19 Moon Boot Lover
10/3 Monster Mike Welch
10/6 RADIATORS w/Chris Barron

IRON HORSE PRESENT

JOHN SCOFIELD'S ALL STAR GROOVATHON

featuring
JOHN SCOFIELD GUITAR
JOHN MEDESKI KEYBOARD
CHRIS WOOD BASS
CLYDE STUBBLEFIELD JAMES BROWN'S ORIGINAL DRUMMER!

with special guest
CHARLIE HUNTER & POUND FOR POUND

WEDNESDAY, SEPTEMBER 16 • 8 PM
THE STATE THEATER • PORTLAND, MAINE
800 STATE STREET, PORTLAND, ME

Tickets Available at Stone Coast
EASY TO ORDER BY PHONE!
1-800-THE-TICK

828-1111
Basement Bands
On the Corner of Fore & Exchange below Punky's Pizza

EVERY TUESDAY
420 Tuesdays
with LAZY LIGHTNING

Thur. 8.20
Fri. 8.21
Sat. 8.22
there
LOBSTERS FROM MARS
YOLK
EGGBOTT

Sundays All Ages With
Lazy Lightning

BARGAIN BASEMENT SPECIALS
CHEAP BEER & FREE PIZZA EVERY DAY 5-7PM

TOOTSIE
The Hottest Female Rock Band in New England!
NEW DATES:
August 13-15, 20
Mr. Goodbar
Old Orchard Beach
August 21 + 22
Breakaway Lounge
Wiscasset, ME
August 27
Mr. Goodbar
Old Orchard Beach
August 28 + 29
Alex's Tavern
Naples, ME
For More Information, Call Bill 856-618P

Somewhere
piano bar

Monday:
HAPPY HOUR ALL NIGHT
\$2.00 Domestic Beer
\$2.25 Well

Tuesday:
KARAOKE w/ BARTENDERS
JERRY & KELLY
mega drink specials

Wednesday:
"HUMP NITE - THINK BIG!"
big girl drinks, super specials
& prizes all night long.

Thursday:
ACOUSTIC NIGHT
8/20 Tom Kennedy
8/27 Tom Keagan

Friday & Sat.
PIANO w/ JOE VILLANI

Sunday:
DRINK SPECIALS ALL DAY/NIGHT
best sunday happy hour
portland free buffet from 5-7

HAPPY HOUR 4-8 DAILY
OPEN M-SUN 4PM-1AM
117 SPRING STREET
871-9169



Wednesday:

Shipwrecked w/ Shipyard
\$1.50 Shipyard Draft 5-11pm

Thursday:

Get "Shipfaced" with 50¢
Rolling Rock and \$1
Carrabassett 7-11pm

Friday:

Extended Happy Hour!
Take a 4 hour tour w/ Drafts
for \$1.00 off and a FREE
buffet from 5-9. Live music
from 9pm till close on the patio.

FROZEN DRINK SPECIALS!

REGGAE
CRUISE!

Aug. 30th 2 ~ 5pm
Featuring the Stream Band

A 3 hour cruise followed by an after cruise party at Gilligan's.
Giveaways starting at 7:30. Tickets available at Gilligan's.

Live Music on the Patio

Thursday: Mike Schools
Friday: The Miracle Orchestra from Boston
Saturday: T.B.A.

\$1.00 Rolling Rocks Fri. & Sat.
Thurs., Fri., & Sat.

Friday Aug. 21st
Jimmy Buffett Happy Hour
\$2.50 Corona
\$3.00 Frozen Margaritas
Come in between 5-9pm and be automatically
entered to win 2 tickets to see Jimmy Buffett @
Great Woods. Drawing Aug. 21st 9pm.

Gilligan's • 42 Wharf St. • 761-9363

calendar

thursday 20

"PAINTINGS FROM ABROAD"

Summer is waning, and with it, the chance to make that backpacking trek through Europe. No problem. Nance Parker's "Paintings From Abroad" features paintings and drawings created while the artist was in Italy. Predominantly images of women, the works question contemporary feminist issues in the art world. Join the artist for the opening reception at Delilah Pottery, 134 Spring St., Portland, from 5-7 p.m. The exhibition continues through Sept. 19. Hours: Tues.-Fri. 11 a.m.-6 p.m., Sat. noon-4 p.m. 871-1594.

QUICK PICKS

AUG 22

•Scavenger hunters can plunder the secondhand treasures of a yard sale at St. Anne's Church, 299 Main St., Gorham, from 9 a.m.-2 p.m. 839-3082.

•Go clam-wild at the Friends of Casco Bay's "Let's Go Clamming!" — a chance to dig and digest the yummy bug-gers. At Thomas Point Beach, Brunswick, from 4-7 p.m. Cost: \$15 (\$12 members). 799-8574.

AUG 26

•The prints of artist Katharine W.B. Pike are on view in "Cities and Creatures," opening at Barbara's Kitchen & Cafe, 388 Cottage Road, South Portland, from 6-8 p.m. 767-6313.

SOUND BITES

•Get a dose of science fiction from Lobsters From Mars Aug. 21 at the Basement (9 p.m./\$3).

•The Radio Kings shake up a cocktail of blues and roots music Aug. 21 at the Big Easy (9 p.m./\$5).

Friday 21

"AUSTIN POWERS"

Forget backpacks. Maine Arts presents all the global thrills you need in the spy flick "Austin Powers: International Man of Mystery." Former SNL player Mike Myers stars as the title character, a secret agent who was cryogenically frozen in the '60s. Thirty years later the debonair daredevil is thawed out and ready to do battle with his perennial archnemesis, Dr. Evil. At Congress Sq., Portland, from 7-9 p.m. Free. 772-9012.

saturday 22

SONIA DADA

To discover a musical territory where rock, soul, jazz and world music come together, search no further than Sonia Dada. The multiracial octet out of Chicago — named after a Jordanian friend of founding member and guitarist-songwriter Dan Pritsker — blend diverse cultural and musical influences into a sound that lies somewhere north of Sly and the Family Stone, south of the Allman Brothers. At Stone Coast Brewing Company, 14 York St., Portland, at 9:30 p.m. With Jeff Black. Tax: \$10. 773-2337.

THE INTERNET LEARNING DAY

Don't let a fear of the Internet keep you from traveling down the information highway. First-time wayfarers can get some basic hiking tips at "The Internet Learning Day." The hour-long sessions begin with an overview of the Net and frequently used vocabulary, followed by the chance to visit some Web sites on your own. At Productivity Point International, 10 Harry Harmon Drive, Portland. Sessions begin on the hour from 9 a.m.-3 p.m. Free. 877-707-7685.



Sitting pretty: "Two Women at a Cafe" is one work in Nance Parker's "Paintings From Abroad," opening Aug. 20.

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen Dammann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

sunday 23

"SCENES FROM OPERA & MUSICAL THEATRE"

Traveling to old European cities is one way to see a lot of opera. Another is "Scenes From Opera & Musical Theatre," a potpourri of highlights from a variety of musical masterpieces. Performed by the vocal students of David Goulet, the concert includes selections from "Hansel and Gretel," "Carmen" and "Oliver!" At Waldron Auditorium in Waynflete School, Storer St., Portland, at 4 p.m. Suggested donation: \$10 (\$8 students). Proceeds benefit the Maine Children's Cancer Program. 773-1121.

tuesday 25

"ISRAEL AT 50"

For a peek into international affairs, Temple Beth El presents "Israel at 50: Looking Back, Looking Ahead," a lecture by the consul of Israel to New England, Eynat Shlein-Michael. Formerly the political officer and economic attaché at the Israeli embassy in Jordan, Shlein-Michael currently handles public affairs and academic and cultural issues at the consulate's Boston office. At Temple Beth El, 400 Deering Ave., Portland, at 7:30 p.m. Free.

Eight is enough: The eclectic octet Sonia Dada performs Aug. 22.



Need a Vacation, but Can't Get Out of Town?

Try Our Summer Special
Stress Buster! Only
\$30.00 through August.



Acupuncture & Herbal Medicine, L.L.C.
(207) 780-8880 • 765 Congress St., Portland



If it isn't
becoming on you,
it should be
coming to us.

At Two
Great
Locations

NOW ACCEPTING EARLY
FALL CONSIGNMENTS

Cape Elizabeth • 1232 Shore Rd. • 799-3796
Falmouth • 190 US Rt. 1 • 781-8252
Open Tue-Sat. 10am-6pm • Sun. noon-5pm



Great
Summer
Styles!

10 Exchange St. • Portland, Old Port
774-2562

T'AI CHI



Fun
Stress Reduction
Balance
Meditation
Internal Power

FULL CIRCLE SYNERGY
School of
T'AI CHI CH'UAN

Portland, Yarmouth • 846-0848
Lewiston thru Health Steps • 777-8898

"...funny...sloppy...
offensive...lumbering..."
-Maine Sunday Telegram 8/16

Stone Pinehead Ensemble in

**HAROLD BE
THY NAME**

by J.T. Nichols
and Charles Brown

FINAL WEEKEND!!
Tickets \$10 • 775-5103

THE CHILDREN'S THEATRE OF MAINE

AUDITIONS

Tuesday, September 1, 3:30 - 6:00pm
Wednesday, September 2, 3:30 - 6:00pm
(Wednesday by appointment only)
Deering High School, Room 221, 370 Stevens Avenue

THE SHAKESPEARE PROJECT

The Shakespeare Project is designed to make Shakespeare accessible, familiar, and enjoyable to children and their families. CTM will offer this intensive classical training program to 25 high school students. The program is year-long and culminates in a Shakespeare Festival in June. Those wishing to audition should prepare one comic and one dramatic monologue. This program is tuition based.

FOR MORE INFO: Please call CTM at 878-2774.

MERRILL AUDITORIUM at City Hall

A Place for Everyone
20 Myrtle Street, Portland, ME

Tuesday, August 25, 7:30 pm
Friends of the Kotschmar Organ
w/Douglas Major

Thursday, August 27, 7:30 pm
Friends of the Kotschmar Organ
w/Ray Cornils

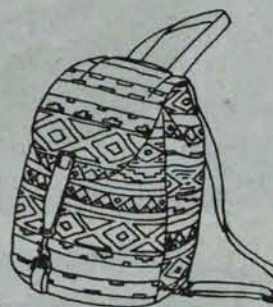
Wednesday, September 16, 7:30pm
Cowboy Junkies

For tickets or ticket information, please call the PortTix Box Office at (207) 842-0800. PortTix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

Totally Cool Backpacks

PORTMANTEAU
191 Middle Street, Portland, ME 04101 • 774-2776

In Tapestry, Canvas & Hemp



www.Maine.Com

Your online source for local news
Mainebiz - BoothBay Register
Lincoln County News - Gray News
Norway Advertiser Democrat
Wiscasset Newspaper
Biddeford Courier

MaineStreet Communications, Inc.
208 Portland Road, Gray, ME 04039
Email: admin@maine.com
Voice: 207.657.5078

**Wanna' get new customers?
Advertise!**

Call 775-6601 and get results today.

**Casco Bay
Weekly**

We pick up and deliver...with a smile.

**GROSSI AND SONS
AUTOMOTIVE SERVICES**

PERFORMANCE TUNE-UP SPECIAL
The month of August

- Engine Tune-Up
- Lube Oil & Filter Service
- Fuel Injector System Cleaning

We Now Feature Pennzoil Products

Stop. Go. Pennzoil.

Grossi & Sons
1036 Forest Ave., Portland
878-0288

If your contraception fails, or if you had sex and didn't use birth control at all, **you can still prevent pregnancy.**

Taken within 72 hours of unprotected sex,

Emergency Contraceptive

Pills can greatly reduce your risk of getting

pregnant. And they're safe and easy to use. So don't

just wait, wonder and worry. **Call Planned Parenthood today!**

It's not too late!

1-800-230-PLAN

SHORT cuts ■ DAN SHORT

Life goes on

Say what you want about alternative rock, but at the very least, the quasi-genre was broad enough to let many different bands be themselves and find an audience. If the same idiom could include artists as diverse as the Smiths, the Replacements and Sonic Youth, then it couldn't have been all bad.

Alt-rock was also broad enough to include straight-forward pop-rock bands, such as the Connells, who'll hit Portland in late August. Throughout their nearly 15 years of existence, the North Carolina-based sextet has made melodic songs steeped in rock's history dating back to the Beach Boys and Beatles. As the mainstream became emotionally remote and musically over-processed, it forced bands like the Connells — artists making music that has remained sincerely approachable and rooted in the traditional sounds of guitars and organs — into the alternative category.

Since the rise and fall of alt-rock, the Connells have continued to work that familiar pop-rock sound. Old fans won't be surprised by anything on the group's seventh full-length CD, "Still Life." As for newcomers to the band, the album gives a good representation of the Connells' sound. What stands out on "Still Life" is the band's confidence. There isn't a moment when the group doesn't sound totally in command of its sound. And credit producer Jim Scott for making that sound fuller and richer than ever before.

Of course, much of the Connells' confidence has to do with an overreliance on tried and true material. Moreover, while guitarist Mike Connell is a consistently good songwriter, he still has trouble penning a track that stands out and absolutely demands the listener's attention. (Throughout the band's history, only "Slackjawed" from their 1992 album "Ring" could be described as such.) Which may explain why groups like the Barenaked Ladies or Matchbox 20 have taken similar sounds (along with either clever jokes or overwrought earnestness) to the top of the charts, while the Connells maintain a small but loyal following.

While "Still Life" isn't the break-out that fans were hoping for, the band's latest effort retains its predecessors' more than considerable charms.

The Connells play Aug. 29 at Stone Coast Brewing Co., 14 York St., Portland, at 10 p.m. Tix: \$6 advance/\$8 at the door. 773-2337.

Joined at the Hip

Like the Connells, the Tragically Hip, who'll be playing the State Theater in Portland, is a melodically oriented rock band that's survived the alternative explosion/implosion. And like the Connells, the Toronto, Ontario-based quintet hasn't quite been able to transform a loyal following into big mainstream success. Moreover, the Hip just released a seventh album, "Phantom Power," which ably demonstrates — rather than breaks away from — the band's style.

But while the Connells are pop purists, the Tragically Hip mix in roots music and Stones-styled rock, even as lead singer Gordon Downie's warble gives the songs a strange new-wave feel. On "Phantom Power," the band is at its most melodic and winsome, keeping its competing weakness — tendencies toward both too-obvious irony and heavy-handed drama — well in check. The Tragically Hip ultimately show that, whether or not it's hip, pop-rock can reach and affect people like no other music.

Opening for the Tragically Hip is fellow Canadian Hayden (real name: Hayden Desser). Often compared to Eddie Vedder and Neil Young, Hayden's music combines the intimacy of a singer-songwriter with the deliberate awkwardness of an underground rock musician. On his debut, "Everything I Long For," the terminally downbeat Hayden positioned himself to become the poet laureate of those who spend too much time alone in their bedrooms. But on his latest album, "The Closer I Get," he merely sounds tired.

The Tragically Hip with opening act Hayden play Aug. 28 at the State Theater, 609 Congress St., Portland at 8 p.m. Tix: \$17.50. 773-2337.

The Isabelle Center is a workshop & meeting facility dedicated to the professional, creative, and spiritual growth of women. The Isabelle Center also offers women opportunities for building community, mentoring, and small business marketing.

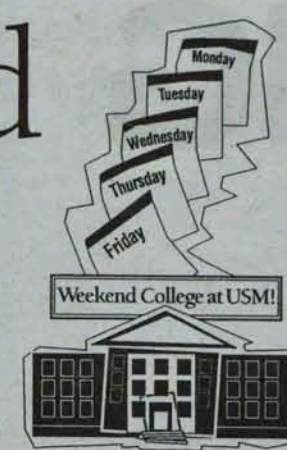


For a calendar of our
September & October
Events

and to be put on our
mailing list, please call
The Isabelle Center at
773-7851



Weekend College at USM



Classes start September 4, 5, and 6.
Registration begins August 24.

Weekend Degree Program

Earn an associate's degree in liberal arts on the weekend. Credits may transfer directly into a baccalaureate degree program.

Register by Phone! 780-5800

This is a great way to save time. You can register for USM courses by phone beginning August 24 if you pay with VISA or MasterCard debit or credit cards or Discover credit card and have your USM computer record created before registration begins August 24.

Call now for a Weekend College brochure and to create your USM computer record, between 8:00 a.m. and 4:30 p.m., Monday through Friday. Registration in person on all USM campuses and off-campus centers begins August 24.

(207)780-4512

or 1-800-800-4USM, ext. 4512, TTY 780-5646.

University of Southern Maine

Center for Extended Academic Programs
UNIVERSITY EXTENSION AND PUBLIC SERVICE

EDUCATION
EDUCATION
EDUCATION
EDUCATION
EDUCATION
EDUCATION
EDUCATION



Evening & weekend classes now in Portland

SAINT JOSEPH'S COLLEGE of Maine

Beginning September 14, Saint Joseph's will offer courses at McAuley High School in Portland.



We're not your typical college

- Decades of experience teaching adults.
- Emphasis on personalized attention.
- Classes tailored to students balancing work & family commitments.
- Join us, and see the difference!

Enroll now!

Fall courses in:

Educational Psychology
Education: Mainstreaming
English Composition
French: Elementary
Geology
History
Mathematics, Statistics
Pastoral Studies
Philosophy
Psychology
Sociology
Telecommunications
Theology ... and more!

Call for our fall catalog:

207-892-7841 / 800-752-4723

Visit our Web Site:

www.sjcme.edu

For a career in state or local government, non-profit organizations, and health care administration

Bachelor of Arts in Public Management

- Local Government Administration Concentration
- Criminal Justice Administration Concentration
- Courses offered at the Orono campus
- Courses on policy (health, environment)
- Courses in management (personnel, finance)
- Courses in law

Master of Public Administration

- major strengths in state and local administration
- curriculum combines management skills and policy approaches
- full-time, part-time and evening offerings for traditional graduate students and mid-career professionals
- courses offered in Orono and Augusta locations
- NASPAA accredited

For further information, please contact the College of Business, Public Policy and Health, Department of Public Administration, University of Maine, 239 North Stevens Hall, Orono, Maine 04469; (207) 581-1872; e-mail umpubadm@Maine.Maine.edu

UNIVERSITY OF MAINE

DINING

R.A.C.H.E.L.S WOOD • GRILL

Comfort food in a cozy atmosphere
food cooked over a wood fire
extensive wine list • 25 wines available by the glass
Chef owned Laura Vincenti and Robert Butler
Reservations Recommended • 90 Exchange St. • Portland 774-1192

BREAKFAST HOURS
Tues-Fri
7am-11am

BRUNCH
Sat-Sun
8am-2:30pm

LUNCH
Tues-Fri
11am-2:30pm

DINNER
Tues-Thurs
5pm-9pm
Fri-Sat 5pm-10pm

Best New Restaurant — CBW

★★★★ 1/2 — PPH

Natasha's
New Dinner Menu
Come Try It!

New American Cuisine

40 Portland St. • Portland • 774-4004


Restaurant  Brewhouse

Every Wednesday Night - Beginning August 19th

Live Jazz

\$2 Pints Sun - Tues 4 to Close

LUNCH • DINNER LATE NIGHT HAPPY HOUR 879 - ALES (2537)
150 Phibbrook Ave. South Portland (formerly CRICKET'S at the Maine Mall)

 The GREAT LOST BEAR

presents

The All-American Microbrew Showcase

every Thursday in August & September 5 to 9 pm.

Thursday 8/20 Miller Brewing Company, Milwaukee, WI. Macro Showcase featuring The Champagne of Beers, Miller Lite & MGD.

Thursday 8/27 Redhook Ale Brewery, Portsmouth, NH. Brewer Scott Donham & The Redhook Gang will be pouring Redhook Blonde, Hefe-weizen, IPA and Double Black Stout.

Thursday 9/4 Andrews Brewing Company, Lincolnville. Owner/Brewer Andy Hazen will be pouring Andrews Pale Ale, Brown Ale, Porter and Ruby's Golden Ale.

540 Forest Avenue • Portland, ME • 772-0300 • <http://www.greatlostbear.com>

exceptional (ik sep' sho nl), adj.
unusually excellent; superior

BLACK TIE CAFE

outside under our cathedral tent or in our air-conditioned dining room

761-6665 • 188 Middle St. • M - F 7:30 - 3:00 pm
off exchange behind the pavilion

AMERICAN

NATASHA'S. Voted Portland's best new restaurant, featuring New American-style menus for brunch, lunch and dinner prepared with the freshest ingredients, including pastas, local fish, grilled meats, and many vegetarian selections. Breakfast 7-11am; Brunch Sat & Sun 8am-2:30pm; Lunch Tu-Fri 11am-2:30pm; Dinner Tu-Th 5pm-9pm, F-Sa 5pm-10pm. 40 Portland St., 774-4004. Handicapped accessible.

STONE COAST BREWING COMPANY. Full service restaurant, great for a quick lunch or a night on the town. From fresh lobster & steak to a range of vegetarian items, and fresh soups made everyday, Stone Coast has something for everyone. Open everyday at 11:30am serving till 10:00 Sun-Thur. 11:00 Fri & Sat. Plenty of free parking. 14 York St., Gorham's Corner, Portland. 773-8822.

BAR & GRILL

NORM'S BAR & GRILL. "Come on Downtown" your new neighborhood bar right in the middle of the Arts District. Serving lunch and dinner 7 days a week. Full bar till 1 a.m. Taking all major credit cards. Lunch/dinner 11:30-10pm Mon-Sat. Cocktails 7 days till 1am. Sunday 3pm till 1am.

BAR-B-QUE

BBQ BOB'S. Chef owned. Real food for real people - slow, wood-smoked barbecue featuring: tender, meaty pork ribs, Texas beef brisket, Carolina pulled pork, smoky links, chicken and more. Eat in or take out - call ahead! 871-8819 Mon-Th 11:30am-8:30pm, Fri & Sat 11:30am-9:30pm. Closed Sunday. 871-8819, 147 Cumberland Ave., Portland.

NORM'S BAR BQ. "Portland's Best New Restaurant" featuring Norm's Wicked Good Sauce, Smoked Ribs, Fried Chicken, Black Bean Soup, BBQ Sandwiches, Caffeine and daily Tapas. Beer & Wine available. Lunch and Dinner Tues-Thurs 12p-10p, Fri & Sat 12p-11p, Sun 3p-9p. Closed Mondays. New accepting credit cards. 43 Middle St., Portland. 207-774-6711.

UNCLE BILLY'S BAR-B-QUE. Jonathan Saint Laurent's original Billy's Southside BBQ restaurant reincarnated in funky new eastside digs at the foot of Munjoy Hill (one block east of Village Cafe.) Bone sucking,

smoked spareribs, brisket, shoulders, grill/vegetarian available. Dinner Everyday 5pm-close except Wednesday, 69 Newbury St. 871-5631. Take out, catering available. No credit cards.

CAFE

BARBARA'S KITCHEN AND CAFE. Acclaimed So. Portland destination offering appetizers like Maine Blue Crab Cakes w/sweet red bell pepper purée, savory entrees like Shrimp, scallops, salmon & mussel bouillabaisse and Mediterranean Pasta w/feta cheese & pesto. Breakfast and lunch, Tue-Fri. 7a-3p; Sat-Sun, 8a-2p; Dinner Thur, Fri and Sat, 5p-10p. 388 Cottage Rd., 767-6313.

BINTLIFF'S AMERICAN CAFE. (Daily 7am-2p) Experience signature items, custom omelettes, wraps, tortillas, and other American Fusion Cuisine. Selective dinner menu (5:30p-9p) will please the simplest of cravings to the most discriminating palates. Homemade desserts, full bar and extensive wine list in Greek Revival surroundings. 98 Portland St. (across from the post office). 774-0005.

BLACK TIE. Now in the heart of the Old Port! Stop by and experience our simple satisfying fare or our elaborate cuisine. Hearty soups, delicious sandwiches and always a tempting lunch special. Take home dinners available in the Old Port area. 188 Middle St. (off Exchange behind the Pavilion) 761-6665.

BLUE MANGO CAFE. New owners have transformed the Old Woodford's Cafe into a four star lunch and dinner eatery with full bar. Featuring saffron scented seafood, salmon quesadilla w/chimichurri sauce, chicken o'porto. Fresh seafood, soups, breads, dressings, and desserts. Listed by Holiday Inn Preferred Restaurants. Credit Cards accepted. Open Tues-Sun, 3 to 10pm. Lunch is back on Sept. 1st. 129 Spring St. 772-1374.

FRIENDSHIP CAFE. Enjoy breakfast and lunch in a friendly, casual atmosphere. For brunch, over-stuffed omelettes, fresh quiche, pancakes and more served all day. Lunch includes a wide variety of soups and sandwiches. Daily lunch and brunch specials also available. Specialty coffee drinks. Rated four stars in GO magazine. Open Mon-Sat, 7am-2pm; Sun 7:30am-2pm. 703 Congress St. in Portland. 871-5005.

Lobstah Cafe

August is Lobster Month!

Sail On In To Lobstah Cafe & Support Your Local Lobstah-Men.

Lobster & Steamer Dinner
Crabmeat rolls • Shrimp rolls
Lobster stew • Lobster rolls

Open 7 days a week 11am - 8pm
767-3397
Portland St. Pier

Pier Side Dining
Best View Of Portland

Celebrating 25 years in the Old Port!

AMIGOS

FINE MEXICAN FOOD Since 1973

Serving dinner @ 5pm Tues. thru Sat.

ALWAYS USING THE FRESHEST PRODUCE & MEATS AVAILABLE.

Lunch Tues. - Sat. • Take-Out Available • Patio Open!
9 Dana St. • Portland • 772-0772

ASYLUM

Sports Bar & Restaurant
OPEN FOR LUNCH & DINNER
MON-SAT 11AM-11PM
SUN 11AM-9PM

Happy Hour Mon-Fri 4-7pm
Daily Draft Specials & \$2.50 Well Drinks
Free Pizza Thursday & Friday
Sunday Tailgate Menu

Every Satellite Channel you could ask for on 3 big and 4 almost as big TV's!
South Park & the X-Files shown religiously!
Nightly food & Drink specials Run rampant!
2 Pool tables, Foosball & Air Hockey!
OPEN 7 DAYS A WEEK!

121 CENTER ST. 772-8274
E-mail: asylum@agate.net

THE MUSEUM CAFE (PORTLAND MUSEUM OF ART) Tasty lunch items, desserts, and pastries served in a distinctive setting. Tues-Sat 11:30a-3p, Sun 12p-3p. Seven Congress Square. 775-6148.

CARIBBEAN/CAJUN

SEVANA'S. Come and eat "Something Different." Our authentic cuisine is sure to spoon your taste buds. Sevana's is Portland's newest exotic food experience. Caribbean and Cajun cooking at its best. Served in a bright and friendly atmosphere. Dinner (Tues-Fri 5p-10p) Lunch (Fridays Only 11:30a-2:30p). Fridays Happy Hour 5p-7p. Sat 11:30a-10p, Sun 4p-8p. 144 Cumberland Ave., Portland. 1/2 mile from the Old Port. 761-7654. MC, V, AMEX.

ECLECTIC

ASYLUM. Looking for fantastic food & eclectic entertainment? Seek Asylum. Scrumptious soups, sexy salads & sophisticated sandwiches. Daily specials, fresh desserts & homemade bread. Happy Hour 4p-7p, Mon-Fri. Free Buffet Thurs-Fri. 121 Center St., Portland, ME. 772-8274.

BRIDGEWAY RESTAURANT. Affordable eclectic fare offering Fresh Fish, Twin Lobsters, Sirloin, Pasta, Pizza and more. Lunch specials (\$3.95-\$4.95) Baked/Fried Haddock, Lasagna, Grilled Chicken Sandwich, Lobster Roll and Omelette Sandwiches. Early Bird Dinner Specials Mon-Thurs 11am-7pm, Fri & Sat 11am-6pm. Fri & Sat Eve listen to live piano music. Tues & Thurs - Jazz. Children's menu, MC Visa AmEx. 71-77 Ocean St., South Portland. 799-5418.

GREAT LOST BEAR. Full bar — now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodlands area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

KATAMON. Spring & High Streets • 774-1740. Featuring Portland's most eclectic and best tasting menu. Great foods made with only the freshest of ingredients. Come in and enjoy the fun atmosphere, nationally published recipes, and award winning desserts. Open Tues-Thurs 5p-9:30p, Fri & Sat 5p-10:30p.

SAMUEL'S BAR & GRILL. We feature a full menu and are known for our outstanding selection of dinner specials ranging from \$8.95-\$10.95. Wed-Sat 4-10pm. 2 for 1 pizzas and \$1.00 Drafts Mon-Tues 4pm until closing. We open daily at 11:30 am offering a large lunch menu. 1160

Open 7 days a week 11am - 8pm
767-3397
Portland St. Pier

Pier Side Dining
Best View Of Portland

To get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Get lobster any fresher you'd have to dive for them
Take the new Casco Bay Bridge to South Portland. Continue on Broadway to Getty Station, left on Sawyer St. to Portland St. Pier.

Barbara's Kitchen & Cafe

Featured Wines
Hahn Merlot Rodney Strong Cabernet Sauvignon
David Bruce Pinot Noir Chianti Classic Reserva

New Dinner Menu
plus an extended wine selection

Breakfast/Lunch Tues-Fri
7a-3p, Sat-Sun, 8a-2p;
Dinner Thur, Fri and Sat 5-10p

767-6313 • fax 799-5037
388 Cottage Rd. • So. Portland

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

VICTORY DEB & BAKE SHOP. Hearty breakfast, mouth watering baked-from-scratch breads and pastries, freshly prepared soups, stews, salads, pasta and vegetarian specialties, delicious sandwiches. Beer & Wine. Monument Square, 299 Forest Ave. and One Portland Square, MC/Visa accepted. 772-7299, 772-3913, 772-8186.

ZEPPHYR GRILL. The Zepphyr Grill sets an inviting mood with rich colors & pinpoint spotlights over the tables that give alluring islands of light. The menu changes regularly, but always includes vegetarian, seafood & grilled meat entrees. A sampling of recent daily specials: crisp corn tostada with smoked duck, cilantro, corn & cheddar; potato, corn and squash empanada with crisp greens; slow wood roast pork loin with caramelized beans, mashed potatoes and grilled vegetables. Dinner 7 nights starting at 5:00. Sunday Breakfast 9:30-1:30, 653 Congress St., Portland. Free Parking next door behind Joe's. 820-4033.

ZYGOT BOOKWORKS & CAFE. Inviting and friendly service. Inspired and inventive food. Reasonable prices. Described as a place that not only nourishes your body but actually changes your state of mind. Specializing in vegetarian soups, chilled noodle dishes & great sandwiches. Open Mon-Fri 8am-6pm, Sat 10am-5pm. Closed Sundays. 61 Pleasant St., Portland 775-4121.

ICE CREAM/DESSERTS

Q'S ICE CREAM. Q's own homemade super premium ice cream, made exclusively on the premises using only the finest ingredients. Also serving Green Mountain Coffee, cappuccino, espresso, baked goods & other inspired desserts. Relax in a warm, friendly atmosphere. Open until 11pm Thurs-Sat, 10pm Sun-Wed. 505 Fore St., Portland. 773-0717.

ITALIAN

ANTHONY'S ITALIAN KITCHEN. Voted "Best Cheap Eats in Portland" 3 years running. Family dining room. Beer & wine. All credit cards. Open nightly 'til 9. Free parking. Oh, did I forget to say we have the best pizza, pasta & sandwiches in Maine? Try our famous "mile high" lasagna only \$5.99. 151 Middle St., 774-8668.

MARIA'S RISTORANTE. The Neapolitano Family welcomes you to try Portland's finest Italian cuisine. We offer dishes originating from all parts of Italy. Great vegetarian selections, homemade bread & desserts & a unique & wonderful wine list. Featuring owner/chef Anthony Neapolitano Sr. Since 1960. Lunch \$5-8, dinner \$10-20. 337 Cumberland Ave., Portland. 772-9232.

JAPANESE

TIM'S JAPANESE TAKE OUT. Fresh Japanese Foods To Go! Authentic Japanese foods served fresh, quick, and healthy for dining in and to go. Enjoy Yakitori, Gyoza, Tonkatsu, Curry, Ramen, Sushi, and much more. Open Mon-Fri, 11:30am-9:00pm. 10 Exchange St. Mail in the Old Port. Portland. 780-1359. Fax your order: 780-1313.

MARKET, CAFE & CATERING

BACK TIE TO GO. Incredible delectable cuisine — take us out or take us home. Located in the heart of Portland's Old Port offering breakfast pastries, specialty Italian style sandwiches, evening entrees, salads, wrap and roll sandwiches, homemade breads, Italian sodas, fruit smoothies, and more... What is a Panini? Come in and find out! 184 Middle St., 756-6230 m-w 7:30a-3:30 p, 7:30a-3:30 p, 7:30a-3:30 p.

MEXICAN

GRANNY'S BURRITOS. 420 Fore St., Old Port, Portland. 761-0751. Preparing all of your Mexican favorites: featuring Portland's Best Burritos, Quesadillas, Nachos & more. Functional food for functional folks. Hours: M-Th 11am-close, Fri 11am-12am, Sat 12:12, Sun 12am-10pm.

MARGARITAS MEXICAN RESTAURANTS. 2 great locations in Portland 242 St. John Street at the Union Station Plaza, 814-6444 and 11 Brown Street, opposite the Civic Center, 774-9398. These amigos know how to serve up huge, oversized meals and colossal-sized drinks! Happy Hour starts at 4p with free hot appetizers and great drink specials.

NEW! WRAP MENU

- Antipasto
- Indonesian
- Southwestern
- Middle Eastern
- Thai
- Chicken
- Falafel
- Caesar w/
- Greek Veggie
- grilled Chicken

\$4.50 each

Monument Sq. Portland 772-7299

NORM'S BAR.B.Q.

"wicked good sauce"

OPEN TUESDAY - SUNDAY
43 Middle St Portland, ME 774-6711

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Forest Ave., Portland, open nightly until 1:00am. No reservations. 797-6924.

Bridgeway Restaurant

Established 1956

Lunch Special 11-4

Lobster Roll \$4.95

Twin Lobster Special \$12.95

Thursday Jazz 7pm - 10pm

71-77 Ocean Street, South Portland, Maine
(207) 799-5418

Performance



center stage

"Life can only be understood backwards," said Kierkegaard — a statement that would be profound if only it didn't also hold true for the satanic lyrics on a Queen LP. Looking backward, however, is the thrust of Terrence McNally's Tony Award-winning play, **"Master Class,"** based on the life of opera diva Maria Callas (above). A collaborative performance by the Maine State Music Theatre and the Portland Stage Company, the play takes place at the end of Callas' career, as the virtuoso instructs three aspiring opera singers. Callas reflects on her life and its tumultuous ups and downs, which include being abandoned first by the love of her life and then by her voice. Class meets Aug 25-Sept 20 at the Portland Stage Company, 25A Forest Ave., Portland. Tues-Fri at 7:30 pm, Sat at 4 pm and 8 pm, Sun at 2 pm and 7:30 pm. Tix: \$20-\$30. 725-8769.

music

Casco Bay Lines' "Music on the Bay" Aug 20: Patio Cowboys, from 7:30-10:30 pm. Aug 21: The Upsetters, from 8-11 pm. Aug 28: Jim Campi and Manhattan 9, from 8-11 pm. Aug 30: Gilligan's 3-hour tour (featuring reggae music). At Casco Bay Lines, 56 Commercial St., Portland, from 8-11 pm. Tix: \$12 (\$10 advance). 774-7871.

Cathedral Summer Concert Aug 26: The Cathedral of the Immaculate Conception

hosts a concert of historical and contemporary classical music with organist Kevin Birch. At the Cathedral of the Immaculate Conception, 307 Congress St., Portland, at 12:15 pm. Free. 774-1634.

The Daponte String Quartet Aug 21: Pianist Hugh Sung joins the quartet for works by Mozart and Beethoven. At the State Street Church, 159 State St., Portland, at 7:30 pm. Tix: \$15 (\$7 kids). 529-4555.

"An Evening of Jazz with the Peter Donnelly Trio" Aug 22:

A night of refreshments and jazz. Proceeds benefit the Fifth Maine's Kitchen Renovation Fund. At the Fifth Maine Regiment Center, Seashore Ave., Peaks Island, at 7:30 pm. Admission: \$5. 766-5514.

Friends of the Kitzschmar Organ Aug 25 and 27: Various musicians perform themselves on the organ, seat. Aug 25: Douglas Major, at 7:30 pm. Suggested donation: \$5. Aug 27: Ray Comis, at noon. Free. At Merrill Auditorium, 20 Myrtle

St., Portland. 842-0800.

Maine Train Jazz Festival Aug 21-23: The Maine Narrow Gauge Railroad Museum presents a festival of jazz music, featuring Doreen's Jazz New Orleans orchestra. Aug 21: Concert at Congress Sq., at noon. Concert at Tommy's Park, from 6-8:30 pm. Afterglow at the Porthole Restaurant, from 9-11 pm. Aug 22: Concert at the Maine Narrow Gauge Railroad, from 6-9 pm. Tix: \$12. Afterglow at Uncle Billy's Barbecue,

from 9-11 pm. Aug 23: Church service with Doreen's Jazz New Orleans at the Chestnut Street Church, at 9 am. Bellamy Jazz Band outside Hadlock Field, at 2 pm. Concert at the Saco River Grange Hall, Bar Mills, at 7:30 pm. Tix: \$10 (\$8 seniors and students), 929-6472.

"The Music of Manny Verzoza" Fundraiser Aug 30: Dorian Brahms, Slaid Cleaves, Robert Fisher, Paul French and Carol Noonan are some of the musicians

performing at this fundraiser. Proceeds benefit the release of a posthumous CD of works by Manny Verzoza. At the First Parish Church, 425 Congress St., Portland, at 7 pm. Suggested donation: \$10. 771-9985.

Outdoor Music and Dance Festival Aug 30: Stand-up Chameleon Jackson Gillman hosts a slew of musicians, including John and Toki with Paul D'Alessio, Crazy Blues and the Zingo-Zango Generic Jug Band. Dancers can strut their stuff on a specially prepared grass dance floor. At Ted Sylvia's Farm, Route 231, No. Yarmouth, at 10:30 am. Admission: \$10 (\$5 kids ages 7-12/kids under 6 free). 799-2585.

Portland Chamber Music Festival Aug 21: Gala Fifth Anniversary Concert featuring works by Corelli and Dvorak and the world premiere of "Silver," by David Home. Pre-concert discussion with composer David Home at 6:30 pm. Aug 22: "Tradition and Invention" featuring works by Rossini, Biggs and Mendelssohn. Pre-concert discussion with musicologist Olivia Mattis at 6:30 pm. Aug 25: Master Class. Free and open to the public. Aug 28: "An Evening of French Chamber Music" featuring works by Chausson, Ravel and Fauré. Pre-concert discussion with Maine composer Elliot Schwartz at 6:30 pm. Aug 29: "Klezmer and Classical" featuring Golijov's "The Dreams and Prayers of Isaac the Blind" and a work by Schubert. Pre-concert discussion with composer Osvaldo Golijov at 6:30 pm. All concerts are at Ludke Auditorium, University of New England's Westbrook College campus, Stevens Avenue, at 7:30 p.m. Tix: \$12 adults (\$8 students). Opening night: \$5. Series subscription is \$36 (\$24 students). 800-320-0257.

The Scarborough Downs Outdoor Concert Series A different batch of local bands performs every Sat and Sun at Scarborough Downs, Payne Road, Scarborough, from 1-7 pm. Cost: \$10. 883-4331.

Steamin' Summer Shows in the Great Outdoors Aug 20: Annetta & Friends in Congress Sq., at noon. WMPO's Big Talk with sisTAA in Congress Sq., from 7:30-9:30 pm. Aug 21: McKinnon's Wild Rose Band at Monument Sq., at noon. The movie "Austin Powers" at Congress Sq., at 7 pm. Aug 23: Sunrise Brass Quintet at Congress Sq., at 3 pm. Aug 24: Bar-B-Q Blues Boy at Lobsterman Park, at noon. Aug 25: Truckbody Jones at Tommy's Park, at noon. Aug 26: Ray Logan at Tommy's Park, at noon. 767-7650 or 772-9012 or 772-6828 or 874-8793.

The Tragically Hip Aug 28: A mean batch of funky-funkies from the Canadian groove rockers. At the State Theatre, 609 Congress St., Portland, at 8 pm. Tix: \$17.50. 888-767-6398.

WMPO 25th Anniversary Party Aug 29: The radio sta-

tion celebrates a quarter of a century with performances by a number of bands, including the Piners, Cerberus Shoal and Rockin' Vibration, along with food, multi-media historical displays and activities for youngsters. At USM's Portland Campus Center, from 4-11 pm. Free. 780-4598.

"As You Like It" Through Aug 23: The Maine Summer Dramatic Institute stages an al fresco version of Shakespeare's comedy about a cross-dressing princess and a lot of underemployed woodsmen — who used to be kings and courtiers. Bring a blanket or lawn chair to Oak Grove, Deering Oaks Park, Portland. Aug 20-22 at 6:30 pm, Aug 23 at 2 pm. Free. 828-4687.

"Greater Tuna" Through Aug 29: Two actors play 20 zany characters in this comedy set in Tuna, Texas. At the Arundel Barn Playhouse, 53 Old Post Road, Arundel, Aug 20-22 and 25-29 at 8 pm, Aug 21, 26 and 28 at 2 pm, Aug 23 at 7 pm. Tix: \$17-\$20. 985-5552.

"Harold Be Thy Name" Through Aug 30: Grover's Crossing/Stone Pinhead Ensemble presents the world premiere of this musical comedy. Set in the Vatican, the play follows two angels, some nuns, various evil factions and Jesus H. Christ as they try to select the next Pope. At the Oak Street Theatre, 92 Oak St., Portland. Thurs-Sat at 8 pm, Sun at 7 pm. Tix: \$10. 775-5103.

"Hats Off to Vaudeville '98!" Sept 1-6: A performance of song, dance and comedy that harks from the glory days of portkie hats and candy-striped jackets. At the Arundel Barn Playhouse, 53 Old Post Road, Arundel, Sept 1, 2, 3, 4 and 5 at 8 pm, Sept 2 and 4 at 2 pm, Sept 6 at 7 pm. Tix: \$17-\$20. 985-5552.

"The Heiress" Through Aug 28: The Theatre at Monmouth stages this tale of a plain-jane heiress who meets the man of her dreams. But does he love her — or her expected wind-fall? At the Theatre at Monmouth, Cumston Hall, Main St., Monmouth. Aug 20, 23, 26, and 28 at 8 pm. Tix: \$14-\$24. 933-9999.

"In the Beginning" Through Aug 22: The Maine State Music Theatre presents a musical comedy featuring Adam and Eve's neighbors, Noah's cousins and buddies of Moses. At Pickard Theatre, Bowdoin College, Brunswick. Aug 22 at 8 pm, Aug 20 and 21 at 2 pm and 8 pm. Tix: \$18-\$30. (Professional Equity.) 725-8769.

"Jack and the Beanstalk" Through Aug 27: Fee-f-f-f-funkies from the Canadian groove rockers. At the State Theatre, 609 Congress St., Portland, at 8 pm. Tix: \$17.50. 888-767-6398.

WMPO 25th Anniversary Party Aug 29: The radio sta-

tion celebrates a quarter of a century with performances by a number of bands, including the Piners, Cerberus Shoal and Rockin' Vibration, along with food, multi-media historical displays and activities for youngsters. At USM's Portland Campus Center, from 4-11 pm. Free. 780-4598.

"The Merry Wives of Windsor" Through Aug 29: The Theatre at Monmouth presents Shakespeare's comedy about Sir John Falstaff, a wily womanizer who discovers hell hath no fury At the Theatre at Monmouth, Cumston Hall, Main St., Monmouth. Aug 29 at 8 pm, Aug 21 at 2 pm. Tix: \$14-\$24. 933-9999.

"The Phantom Tollbooth" Aug 21: L/A Arts presents this stage adaptation of Norton Juster's book, featuring dancing princesses and giant dragons. At the Great Falls Performing Arts Center, Academy St., Auburn, at 6 pm. Free. 782-7228.

"Richard III" Through Aug 27: Shakespeare's tale of a cunning misfit who will stop at nothing to obtain the crown of England. At the Theatre at Monmouth, Cumston Hall, Main St., Monmouth. Aug 21 and 27 at 8 pm. Tix: \$14-\$24. 933-9999.

Scenes From the Opera and Musical Theatre Aug 23: A performance of operatic works by various composers, including Mozart, Bizet and Menotti. Proceeds benefit the Maine Children's Cancer Program. At Waldron Auditorium, Waynflete St., Portland, at 4 pm. Suggested donation: \$10 (\$8 students). 773-1121.

"Sherlock Holmes & The Sign of the Four" Through Aug 29: The great detective follows a treasure trail from an ancient Indian fortress to the foggy streets of London — a path beset by murder, poisonous darts and bloodhounds. At the Theatre at Monmouth, Cumston Hall, Main St., Monmouth. Aug 23 and 25 at 8 pm, Aug 29 at 2 pm. Tix: \$14-\$24. 933-9999.

"Twelfth Night" Aug 22: The Theatre Project's summer festival continues with this farce about gender-bending, clowning and mistaken identity. More humor than you can Shake-speare a stick at. At the Theatre Project, 14 School St., Brunswick, at 8 pm. Tix: \$12. (Professional non-Equity.) 729-8584.

"Whatever Happened to Art?" Aug 20: This musical mystery follows the disappearance of art from an opening at a prominent gallery. Which of the misfits is guilty of theft? At the Theatre Project, 14 School St., Brunswick, at 8 pm. Tix: \$12. (Professional non-Equity.) 729-8584.

Holy jokes!

Stone Pinhead Ensemble makes fun of popes and messiahs.

■ JASON WILKINS

From the Stone Pinhead Ensemble, the ragtag bunch of theatrical pranksters responsible for "Porktown" and "Death of Rasputin: The Musical," we are now to receive a night of religious irreverence called "Harold Be Thy Name." People who believe God has no sense of humor had best avoid Portland's Oak Street Theatre until September.

The plot concerns Vatican skulduggery. In the first scene, Pope Eyeclaudius the First croaks. Men in red gowns from all over the world immediately convene in Rome to decide who should take his place. Cardinals in the Right Bloc want to install the iron-fisted Father Ignatz "Big Dog" Rattski-Wetski on St. Peter's throne. Cardinals in the Left Bloc would rather elect Father Shaft of Uganda, or even Father O'Furniture of Ireland. (Clearly, joke names are a big part of this show.)

Meanwhile, the Curia — worldly church professionals who love the Vatican because it is highly profitable — want only to find a pliable candidate who will do as he is told. Also wandering the streets of Rome are a trio of toilet-cleaning nuns seeking money for lepers, a pair of angels and a "simple" priest

with his pet altar boy on a leash. And looking down upon them all from his position on a wall is Jesus H. Christ himself, observing what fools these mortals be.

Though J.T. Nichols gets sole writing credit, you get the sense that everyone in the cast had a hand in the script, which — though studded with hilarious moments — is wildly uneven, much too long and a structural wreck. It's easy to imagine the actors tossing around loony ideas for consideration. "Hey," one says. "How about if Elvis comes back from the dead with a kielbasa in his pants and sings a duet with the priest?" And the director says, "Hell, why not?"

Nobody will mistake "Harold" for a professional show. Some of the actors have never been on stage before, and their performances have a real deer-in-the-headlights quality. Some of the singing is flat as Kansas. Most of Charles Brown's songs are instantly forgettable. The choreography can be hard to fathom. Still, the cast members are game and they try to make up for the lack of polish with plenty of enthusiasm.

A few players distinguish themselves. Christine Marshall is a deadpan hoot as the malevolent Father Protector. She delivers the best lines of musical satire in the show while grimly handing out com-



A funny cross to bear: Stone Pinhead Ensemble in "Harold Be Thy Name"

munion wafers to the faithful: "I personify our God/ I've even got his bod ... everything we have built/ is on top of your guilt."

Bob Way is just as good as Joey the Altar Boy, who croons the sappy "A Child Can Tell" in a manner both affecting and hilarious. Rick Solomon, as the mysterious imp "Whiteface," tears

through a dozen roles with no visible strain. And Joyce Nichols makes a splash as the nun who says "jeezum crow" a lot and admits she entered a convent just to meet a handsome priest, somebody like Bing Crosby.

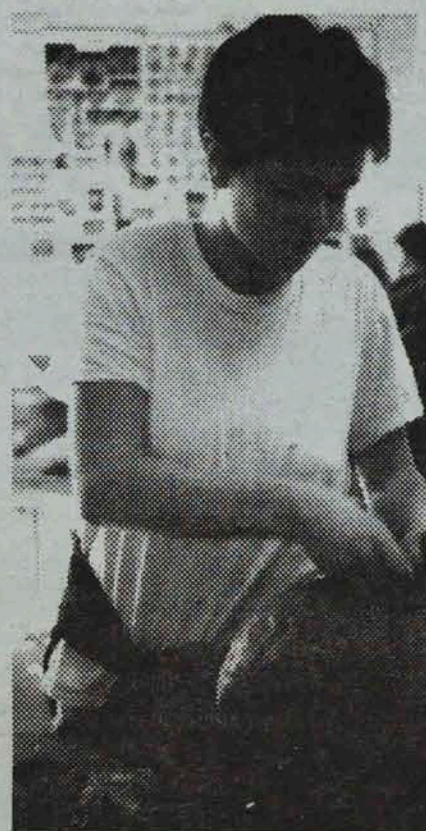
This production tries to make a serious point in the midst of its silliness when Jesus H. Christ (Michael Kimball) comes down off the cross to chastise the church leaders for

caring more about power and money than compassion. It's a laudable and unexpected moment for a show that at one point has Jesus belching loudly. "Sorry," he apologizes. "Bad fish."

"Harold" steals madly from the films it resembles — Monty Python movies like "Holy Grail" and Zucker-Abrams-Zucker yukfests like "Airplane!" and "The Naked Gun." As in those celluloid comedies, the plot is little more than a pretext to string together whatever skits and gags the cast can imagine. The jokes fly so fast and furiously that even if only one out of every five gets a laugh, the audience still ends up chuckling at least once every two minutes.

One big difference. The Pythons and the "Airplane!" fellows wisely kept their movies short, but "Harold Be Thy Name" runs nearly three hours, and the audience can't just hit the fast-forward button. CBW

Education • Education • Education
Education • Education • Education
Education • Education • Education
Education • Education • Education
Education • Education • Education



Saturday School & Continuing Studies classes begin September 9.

Register Now!

New classes include calligraphy, fiber art, illustration, fresco painting, movie making and much more!

Maine College of Art
97 Spring Street
Portland, ME 04101
775-3052
www.meca.edu

HOST FAMILIES NEEDED

Make this year the most exciting, enriching year ever for you and your family. Share your world with a young foreign visitor from abroad. Welcome a high school student, 15-18 years old, from France, Spain, England, Germany, Sweden, Thailand, Mexico, or Russia as part of your family for a school year and make an overseas friend for life.

For more program information or to select your own exchange student from applications with photos, please call:

Jack Oblein at 207-865-4300
Marcy at 1-800-785-9040
 WH@aol.com
 WORLD HERITAGE IS A PUBLIC BENEFIT, NON-PROFIT ORGANIZATION

www.cascobayweekly.com
www.cascobayweekly.com
www.cascobayweekly.com

Visual Arts

openings

Barbara's Kitchen & Cafe 388 Cottage Rd., South Portland. Opening reception for "Cities and Creatures," prints by Katharine W.B. Pike, Aug. 26 from 6-8 pm. Shows through Oct. 12. Hours: Tues-Fri 7 am-3 pm, Sat-Sun 8 am-2 pm, Thurs-Sat 5-10 pm. 767-6313.

DeLilah Pottery 134 Spring St., Portland. Opening reception for "Paintings from Aboard," the new paintings and drawings by Nance Parker, Aug. 20 from 5-7 pm. Shows through Sept. 19. Hours: Tues-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Lakes Gallery & Sculpture Garden Route 302, South Casco. Opening reception for "Paintings of the '90s and Unique Visions: Contemporary Maine Folk Art," including dolls and paintings, opens Aug. 22 from 3-5 pm. Shows through Sept. 13. Hours: Sat-Sun 10 am-5 pm. 655-5066.

Scarborough Public Library 48 Gorham Road, Scarborough. Opening reception for "Beneath the Veil: The Art of Raising Social Awareness," a mixed media show by the winner of the Maine College of Art's Maine High School Competition Patrick Joseph Campbell, Aug. 21 from 6-8 pm. Shows through Aug. 28. Hours: Mon and Fri 10 am-5 pm, Tues-Thurs 10 am-8 pm. 883-4723.

galleries

ArtWorks MECA Building 97 Spring St., Portland. Maine College of Art's sales gallery featuring jewelry, photography, sculpture, handmade books and pottery created by MECA alumni and students, as well as members of the Maine Crafts Association. Ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-8 pm. 775-5098.

Bayview Gallery 75 Market St., Portland. "The Maine Landscape," works by Bill Barton, Scott Moore, Dale Ratcliff and Phil Stevens, shows through Aug. 31. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

Robert Clements Gallery 81 West Commercial St., Portland. "Bait & Switch (Altering Fish Tales)," featuring the works of Darwin Nordin, Robert Clements, Ethan Gordon and Bill Curtisinger, shows through Sept. 1. Hours: Mon-Sat 10 am-5:30 pm. 775-2202.

Danforth Gallery 34 Danforth St., Portland. "Members Exhibition II," featuring photography, sculpture, digital art and video, shows through Aug. 29. Hours: Wed-Sun noon-4 pm, Thurs noon-8 pm and by appointment. 775-6245.

Davidson & Daughters Contemporary Art 148 High St., Portland. The works of Monica Kelly, Charlotte Fulum, Cathy Alesman and Scott Redfern show through Sept. 12. Hours: Tues-Sat 11 am-5 pm. 780-0766.

June Fitzpatrick Gallery Alternative Space 654 Congress St., Portland. "The Young New Yorkers," the work of four emerging artists from New York — Kate Cary, Michael Houston, Viki Michalos and Charles Webster — shows through Aug. 29. Hours: Wed-Sat noon-5 pm. 772-1961.

June Fitzpatrick Gallery 112 High St., Portland. "Visions," visionary paintings by John Bonanno, shows through Aug. 29. Hours: Tues-Sat noon-5 pm. 772-1961.

Foghorn Gallery 4 Clinton St., Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. Ongoing. Hours: by appointment. 781-2563.

The Fore Street Gallery 366 Fore St., Portland. Group show of photographs by Nancy and Matthew Sleeth and paintings by Tom MacTag, Nancy Sweeney, Alfonso Gobes, K. Dana Nelson, Marcia Baker, Richard Roffow, Tom Ellington, John Bickford and Marilyn Dewley. Ongoing. Hours: Mon-Sat 10 am-6 pm, Sun noon-5 pm. 874-8084.

Front Room Gallery 378 Cottage Rd., South Portland. The gallery's opening show, featuring paintings by Patrick Corrigan, photos by Peter Shellenberger, ceramics by John White and furniture by Henry Johnson, shows through Aug. 31. Hours: Wed-Sat 11 am-6 pm, Sun 11 am-5 pm. 767-9070.

The Front Gallery 411 Congress St., Portland. Paintings by Alfred Chaboum, Laurence Sisson, William Thon, Dahlov Icar and Thomas Doty. Ongoing. Hours: Mon-Fri noon-6 pm and by appointment. 773-2555.

The Gallery 108 High St., Portland. New works by Bonnie D'Abate and Susan Turen, including paintings, drawings and prints, show through Aug. 22. Hours: Thurs-Sat noon-5 pm. 761-0076.

Gallery 749 Exchange St., Portland. "New Faces," works including baskets, clay, furniture, glass, mixed media, fiber and sculptured metal and jewelry by 10 Maine artists. Ongoing. Hours: Mon-Wed 10 am-6 pm, Thurs-Sat 10 am-8 pm and Sun noon-6 pm. 761-7007.

Greenhut Galleries 146 Middle St., Portland. New paintings and ceramics by Heidi Gerquest show through Sept. 12. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Institute of Contemporary Art MECA Building 522 Congress St., Portland. Photographs of Porter resident Ernie Walker by Toney Harbert, and "The

Permanence of Memory: Objects of Influence," a multimedia installation by Bradley McCallum, show through Sept. 25. Hours: Wed-Sat 10 am-5 pm. 879-5742.

Jameson Gallery & Frame 305 Commercial St., Portland. "Waiting for the Sun," new works in acrylic on canvas by John Hafford, shows through Sept. 9. Hours: Mon-Sat 10 am-6 pm. 772-5522.

Little Sebago Gallery & Frame 765 Roosevelt Trail, Windham. Opening reception for new works by David Hall, shows through Aug. 29. Hours: Mon-Fri 9:30 am-5:30 pm, Sat 9:30 am-4 pm. 892-8086.

Montgomery Memorial Gallery at MECA 522 Congress St., Portland. Works by Claude Montgomery. Ongoing. Hours: Tues-Sat 11 am-4 pm, Thurs 11

am-6 pm. Free. 775-5098.

O'Farrell Gallery 58 Maine St., Brunswick. "Selected Paintings," the works of Neil Weller, shows through Sept. 5. Hours: Mon-Sat 10 am-5 pm. 729-8228.

Pleasant Street Collective 52 Pleasant St., Portland. Sculpture, paintings and drawings by Rebecca Wright-Wheeler show through Aug. 29. Hours: Wed-Sat 11 am-7 pm and by appointment. 761-7909.

UNE Art Gallery University of New England's Westbrook College campus. "Verner Reed: A Retrospective," featuring more than 55 pieces by the Falmouth photographer, shows through Sept. 12. Hours: Tues 10 am-1

pm, Thurs 10 am-8 pm, Sat 1-4 pm. 797-7261.

USM Art Gallery Gorham campus. Opening reception for "One/Half: Art Faculty USM," works by USM faculty, Sept. 10 from 4-6 pm. Shows Aug. 31. Sept. 26. Hours: Tues-Fri 11 am-4 pm, Sat 1-4 pm. 780-5008.

The Museum of African Tribal Art 122 Spring St., Portland. A collection of African tribal masks and artifacts representing over 1,000 years of Central African history. Ongoing. Hours: Sun noon-8 pm. Mon by appointment only. Tues-Sat 11 am-7 pm. 871-1188.

Shaker Village, shows through Aug. 30. "The Whole Sacredly Kept: A Decade of the Shaker Library in its New Home," shows through Oct. 12. Hours: Mon-Sat 10 am-4:30 pm. 926-4597.

The Spring Point Museum at Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor Changed Forever: The Legacy of World War II," documenting the impact of the war on local communities, shows through Dec. 31. "Spring Point Light House," a permanent exhibition of photographs and artifacts documenting 100 years in the light's history. "Portland Harbor, 1865-1900: Making a Living in

the water," shows through Aug. 31. 781-2351.

Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.

Galerie Custom Framing & Gallery 190 U.S. Route 1, Falmouth. "The Thunderhead Series: Landscapes of Maine and the American West" by Deborah Carlton, shows through Sept. 7. Hours: Mon-Fri 9:30 am-5:30 pm, Sat 9:30 am-5 pm. 781-3555.

On Balance Center for Healing and Education 4 Milk St., Portland. Recent paintings by Mary L. Capps show through Sept. 7. Hours: Mon-Fri 9:30 am-noon and 1:30-3 pm. 772-9812.

Online Art Exhibition Company Works by local emerging artists can be viewed at <http://home.maine.n.com/oaec>.

Portland Coffee Roasting Company 111 Commercial St., Portland. Works by B.J. Danforth. Ongoing. Hours: 6:30 am-5:30 pm daily. 772-9044.

Portland Public Library 5 Monument Sq., Portland. "Coastal Inspirations," the nature photographs of Ralph Staples, shows through Aug. 29. Hours: Mon, Wed and Fri, 9 am-6 pm. Tues and Thurs, 12:30 pm. Sat, 9 am-5 pm. 871-1770.

Studio 343 34 Danforth St., Portland. "Mainly Green," works by Salazar, show through Sept. 30. Hours: Thurs noon-8 pm, Fri 4-7 pm. 775-2706.

calls for artists Front Room Gallery seeks slides/photos of work for upcoming exhibits. Send to Front Room Gallery, 378 Cottage Rd., So. Portland, ME 04106. 767-9070.

The Front Room Gallery seeks to represent two or three sculptors with strong ties to Maine. Send slides and/or photographs, along with a personal biography and résumé to: Adelle Gabrielson, Associate Director, 411 Congress St., Portland ME 04101. 773-2555.

International Open Amateur Photography Contest The International Library of Photography announces a free contest for amateurs, with over \$100,000 in prizes. Artists may send one photograph in only one of these categories: people, animals, nature, action, humor, portraiture or other. The unmounted color or black-and-white photo must be 8" by 10" or smaller, and must include the photographer's name and address on the back. Photos cannot be returned. Send entries to: The International Library of Photography, Suite 350-9001, 10045 Red Run Blvd., Owino Mills, MD 21117. Deadline: Aug. 31. 410-363-4800.

Life Drawing Group seeks members interested in working in Santa Fe style. Call Ginny or Daisy in Freeport at 865-8416.

Online Art Exhibition Company invites artists to exhibit their work over the Internet at <http://home.maine.n.com/oaec>. For an application or additional info, call 761-0017 or e-mail to brab@lbrmaine.n.com.

Portland Parks and Recreation invites artists to submit watercolor for consideration for a show in Oct. and Nov. Call Brenda at 874-8793.

Portland Public Library 5 Monument Sq., Portland, invites artists to submit work for a one-month exhibition in the Lewis Gallery. 871-1758.

classes & workshops ACTS has photography and drawing for adults and kids. At ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

The Clay Cafe has classes for kids. At the Clay Cafe, 26 Free Portland, at 12:30 and 6 pm. Free. 775-6148 or 800-639-4067.

Portland Museum of Art 7 Congress St., Portland. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs-Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

"Art in Ogunquit: Ogunquit in Art: 1898-1998," paintings, sculpture and graphics by members of the Woodbury and Field circles, as well as paintings by artists who visited, worked in or explored Ogunquit. Ongoing.

"The Ernst Haas Memorial Collection," including 70 black and white photos by Haas' associates and students of the Maine Photographic Workshops in Rockland, shows through Aug. 22.

"Impressions of the Rivera," a collection of 60 works by Monet, Renoir, Matisse and their contemporaries, shows through Oct. 18.

"Modern Color," watercolors by Carl Gordon Cutler, shows through Oct. 4.

"Winslow Homer: Facing Nature," featuring 13 watercolors, five oil paintings and selected wood engravings, shows through Sept. 27.

Shaker Museum Route 26, New Gloucester. "The Fruitage Will Never Fail," illustrating the story of the 200-year-old orchards at

Storrs Village, shows through Aug. 30. "The Whole Sacredly Kept: A Decade of the Shaker Library in its New Home," shows through Oct. 12. Hours: Mon-Sat 10 am-4:30 pm. 926-4597.

The Spring Point Museum at Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor Changed Forever: The Legacy of World War II," documenting the impact of the war on local communities, shows through Dec. 31. "Spring Point Light House," a permanent exhibition of photographs and artifacts documenting 100 years in the light's history. "Portland Harbor, 1865-1900: Making a Living in

the water," shows through Aug. 31. 781-2351.

Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.

Galerie Custom Framing & Gallery 190 U.S. Route 1, Falmouth. "The Thunderhead Series: Landscapes of Maine and the American West" by Deborah Carlton, shows through Sept. 7. Hours: Mon-Fri 9:30 am-5:30 pm, Sat 9:30 am-5 pm. 781-3555.

On Balance Center for Healing and Education 4 Milk St., Portland. Recent paintings by Mary L. Capps show through Sept. 7. Hours: Mon-Fri 9:30 am-noon and 1:30-3 pm. 772-9812.

Online Art Exhibition Company Works by local emerging artists can be viewed at <http://home.maine.n.com/oaec>.

Portland Coffee Roasting Company 111 Commercial St., Portland. Works by B.J. Danforth. Ongoing. Hours: 6:30 am-5:30 pm daily. 772-9044.

Portland Public Library 5 Monument Sq., Portland. "Coastal Inspirations," the nature photographs of Ralph Staples, shows through Aug. 29. Hours: Mon, Wed and Fri, 9 am-6 pm. Tues and Thurs, 12:30 pm. Sat, 9 am-5 pm. 871-1770.

Studio 343 34 Danforth St., Portland. "Mainly Green," works by Salazar, show through Sept. 30. Hours: Thurs noon-8 pm, Fri 4-7 pm. 775-2706.

calls for artists Front Room Gallery seeks slides/photos of work for upcoming exhibits. Send to Front Room Gallery, 378 Cottage Rd., So. Portland, ME 04106. 767-9070.

The Front Room Gallery seeks to represent two or three sculptors with strong ties to Maine. Send slides and/or photographs, along with a personal biography and résumé to: Adelle Gabrielson, Associate Director, 411 Congress St., Portland ME 04101. 773-2555.

International Open Amateur Photography Contest The International Library of Photography announces a free contest for amateurs, with over \$100,000 in prizes. Artists may send one photograph in only one of these categories: people, animals, nature, action, humor, portraiture or other. The unmounted color or black-and-white photo must be 8" by 10" or smaller, and must include the photographer's name and address on the back. Photos cannot be returned. Send entries to: The International Library of Photography, Suite 350-9001, 10045 Red Run Blvd., Owino Mills, MD 21117. Deadline: Aug. 31. 410-363-4800.

Life Drawing Group seeks members interested in working in Santa Fe style. Call Ginny or Daisy in Freeport at 865-8416.

Online Art Exhibition Company invites artists to exhibit their work over the Internet at <http://home.maine.n.com/oaec>. For an application or additional info, call 761-0017 or e-mail to brab@lbrmaine.n.com.

Portland Parks and Recreation invites artists to submit watercolor for consideration for a show in Oct. and Nov. Call Brenda at 874-8793.

Portland Public Library 5 Monument Sq., Portland, invites artists to submit work for a one-month exhibition in the Lewis Gallery. 871-1758.

classes & workshops ACTS has photography and drawing for adults and kids. At ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

The Clay Cafe has classes for kids. At the Clay Cafe, 26 Free Portland, at 12:30 and 6 pm. Free. 775-6148 or 800-639-4067.

Portland Museum of Art 7 Congress St., Portland. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs-Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

"Art in Ogunquit: Ogunquit in Art: 1898-1998," paintings, sculpture and graphics by members of the Woodbury and Field circles, as well as paintings by artists who visited, worked in or explored Ogunquit. Ongoing.

"The Ernst Haas Memorial Collection," including 70 black and white photos by Haas' associates and students of the Maine Photographic Workshops in Rockland, shows through Aug. 22.

"Impressions of the Rivera," a collection of 60 works by Monet, Renoir, Matisse and their contemporaries, shows through Oct. 18.

"Modern Color," watercolors by Carl Gordon Cutler, shows through Oct. 4.

"Winslow Homer: Facing Nature," featuring 13 watercolors, five oil paintings and selected wood engravings, shows through Sept. 27.

Shaker Museum Route 26, New Gloucester. "The Fruitage Will Never Fail," illustrating the story of the 200-year-old orchards at

Storrs Village, shows through Aug. 30. "The Whole Sacredly Kept: A Decade of the Shaker Library in its New Home," shows through Oct. 12. Hours: Mon-Sat 10 am-4:30 pm. 926-4597.

The Spring Point Museum at Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor Changed Forever: The Legacy of World War II," documenting the impact of the war on local communities, shows through Dec. 31. "Spring Point Light House," a permanent exhibition of photographs and artifacts documenting 100 years in the light's history. "Portland Harbor, 1865-1900: Making a Living in

the water," shows through Aug. 31. 781-2351.

Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.

Galerie Custom Framing & Gallery 190 U.S. Route 1, Falmouth. "The Thunderhead Series: Landscapes of Maine and the American West" by Deborah Carlton, shows through Sept. 7. Hours: Mon-Fri 9:30 am-5:30 pm, Sat 9:30 am-5 pm. 781-3555.

On Balance Center for Healing and Education 4 Milk St., Portland. Recent paintings by Mary L. Capps show through Sept. 7. Hours: Mon-Fri 9:30 am-noon and 1:30-3 pm. 772-9812.

Online Art Exhibition Company Works by local emerging artists can be viewed at <http://home.maine.n.com/oaec>.

Portland Coffee Roasting Company 111 Commercial St., Portland. Works by B.J. Danforth. Ongoing. Hours: 6:30 am-5:30 pm daily. 772-9044.

Portland Public Library 5 Monument Sq., Portland. "Coastal Inspirations," the nature photographs of Ralph Staples, shows through Aug. 29. Hours: Mon, Wed and Fri, 9 am-6 pm. Tues and Thurs, 12:30 pm. Sat, 9 am-5 pm. 871-1770.

Studio 343 34 Danforth St., Portland. "Mainly Green," works by Salazar, show through Sept. 30. Hours: Thurs noon-8 pm, Fri 4-7 pm. 775-2706.

calls for artists Front Room Gallery seeks slides/photos of work for upcoming exhibits. Send to Front Room Gallery, 378 Cottage Rd., So. Portland, ME 04106. 767-9070.

The Front Room Gallery seeks to represent two or three sculptors with strong ties to Maine. Send slides and/or photographs, along with a personal biography and résumé to: Adelle Gabrielson, Associate Director, 411 Congress St., Portland ME 04101. 773-2555.

International Open Amateur Photography Contest The International Library of Photography announces a free contest for amateurs, with over \$100,000 in prizes. Artists may send one photograph in only one of these categories: people, animals, nature, action, humor, portraiture or other. The unmounted color or black-and-white photo must be 8" by 10" or smaller, and must include the photographer's name and address on the back. Photos cannot be returned. Send entries to: The International Library of Photography, Suite 350-9001, 10045 Red Run Blvd., Owino Mills, MD 21117. Deadline: Aug. 31. 410-363-4800.

Life Drawing Group seeks members interested in working in Santa Fe style. Call Ginny or Daisy in Freeport at 865-8416.

Online Art Exhibition Company invites artists to exhibit their work over the Internet at <http://home.maine.n.com/oaec>. For an application or additional info, call 761-0017 or e-mail to brab@lbrmaine.n.com.

Portland Parks and Recreation invites artists to submit watercolor for consideration for a show in Oct. and Nov. Call Brenda at 874-8793.

Portland Public Library 5 Monument Sq., Portland, invites artists to submit work for a one-month exhibition in the Lewis Gallery. 871-1758.

classes & workshops ACTS has photography and drawing for adults and kids. At ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

The Clay Cafe has classes for kids. At the Clay Cafe, 26 Free Portland, at 12:30 and 6 pm. Free. 775-6148 or 800-639-4067.

Portland Museum of Art 7 Congress St., Portland. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs-Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

"Art in Ogunquit: Ogunquit in Art: 1898-1998," paintings, sculpture and graphics by members of the Woodbury and Field circles, as well as paintings by artists who visited, worked in or explored Ogunquit. Ongoing.

"The Ernst Haas Memorial Collection," including 70 black and white photos by Haas' associates and students of the Maine Photographic Workshops in Rockland, shows through Aug. 22.

"Impressions of the Rivera," a collection of 60 works by Monet, Renoir, Matisse and their contemporaries, shows through Oct. 18.

"Modern Color," watercolors by Carl Gordon Cutler, shows through Oct. 4.

"Winslow Homer: Facing Nature," featuring 13 watercolors, five oil paintings and selected wood engravings, shows through Sept. 27.

Shaker Museum Route 26, New Gloucester. "The Fruitage Will Never Fail," illustrating the story of the 200-year-old orchards at

Storrs Village, shows through Aug. 30. "The Whole Sacredly Kept: A Decade of the Shaker Library in its New Home," shows through Oct. 12. Hours: Mon-Sat 10 am-4:30 pm. 926-4597.

The Spring Point Museum at Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor Changed Forever: The Legacy of World War II," documenting the impact of the war on local communities, shows through Dec. 31. "Spring Point Light House," a permanent exhibition of photographs and artifacts documenting 100 years in the light's history. "Portland Harbor, 1865-1900: Making a Living in

the water," shows through Aug. 31. 781-2351.

Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.

Galerie Custom Framing & Gallery 190 U.S. Route 1, Falmouth. "The Thunderhead Series: Landscapes of Maine and the American West" by Deborah Carlton, shows through Sept. 7. Hours: Mon-Fri 9:30 am-5:30 pm, Sat 9:30 am-5 pm. 781-3555.

On Balance Center for Healing and Education 4 Milk St., Portland. Recent paintings by Mary L. Capps show through Sept. 7. Hours: Mon-Fri 9:30 am-noon and 1:30-3 pm. 772-9812.

Online Art Exhibition Company Works by local emerging artists can be viewed at <http://home.maine.n.com/oaec>.

Portland Coffee Roasting Company 111 Commercial St., Portland. Works by B.J. Danforth. Ongoing. Hours: 6:30 am-5:30 pm daily. 772-9044.

Portland Public Library 5 Monument Sq., Portland. "Coastal Inspirations," the nature photographs of Ralph Staples, shows through Aug. 29. Hours: Mon, Wed and Fri, 9 am-6 pm. Tues and Thurs, 12:30 pm. Sat, 9 am-5 pm. 871-1770.

Studio 343 34 Danforth St., Portland. "Mainly Green," works by Salazar, show through Sept. 30. Hours: Thurs noon-8 pm, Fri 4-7 pm. 775-2706.

calls for artists Front Room Gallery seeks slides/photos of work for upcoming exhibits. Send to Front Room Gallery, 378 Cottage Rd., So. Portland, ME 04106. 767-9070.

The Front Room Gallery seeks to represent two or three sculptors with strong ties to Maine. Send slides and/or photographs, along with a personal biography and résumé to: Adelle Gabrielson, Associate Director, 411 Congress St., Portland ME 04101. 773-2555.

International Open Amateur Photography Contest The International Library of Photography announces a free contest for amateurs, with over \$100,000 in prizes. Artists may send one photograph in only one of these categories: people, animals, nature, action, humor, portraiture or other. The unmounted color or black-and-white photo must be 8" by 10" or smaller, and must include the photographer's name and address on the back. Photos cannot be returned. Send entries to: The International Library of Photography, Suite 350-9001, 10045 Red Run Blvd., Owino Mills, MD 21117. Deadline: Aug. 31. 410-363-4800.

Life Drawing Group seeks members interested in working in Santa Fe style. Call Ginny or Daisy in Freeport at 865-8416.

Online Art Exhibition Company invites artists to exhibit their work over the Internet at <http://home.maine.n.com/oaec>. For an application or additional info, call 761-0017 or e-mail to brab@lbrmaine.n.com.

Portland Parks and Recreation invites artists to submit watercolor for consideration for a show in Oct. and Nov. Call Brenda at 874-8793.

Portland Public Library 5 Monument Sq., Portland, invites artists to submit work for a one-month exhibition in the Lewis Gallery. 871-1758.

classes & workshops ACTS has photography and drawing for adults and kids. At ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

The Clay Cafe has classes for kids. At the Clay Cafe, 26 Free Portland, at 12:30 and 6 pm. Free. 775-6148 or 800-639-4067.

Portland Museum of Art 7 Congress St., Portland. Hours: Mon-Wed, Sat-Sun 10 am-5 pm, Thurs-Fri 10 am-9 pm. Admission: \$6 (\$5 students and seniors/\$1 youth). Admission is free every Fri from 5-9 pm. 775-6148 or 1-800-639-4067.

"Art in Ogunquit: Ogunquit in Art: 1898-1998," paintings, sculpture and graphics by members of the Woodbury and Field circles, as well as paintings by artists who visited, worked in or explored Ogunquit. Ongoing.

"The Ernst Haas Memorial Collection," including 70 black and white photos by Haas' associates and students of the Maine Photographic Workshops in Rockland, shows through Aug. 22.

"Impressions of the Rivera," a collection of 60 works by Monet, Renoir, Matisse and their contemporaries, shows through Oct. 18.

"Modern Color," watercolors by Carl Gordon Cutler, shows through Oct. 4.

"Winslow Homer: Facing Nature," featuring 13 watercolors, five oil paintings and selected wood engravings, shows through Sept. 27.

Shaker Museum Route 26, New Gloucester. "The Fruitage Will Never Fail," illustrating the story of the 200-year-old orchards at

Storrs Village, shows through Aug. 30. "The Whole Sacredly Kept: A Decade of the Shaker Library in its New Home," shows through Oct. 12. Hours: Mon-Sat 10 am-4:30 pm. 926-4597.

The Spring Point Museum at Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor Changed Forever: The Legacy of World War II," documenting the impact of the war on local communities, shows through Dec. 31. "Spring Point Light House," a permanent exhibition of photographs and artifacts documenting 100 years in the light's history. "Portland Harbor, 1865-1900: Making a Living in

the water," shows through Aug. 31. 781-2351.

Gallery Hair Design 153 U.S. Route 1, Scarborough. Photographs by George Riley. Ongoing. Hours: Mon-Fri 8 am-7 pm, Sat 8 am-5 pm. 885-5903.

Galerie Custom Framing & Gallery 190 U.S. Route 1, Falmouth. "The Thunderhead Series: Landscapes of Maine and the American West" by Deborah Carlton, shows through Sept. 7. Hours: Mon-Fri 9:30 am-5:30 pm, Sat 9:30 am-5 pm. 781-3555.

On Balance Center for Healing and Education 4 Milk St., Portland. Recent paintings by Mary L. Capps show through Sept. 7. Hours: Mon-Fri 9:30 am-noon and 1:30-3 pm. 772-9812.

Online Art Exhibition Company Works by local emerging artists can be viewed at <http://home.maine.n.com/oaec>.

Portland Coffee Roasting Company 111 Commercial St., Portland. Works by B.J. Danforth. Ongoing. Hours: 6:30 am-5:30 pm daily. 772-9044.

Portland Public Library 5 Monument Sq., Portland. "Coastal Inspirations," the nature photographs of Ralph Staples, shows through Aug. 29. Hours: Mon, Wed and Fri, 9 am-6 pm. Tues and Thurs, 12:30 pm. Sat, 9 am-5 pm. 871-1770.

Studio 343 34 Danforth St., Portland. "Mainly Green," works by Salazar, show through Sept. 30. Hours: Thurs noon-8 pm, Fri 4-7 pm. 775-2706.

calls for artists Front Room Gallery seeks slides/photos of work for upcoming exhibits. Send to Front Room Gallery, 378 Cottage Rd., So. Portland, ME 04106. 767-9070.

Rolling Rock Rocks Casco Bay

Same
as it ever
was.



The Best Place to
Dance in Portland
BAD HABITS LIVE
ZOOTZ
31 FOREST AVE/773-8187

Rolling Rock Specials Every
Day 4-8 pm & All Day
Wednesday

**UNDER
GROUND**
3 SPRING STREET PORTLAND, MAINE 773-5215

Somewhere
Happy Hour 4-8 Daily
117 Spring St.
871-9169

Somewhere
piano bar

Asylum Rolling Rock \$2.50
121 Center St.
Portland • 772-8274

Asylum

Gilligan's Tiki Bar
Thursday Night
50 Rolling Rocks
27 Wharf Street
761-9363

SAT.
Noon-6:00pm
\$1.50 Rocks
1160 Forest Ave. • 797-9224

BasementT
Exchange St. • 828-1111
Ladies' Night
Wed. \$1.50 Rocks

Amigo's
Happy Hour 4-8
Rolling Rock \$2.25
Dana St. Portland • 772-0772

J's Oyster
5 Portland Pier • 772-4828

Sportland J. BARRY MOTHE

Wall of confusion

The home run is supposed to be the most climactic and exhilarating of baseball moments: the crack of the bat, the murmur of anticipation in the crowd, the soaring white sphere rising against the sky and the conclusive, emphatic satisfaction of it disappearing over the outfield fence. But at Hadlock Field, Portland's otherwise charming minor league ballpark, that dramatic moment is sometimes robbed of its full aesthetic grandeur. What's worse, there are times (and there were several during the Sea Dogs' homestand in July) when no one — umpires, managers, players or fans — can agree whether a hit is actually a home run.

The problem is Hadlock's two-tiered outfield fence. Typical of minor league ballparks around the country, the fence is actually a pair of curved rows of brightly painted 8-foot-high by 16-foot-long



advertising billboards splashed with the logos of local businesses. Roughly 65 advertisers spend between \$3,500 and \$5,000 a year to display their names to the Hadlock crowds. It's a good source of revenue for the team, adds some Portland flavor to the ballpark and is in the classic minor league baseball tradition. But it

also leads to confusion. That's because only the lower tier of signs is the "real" home-run fence. The upper row, which is set back a couple of feet from the bottom row, is simply a wall to hang ads on.

It's not uncommon at a Sea Dogs game for a home-run ball to clear the lower tier only to strike a billboard in the upper tier and bounce back on the playing field. What happens after that depends on an umpire's judgment and the improvisational acting abilities of the outfielders. Many times the purity of the home-run moment is displaced by disorder and trickery; the hitter sets off on his ritual home-run trot, but ends up making a mad sprint for second to beat a whizzing throw back to the infield.

To help umpires and fans distinguish between the two tiers, a 6-inch-wide bright yellow line is painted across the top of the lower row. But that doesn't eliminate all the problems. On July 22, Trenton Thunder slugger Chad Epperson actually cracked two shots over the line. Both should have been called homers. Unluckily for Epperson, both balls struck light-colored billboards in the upper tier and caromed back onto the outfield grass, where Sea Dog outfielders threw them to second base. An umpire ruled, wrongly, that in both cases there had been no home runs.

The ensuing arguments were disappointing twists to a sublime summer night of baseball. Sea Dogs players who knew the hits had been home runs grinned sheepishly under their caps, while the Trenton manager ran onto the field to argue. These episodes felt cheesy and farcical. Where's the beauty of a homer if you can't tell right away if it's legitimate?

Sea Dogs manager Lynn Jones (who earlier this summer actually convinced an ump to reverse his call and rule a bounce-back ball a homer) told reporters recently that he thinks it might be better to make the two levels of signs flush to create a 16-foot-high home-run fence. That would certainly eliminate confusion. But a higher fence would probably reduce the number of round-trippers by 30 to 40 percent, something in which Sea Dogs management surely has no interest. After all, home runs (there's an average of two to three per game at happy Hadlock) bring fans to the ballpark.

Nor is the team likely to simply eliminate the top row of signs. Such a move would cost the Sea Dogs between \$115,000 and \$150,000 in annual revenue. In baseball management, one of the few things worse than fewer homers is less advertising money.

The good news for home-run connoisseurs and umpires is that a solution may be in the works. Sea Dogs general manager Charlie Eshbach said in a recent interview that the team is considering moving the upper row of signs back several more feet to prevent balls from bouncing back on the field. Eshbach said the gap between the tiers is so tight because when Hadlock was upgraded from a high school field for the Sea Dogs' arrival in 1993, the active railroad tracks behind the left field fence restricted the space that could be used. Those tracks are no longer in use.

"That might give us room to move that upper level back and allow more area for the ball to fall [between the tiers] than they currently do," he said. "My preference would be to move [the upper tier] back so when [the ball] clears the lower fence it stays there."

CBW

ma vies

Wait. Before reading any further, turn to the person nearest you and try out this sample bit of dialogue from "The Avengers": "That must be how he's controlling the weather!" Very well, then. Those of you still with us are either die-hard fans of the classic British television show who will read anything in the hope of seeing the words, "Nude photos of Diana Rigg can be downloaded at www.peel.com" — or there's still a couple of minutes until your latte is ready, which probably means that you've torn out this review and are surreptitiously perusing it behind a copy of Nietzsche's "Beyond Good and Evil." Welcome one and all.

The truth is, you've been permitted to come this far to receive a top-secret, highly classified, extremely unpopular message: "The Avengers" is good. Indeed, it's quite good — an opinion that will surely get this reviewer ejected from the Critics' Club, an elite fraternity that meets every Saturday night to give thumbs up/thumbs down to passing secretaries.

Starring Ralph "My names rhymes with 'waif,' goddammit!" Fienness and Uma "Ralph's name rhymes with 'waif,' goddammit!" Thurman as an unflappable duo of secret agents — the umbrella-wielding John Steed and the lasciviously contoured Emma Peel, respectively — "The Avengers" concerns itself with a plot by the evil scientist de Wynter (Sean Connery) to control the world's weather. De Wynter doesn't particularly care to do this, but the handbook says that all first-time evil scientists must try to control the world's weather before moving on to laser satellites, nuclear bombs, etc.

Frankly, that's about all there is to it. The rest is simply waiting

"The Avengers" directed by Jeremiah Chechik. Rated PG-13. At Hoyts Clark's Pond, 333 Clark's Pond Rd., So. Portland, 879-1511 and Hoyts Falmouth 10, 206 U.S. Route 1, Falmouth, 781-5616.

for Steed and Peel to subdue their nemesis and congratulate themselves over a glass of bubbly. It's true the story line is jumbled, unfolding with all the grace and patience of a child opening a Christmas present — but that's exactly why "The Avengers" is dead on target. The TV show was never about story. A parlor room adventure, "The Avengers" emphasized verbal fencing over action. Each episode was another excuse for Steed and Peel to engage in flirtatious banter while dodging elaborate booby traps. Accordingly, the heart of the movie is its heroes' wry, almost detached, dialogue — as though the two main characters are peeking up over the plot to deliver another witticism. Steed and Peel never took what was going on around them seriously. Why should we?

Of course, the TV show didn't have a budget the size of Costa Rica, so moviegoers who grow weary of the film's endless dialogue can take some refuge in its special effects. Anyone already accustomed to the colossal boom-bangs of "Deep Impact" and "The Horse Whisperer" can expect a heady fix of computer-generated destruction — including some hefty damage to Big Ben, which is good news for people who really, really hate Big Ben.

Most outstanding, however, is the film's subtle parallel between the shadowy world of its characters and events leading to the collapse of czarist Russia. In a truly sophisticated and erudite criticism of Nicholas II, the film — ah, whatever. Nude photos of Diana Rigg can be downloaded at www.peel.com.

ALLEN DAMMANN

now playing

NEW THIS WEEK

BLADE Half mortal, half vampire, all ass-kicker, Wesley Snipes is a cop who must penetrate a colony of drunks, druggies, killin' vampires. **Hoyts Clark's Pond.**

BUFFALO 66 For the past five years, a con has managed to fool his parents into believing he's away with his wife — and not, as he happens to be, in the hoosegore. Now released from prison and on his way home, the con kidnaps a teenage taxi dancer to pose as his bride. When she begins to fall for her abductor, the underdog holder threatens to upset the con's elaborate con plan. His target? The former Buffalo Bills player who cost his team a victory five years before, a loss that indirectly led to the con's imprisonment. Directed by and starring Vincent Gallo. With Christina Ricci. **The Movies.**

DANCE WITH ME One jaded dance instructor (Vanessa Williams) — one sexy Cuban hooter (Chayanne) — lots of tango, on and off the dance floor. **Hoyts Clark's Pond.**

DEAD MAN ON CAMPUS Two college students on the brink of failing are desperate to stay in school and more importantly, retain their scholarships. When they discover a clause in the school's bylaws granting straight A's to any student whose roommate commits suicide, the two jokers-off set out to find a victim they can push over the edge. **Hoyts Clark's Pond.**

UNDER THE SKIN Rose is pregnant, married, and happy. Her sister Iris is none of those. When their mother dies, Iris lashes out in a rebellious fit of loneliness and grief. Tail-spinning into drunkenness, she dumps her boyfriend and tries to seduce her sister's hubby. In other words, all the things they taught you to do in your charm course. With Samantha Morton and Claire Rushbrook. **The Movies.**

WRONGLY ACCUSED Liam Neeson stars in this spoof of "The Fugitive." **Maine Mall Cinema, Hoyts Falmouth 10.**

ALSO SHOWING

AIR BUD: GOLDEN RECEIVER The remarkably athletic dog — with a personality more congenial than most pro athletes — returns, this time as a foot ball star. Wait, don't Gus already conquer this territory? **Maine Mall Cinema.**

ARMAGEDDON The TV ads have been playing this as an officer-and-gentleman romance flick, like "The Right Stuff" with appealing 20-somethings. But we know better. It's big rock vs. small planet, pure and simple. Besides, who wants to see Bruce Willis' cartoon heroes in the middle of a love story? Now that would be a disaster film. With Liv Ullmann and Ben Affleck. Reviewed 7/9/98. **Maine Mall Cinema, Hoyts Falmouth 10.**

THE AVENGERS Ralph Fienness does the bowler hat of unflappable secret agent John Steed in this

big-screen adaptation of the hip '60s TV show. Steed and his concubine sidekick Emma Peel (Uma Thurman) must battle (what else?) an evil weather manipulator (Sean Connery). Reviewed with his job at a slaughterhouse — leaving his own mental health at stake. What else explains Sined O'Connor appearing as the Virgin Mother? With Emma Peel and Stephen Rea. **The Movies.**

DEJA VU In a cafe in Tel Aviv, an American woman and a French woman meet. The French woman — who may be a ghost — tells a story of lost love related to the antique pin she is wearing. When she leaves the pin behind, the American woman — who may be a ghost — tells a story of lost love related to the antique pin she is wearing. When she leaves the pin behind, the American woman — who may be a ghost — tells a story of lost love related to the antique pin she is wearing.

KEYSTONE THEATRE CAFE A family moves to a small town, where the teenagers are oddly content. But not for long. ... With Kate Holmes. **Nickelodeon.**

DR. DOLITTLE Eddie Murphy replaces Rex Harrison in the title role of a man cursed with the ability to speak to animals. **Nickelodeon.**

EVER AFTER: A CINDERELLA STORY In this latest version of the classic fairy tale, Cinderella is an bylaws granting straight A's to any student whose roommate commits suicide, the two jokers-off set out to find a victim they can push over the edge. **Hoyts Clark's Pond.**

THE MASK OF ZORRO What — audiences weren't satisfied with George Hamilton's flamboyant portrayal of the Mexican vigilante? In this latest take of the masked mercenary — whose heroics are one part Don Juan and two parts Lone Ranger with a dash of sassy impudence thrown in — a hot-blooded young landowner (Antonio Banderas) dons the cape for some swashbuckling subversion in California. **Hoyts Falmouth 10, Keystone Theatre Cafe.**

THE NEGOTIATOR One of Chicago's best hostage negotiators is framed for murder and embezzlement. When his claims of innocence fall on deaf ears, he takes a few hostages himself, demanding to speak to a second hostage negotiator. And so and so on, until you're the only one left in the theater that isn't somehow involved in the whole crisis. With Kevin Spacey and Samuel L. Jackson. Reviewed 8/13/98. **Maine Mall Cinema, Hoyts Falmouth 10.**

THE OPPOSITE OF SEX A gay high school teacher is unexpectedly visited by his 16-year-old half-sister. Dad, who's escaped from her abusive home, concerned only for number one, the girl steals \$10,000 from her sibling, hitting the road with the older man's ambivalent lover. Reviewed 6/19/98. **PARENT TRAP** Identical twin girls — separated at birth when their parents divorced — are accidentally reunited at summer camp. Now, can they reunite their parents? And if so, will Disney promise to never, ever remake this movie? **Maine Mall Cinema, Hoyts Falmouth 10.**

A PERFECT MURDER Michael Douglas — who holds the record for appearing in the most dramatic thrillers about a guy with female trouble — plays a cuckold who hires his wife's lover to rub out the unfaithful femme in this bushy of "Dial M for Murder." With Daphne Patrow. **Nickelodeon.**

RETURN TO PARADISE After an American college student is imprisoned in Malaysia on drug

charges, his friends have two options: serve jail time with him — or let him be executed. With Anne Hecht. **Hoyts Clark's Pond.**

SAVING PRIVATE RYAN Spielberg continues his art-house cycle with this WWII drama about an attempt to save a missing soldier. While the fed milk the rescue for public approval ratings, the troops who must perform the mission remain unconvinced it's worthwhile. With Tom Hanks and Matt Damon. Reviewed 7/8/98. **Hoyts Clark's Pond.**

SMALL SOLDIERS When toy soldiers are accidentally programmed with a military intelligence chip, all hell breaks loose in a peaceful suburb. With Phil Hartman. Reviewed 7/16/98. **Nickelodeon.**

SNAKE EYES In this multi-layered mystery/thriller, a Navy commander (Gary Sinise) and his cop buddy (Nicolas Cage) race against the clock to figure out who assassinated the U.S. Secretary of Defense during an Atlantic City boxing match. They seal off the arena to shake out the killer, but nothing is as it seems. **Hoyts Falmouth 10, Maine Mall Cinema.**

TITANIC With a script that's entertaining but not refreshing, Cameron scuttles the allegorical possibilities of the Titanic and instead launches a shallow romance between Jack Dawson (DiCaprio) and Rose De Witt Bukator (Winslet). All the same, when the ship finally goes down, it does so with fitting spectacle and grandeur. Reviewed 1/1/98. **Nickelodeon.**

THE TRUMAN SHOW Thanks to the restoration of some archival footage, viewers can now see episodes of the short-lived variety show starring Truman Capote and Harry S. Truman. In the pilot episode, featuring special guest stars the Clitter family — wait, that's the "The Truman and Truman Laif Hour." In "The Truman Show," Jim Carrey is an orphan whose whole life has been the subject of a live, 24-hour soap opera. When he discovers his universe — including his wife and best friend — is a sham, he decides to break free and see what the real world's all about. Reviewed 6/19/98. **KeyStone Theatre Cafe.**

THE X-FILES Picking up where the season finale left off, Mulder and Scully go in search of the truth behind the government's dabbling in alien DNA — uncovering a global conspiracy. The movie is nothing but a long and expensive double-stuff episode of the series that clears up a few of the show's mysteries, but "X-Files" Sverglit Chris Carter is wise not to pluck the mystery out of his creation — giving audiences, instead, a fairly effective scare flick with some good jump-in-your-chair moments. Reviewed 6/25/98. **Nickelodeon.**

times starting friday

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, AUG 21-27. Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

HOYTS CLARK'S POND, 333 CLARK'S POND RD., SO. PORTLAND, 879-1511.

BLADE (R)
12:50, 3:50, 7:10, 9:55

DANCE WITH ME (PG)
12:20, 3:10, 6:50, 9:40

DEAD MAN ON CAMPUS (R)
12, 2:10, 4:20, 7:20, 9:50

THE AVENGERS (PG-13)
12:10, 2:20, 4:30, 7:20, 9:30

RETURN TO PARADISE (R)
1, 3:30, 7, 9:45

HALLOWEEN: H20 (R)
10

EVER AFTER: A CINDERELLA STORY (PG-13)
12:40, 3:20, 6:40, 9:20

SAVING PRIVATE RYAN (R)
12:30, 1:10, 4:10, 6:30, 8

HOYTS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

DEAD MAN ON CAMPUS (R)
12:20, 2:50, 5, 7:30, 9:40

WRONGLY ACCUSED (PG-13)
12:40, 2:40, 4:40, 6:45, 9

THE AVENGERS (PG-13)
12:10, 2:20, 4:30, 6:55, 9:10

SNAKE EYES (R)
1, 4:10, 7:20, 9:55

PARENT TRAP (PG)
12:25, 3:20, 7

THE NEGOTIATOR (R)
9:30

SAVING PRIVATE RYAN (R)
11:30, 12:15, 3, 4, 6:30, 7:45

FRIDAY 10 PM
12:30, 3:40, 7:05, 9:45

THE MASK OF ZORRO (PG-13)
12:05, 3:30

THERE'S SOMETHING ABOUT MARY (R)
12:50, 3:50, 7:10, 9:50

ARMAGEDDON (PG-13)
6:35, 9:55

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 875-5550.

THE TRUMAN SHOW (PG)
4:30, 7

THE OPPOSITE OF SEX (R)
9:30

THE MASK OF ZORRO (PG-13)
3, 6, 9

LETHAL WEAPON 4 (R)
3:30, 6:30, 9:15

MAINE MALL CINEMA, MAINE MALL ROAD, SO. PORTLAND, 774-1022.

WRONGLY ACCUSED (PG-13)
12:50, 2:50, 5, 7:10, 9:15

AIR BUD: GOLDEN RECEIVER (G)
1, 3:30, 5:10

HOW STELLA GOT HER GROOVE BACK (R)
1:15, 3:50, 7:30, 9:45

SNAKE EYES (R)
1:30, 4:20, 7:10, 9:50

THE NEGOTIATOR (R)
7:15, 10

THERE'S SOMETHING ABOUT MARY (R)
3:30, 4:10, 7:25, 9:55

MADELINE (PG)
1:20

ARMAGEDDON (PG-13)
3:30, 6:50, 9:50

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.

DEJA VU (PG-13)
AUG 21-25 FRIDAYS 3, 7:15

THE BUTCHER BOY (R)
AUG 21-25 FRIDAYS 5:15, 9:30-SAT-SUN MAT 1

UNDER THE SKIN (R)
AUG 26-SEPT 1 WED-TUES 5:15, 9:15-SAT-SUN MAT 1

BUFFALO 66 (NR)
AUG 26-SEPT 1 WED-TUES 3, 7

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-8751.

DR. DOLITTLE (PG-13)
1:20, 4:10, 7, 9:30

A PERFECT MURDER (R)
1, 3:40, 6:40, 9:10

DISTURBING BEHAVIOR (R)
6:50, 9:20

SMALL SOLDIERS (PG-13)
1:10, 3:50

THE X-FILES (PG-13)
12:50, 3:30, 6:30, 9

THE HORSE WHISPERER (PG-13)
12:40, 4, 8

TITANIC (PG-13)
12:30, 4:20, 8:10

PRIDE'S CORNER DRIVE-IN, 651 BRIDGTON RD., WESTBROOK, 797-3154.

SAVING PRIVATE RYAN (R)
8

SNAKE EYES (R)
10:50

women & men

SUCCULENT, WILD WOMAN, looking for a man who wears ties, rides motorcycles, lives with class and romance, is a bit animal, has integrity, character, sense of humor and is alive with adventure, no kids, nonsmoker, height/weight proportionate, 34-49, 6', not much baggage. I'm the one! Attractive, blonde, proportionate, professional SWF, no kids, nonsmoker, 5'9", 33, ready to enjoy quality in nature, wild and quiet times, playing, arts, conversation, success and lots of passion with the right Man. Let's try everything. Portland area. #85289

SW MERMAID, 38, 5'8", 125 lbs, no children, long hair, attractive and fun, looking for monogamous, honest relationship. Enjoys boating, jogging, German shepherd, music, cooking and David Letterman. Portland area only. #85248

VINTAGE TR3, finely tuned, lovingly maintained, midnight blue, suede interior, with compact baggage compartment, runs on air, best for long distance touring. Clean exhaust system. Looking for rally picnic, garaged in Portland, responsive to intelligent, mature driver. Call for test drive. #85201

WARM KITCHENS, good Pad Thai, full moon, garden tomatoes, "Norma Rae", passion for life, fresh flowers, fire, friends, sticky rice, trout, laughter, physical activity, red wine, small things, gratitude, music, pasta, outdoors, time, grilled fish. No SF, 40s, seeks counterpart. #85219

WARM, CULTURED, intelligent, attractive DWFF wishes companion for Mad Horse, Merrill, PSC, PMA, brunch/lunch/dinner, dance, travel, and good conversation. Enjoys to meet interesting, intelligent, liberal Man, 40s-50s, with passion for life, work, and ideas. #85198

WHERE ARE all the bad boys? Single mother, Southern Maine, wants bad boy, tall, dark, handsome, with Harley, 17, long brown hair, brown eyes, Italian and never go anywhere without my leather. I'm sober, moody and a smoker. #85304

WHOLESALE FARM Girl turned classy professional Woman with much to offer. Over 40, blonde/blue, height/weight proportionate. Enjoy walking, biking, tennis, travel, gardening. Looking for good-looking Man who would like to help me cook my vegetables. #85109

WOOF, JOIN my dog and I for a walk. Tall, outdoorsy SWFF, 28, blonde/blue, n/s, seeks tall, adventurous SWFM, 28, n/s, who enjoys the outdoors and has a great sense of humor. Dog owner a plus. #85183

men & men

ATTRACTIVE, HONEST GWM, 32, 5'9", 145 lbs, n/s, enjoys dancing, travel and watching sports. Seeks similar fit, good-looking M, early 20s-late 30s, to share my interests and special times together. Please be honest. #85048

BEAR CUB, GWM, 29, 5'10", 230 lbs, n/s, light drinker, shaved head, goatee, blue eyes, brown fur, seeks other cub bear, 25-40, who enjoys the ocean, dining out or in and quiet times, for long-term relationship. #85244

BEEN ALONE too long, need to be loved too much. GWM, 5'8", 170 lbs, brown/blue. Seeks GM, 30-40 for LTR. Give me a chance! #85342

FRIEND AND lover, GWM, 42, 5'10", 165 lbs, mustache, blonde/brown, hairy, enjoys romantic nights, dancing, camping, not into one night stands. Looking for 28-32, slender, good-looking Male, for friendship first, then relationship. #85407

HANDSOME, LOVING GWM, 42, giving, neat, honest and HIV+. The virus has affected my speech, yet I can still talk and listen to others. Seek GM for companionship and possible relationship. #85349

HANDSOME, MASCULINE GWM, 34, 6', 190 lbs, brown/blue, spiritually centered, good Guy with interests in biking, hiking, camping, beach, eating, movies, etc. Looking for similar Guy for friendship. #85309

HAVING TROUBLE meeting people? Doing the same old thing? Getting the same results? Here's a concept: Change what you're doing! GWM, young 40, 5'8", 150 lbs, blonde/fair, nondrinker, drug-free, attractive, humorous, compassionate, healthy, honest, open, seeking same. #85221

OPEN MIND, closed heart. GWM, 26, 6', 150 lbs, free spirit, deep thinker, seeks casual, intimate friendship with very cute, fit, twentysomething M. No drugs, pressure, promises. Yes: honest, safe, smart, sensual. Intrigue me. Portland area. #85418

men & men

HELLO LEWISTON, Auburn Man, GWM, 33, slender, 5'6", looking for real friendship and possibly a loving relationship with GWM, 25-38. Enjoys dining, dancing, comedy, spirituality and romance. No drugs and prefer nonsmoker. Let's get together. #85327

IF YOU ARE 45-50, 6'3", honest, clean and passionate, want love and adventure, meet just me. We will conquer the world. The candidate has to be financially secure and very responsible. For action. Hope to find the right soul. #85272

JUST A nice Guy, 55, masculine, Gay Male, 5'8", 160 lbs, honest, caring, sharing, listener, supportive, monogamous, ISO 30-45-year-old Gay Male with similar qualities for a lifetime relationship. Not into bar scene, phones, feminine, overweight, one-night stands or head games. #85231

LOVELY GWM, 36, 6'2", 170 lbs, blonde/green, looking for someone who knows who they are (28-45), easygoing Male who loves all outdoor and indoor activities, sensitive, caring, affectionate, love to make me laugh. Biddeford-Saco area. #85417

LOVELY GWM, 36, 6'2", 170 lbs, green eyes, dirty blonde hair, looking for someone who knows who they are (28-45), easy going Male, who loves all outdoor and indoor activities. Sensitive, caring, affectionate and loves to make someone laugh. Biddeford-Saco area. #85366

LOVER, SOULMATE, GWM, 5'10", 150 lbs, brown/brown, mustache, goatee, slim build, ISO young GWM, 18-30, slender, thin, loving, honest and open with yourself. No head games or one night stands. #85274

MALE DARMA seeks a Greg, GWM, 29, seeks GWM. I'm in Brunswick area. My interests are: yardwork, african dachshund, vegetarian, plants, drawing, sci-fi, beach, nature. Seek honest Man who is relationship minded. #85335

MASCULINE BIKER?, Masculine GWM, 35, 5'8", 155 lbs, seeks GWM biker, 30-45, for summer fun, cruising, camaraderie, friendship and possible relationship. #85062

OPEN MIND, closed heart. GWM, 26, 6', 150 lbs, free spirit, deep thinker, seeks casual, intimate friendship with very cute, fit, twentysomething M. No drugs, pressure, promises. Yes: honest, safe, smart, sensual. Intrigue me. Portland area. #85418

PLAYFUL GAY introvert, intelligent, healthy, spiritually-oriented GM, 45. Does it sound strange to say that I would like to find a man with whom to share solitude and intimacy? If not, call me. Please be between 40-50. #85045

SEARCHING FOR you. You are intelligent, playful, romantic, under 35, looking for LTR. I am 40s, romantic, love to travel, listen to great music and share life's adventures. Help me in my search. #85357

SOULMATE FANTASY, Professional, 36, appreciates simple joys in life, nature, vegetarian cooking, fitness (but not obsessive), the arts, passion, integrity, sense of purpose, affection, strength, enthusiasm, intrigue, surprises, zainness, humor, laughter, fun. Seeking someone similar. #85550

SPIRITUALIST PARTNER, I'm seeking a Man with an evolved spirit to share my life with. If your spirit is first in your life, please call me. #85279

TAKE CONTROL of your destiny. You've got the power. We don't have to do this alone! Let's share our hopes, our dreams, our fears, ourselves. Don't procrastinate. GWM, 40, 150 lbs, 5'7", attractive, passionate, spiritual, healthy, integrity, drug-free, seeks same. #85222

WANT TO play a round? Of golf I mean. GWM, mid 40s, 6' 170 lbs, interested in meeting other GM, 20-40, who likes to play golf. Not cut-throat competition, just fun. #85015

YOU TIRED of games? 40 on paper only, M, 5'7", 146 lbs, sandy blonde hair, blue eyes, stable, secure, musician, composer, creative, but cautious, looking for boy-next-door type, 20-30s, conservative, sensitive. Friends first, let's see what happens. #85322

YOUNG 40-YEAR-OLD GWM, seeks attractive, masculine GWM, 18-24, for fun and companionship. #85391

women & women

ALMOST GIVING UP, GWM, 46, 5'8", 175 lbs, on final search. Want mutual spirituality, love, individuality, trust, time together, time apart, relationship. Like animals, writing, creativity, home life, equality, lifestyle anonymity. Don't feel need to broadcast publicly. What do you want? #85314

women & women

CASUALLY FEMININE spirit seeks same in the enjoyment of life. Me: 25, 5'4", 145 lbs, balanced, intuitive, You?: feminine, slim, yet simple and psychic. 24-27. #85320

DOES ANYONE date anymore? Single Lesbian, 37, college-educated, blue collar worker with varied interests (writing, flying, outdoors, gardening, conversation), seeks adventurous, kind, creative spirit. Not looking for LTR, just want to have fun. No couch potatoes, stalkers, dope heads, drunks or "curious" please. #85010

FOR STREET near Double D, Monday 8/3/98 2:30PM. You are bald, tattooed and have a little white Honda. I was walking on the other side of the street. We looked at each other and said "Hi." I like your spandex. Coffee? #85400

METRO BUS driver! You: black hair, dark eyes, sexy smile, maybe mid-30s. Me: proud mom with beautiful baby girl. Talked briefly on #1 and #4, 7/18, 11:45, call and make a shy, intrigued Woman very happy. #85382

SATURDAY, 7/25/98, 9:30 AM, McDonald's, Mill Creek, South Portland. Tall long-legged brunette, driving new white Lexus, asked you if your name was Victoria, you asked me if I was a doctor. Hoping we might meet again. #85332

friends first

50-YEAR-OLD ARTIST, 6', 180 lbs, own home, no car, seeks nice Lady, Canoe, sail, golf, beach, movie, dinner in or out. Kids welcome. I feel comfortable at Seadogs game, too. I can cook, canoe, speak two languages, make a decent martini. #85263

FRIENDS ARE for life. Single, young, thirtysomething heterosexual Female, seeks same for quiet, social times, sharing and laughing. #85224

FRIENDS PLUS, Gay Male, ready to find local friend, for walks, dinners, shopping, cards, conversation. Not looking for LTR. Spectacular, just an everyday Guy who speaks two languages, would like to talk some more, maybe meet for coffee. #85364

I saw you

AMATO'S WASHINGTON Ave. Your name was Kim, you work there. We exchanged hellos, would like to talk some more, maybe meet for coffee. #85364

I saw you

AT POST office, in town Portland, 5/18/98, around 12:30. We both submitted an ad looking for each other. I responded, you didn't. I don't believe in coincidences. We're being guided by a force much greater than ourselves. Follow it. Call #85312

BRAVE SMILES at Oak Street. I was acting, but could barely concentrate. You were so stunning. You: bald, tattooed, hot tamale. Please be mine. #85368

FOR STREET near Double D, Monday 8/3/98 2:30PM. You are bald, tattooed and have a little white Honda. I was walking on the other side of the street. We looked at each other and said "Hi." I like your spandex. Coffee? #85400

METRO BUS driver! You: black hair, dark eyes, sexy smile, maybe mid-30s. Me: proud mom with beautiful baby girl. Talked briefly on #1 and #4, 7/18, 11:45, call and make a shy, intrigued Woman very happy. #85382

SATURDAY, 7/25/98, 9:30 AM, McDonald's, Mill Creek, South Portland. Tall long-legged brunette, driving new white Lexus, asked you if your name was Victoria, you asked me if I was a doctor. Hoping we might meet again. #85332

friends first

50-YEAR-OLD ARTIST, 6', 180 lbs, own home, no car, seeks nice Lady, Canoe, sail, golf, beach, movie, dinner in or out. Kids welcome. I feel comfortable at Seadogs game, too. I can cook, canoe, speak two languages, make a decent martini. #85263

FRIENDS ARE for life. Single, young, thirtysomething heterosexual Female, seeks same for quiet, social times, sharing and laughing. #85224

FRIENDS PLUS, Gay Male, ready to find local friend, for walks, dinners, shopping, cards, conversation. Not looking for LTR. Spectacular, just an everyday Guy who speaks two languages, would like to talk some more, maybe meet for coffee. #85364

I saw you

AMATO'S WASHINGTON Ave. Your name was Kim, you work there. We exchanged hellos, would like to talk some more, maybe meet for coffee. #85364

Classifieds

775-1234
FAX: 775-1615
VISA/MC ACCEPTED

CATEGORIES

barter
bulletin board
lost & found (free)
rideshare (free)
help wanted
career development
business opportunities
positions wanted
child care
roommates
apts/rent
condos/rent
rooms/rent
seasonal rental
offices/rent
art studios/rent
storage/rent
business rental
rentals wanted
house/selling
real estate
condos for sale
land for sale
mobile homes
real estate wanted
auctions
body and soul
fitness
instruction
education
professional services
business services
computers
financial
items for sale
yard sales
antiques
give away (free)
wanted
arts
holiday gifts
theatre arts
bed & breakfasts
getaways
fairs & festivals
music
wheels
motorcycles
trucks/vans
RV's
boats
recreation
campgrounds
summer camps
publications
animals
legal notices
dating services
gardening

HELP WANTED

CLASSIFIED SALES

You are a salesperson that never gives up, wants to make as much money as possible, enjoys the challenge of selling people over the phone, doesn't understand the word NO and can smile no matter what.

You are happiest in a relaxed atmosphere that lets you do what you do best (sell, sell, sell). You understand what a deadline is and can work under pressure. Your typing and proofreading skills are excellent and you do your best everyday.

You want to work for a company that you can be proud of, where you can make a difference, where your voice is heard. A company that makes a difference in the community, changing things for the better, but never forgetting that the reason anyone works is to make money.

If the description fits, then this job is what you've been looking for.

Please send your cover letter and resume to
CASCO BAY WEEKLY
PO Box 1238
Portland, Maine 04104 or FAX 775-1615
Attn: Joline Hachey, Classified Manager

EARN EXTRA MONEY!!!

Delivering the new
BELL ATLANTIC
telephone directories in
PORTLAND,
WESTBROOK, GRAY
and all surrounding areas

Call for an appt...
207/797-7415

Mon.-Fri. 9am-4:30pm
Must be over 18,
have current driver's
license, insurance
and vehicle.

RATES

First 15 words — \$11.00/wk.,
additional wds @ 95¢ ea.
Buy 3 wks, get the 4th free
Wheels & Keels Deal — \$25/run
'til it sells (15 words; vehicles
and boats only) Call for details.
Internet Classifieds — as low
as \$25 for 6 months for 50
words!
Display Ad Rates, Webvertising
and frequency discount info
available upon request.
Deadline: Mon., 3pm pre-paid

GET IT TO US

Phone: 775-1934 or
1-800-286-6601
FAX: 775-1615
Mail: Classifieds
P.O. Box 1938
Portland, ME 04104
Hand: 561 Congress St.

FINE PRINT

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication. Readers are advised that an attempt was made to verify the authenticity of all ads, but that such verification is not always possible. The Better Business Bureau may have more information on the companies advertising in this publication.

HELP WANTED

CLASSIFIED SALES

You are a salesperson that never gives up, wants to make as much money as possible, enjoys the challenge of selling people over the phone, doesn't understand the word NO and can smile no matter what.

You are happiest in a relaxed atmosphere that lets you do what you do best (sell, sell, sell). You understand what a deadline is and can work under pressure. Your typing and proofreading skills are excellent and you do your best everyday.

You want to work for a company that you can be proud of, where you can make a difference, where your voice is heard. A company that makes a difference in the community, changing things for the better, but never forgetting that the reason anyone works is to make money.

If the description fits, then this job is what you've been looking for.

Please send your cover letter and resume to
CASCO BAY WEEKLY
PO Box 1238
Portland, Maine 04104 or FAX 775-1615
Attn: Joline Hachey, Classified Manager

EARN EXTRA MONEY!!!

Delivering the new
BELL ATLANTIC
telephone directories in
PORTLAND,
WESTBROOK, GRAY
and all surrounding areas

Call for an appt...
207/797-7415

Mon.-Fri. 9am-4:30pm
Must be over 18,
have current driver's
license, insurance
and vehicle.

RATES

First 15 words — \$11.00/wk.,
additional wds @ 95¢ ea.
Buy 3 wks, get the 4th free
Wheels & Keels Deal — \$25/run
'til it sells (15 words; vehicles
and boats only) Call for details.
Internet Classifieds — as low
as \$25 for 6 months for 50
words!
Display Ad Rates, Webvertising
and frequency discount info
available upon request.
Deadline: Mon., 3pm pre-paid

GET IT TO US

Phone: 775-1934 or
1-800-286-6601
FAX: 775-1615
Mail: Classifieds
P.O. Box 1938
Portland, ME 04104
Hand: 561 Congress St.

FINE PRINT

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication. Readers are advised that an attempt was made to verify the authenticity of all ads, but that such verification is not always possible. The Better Business Bureau may have more information on the companies advertising in this publication.

PERSONAL HEALTH SERVICES

Are you kind? Well Motivated?

Do you want to make a quality difference in someone's life?

Personal Health Services is a new Home Agency serving Portland, Windham, Bridgton and surrounding towns. PHS is looking for caring individuals to join our growing team. We offer benefits and a flexible schedule that works around your lifestyle.

We currently have openings for Homemakers, P.C.A.'s & C.N.A.'s
Call us today at 781-5515

A Community Health Services affiliate in the MaineHealth Family.

NUMBERS, ORGANIZATION, & ATTITUDE.

Interface Media Group, a multi-media marketing & communications company, seeks a key person to assist our accounting dept., help coordinate office flow, & chip in where needed. You can type 40+, handle hectic environments, and smile when the you-know-what hits the fan. Positive attitude is what we seek. Send resume and cover letter to: ING PBOX 4615 PORTLAND, ME 04112

YOUNG AMERICANS THEATRE NOW HIRING!

Telephone booking agent. Mature, self-motivated, love sales and children. FT/PT. Work from home/office anywhere in USA. Also any of the following: Website Designer, Website Manager, data entry.

ACTORS

Men/women all ages. Must drive. Tours run 9/98-12/98, 2/99-5/99. \$305/week. Room/travel paid by producer. Non-equity. Also casting video movie. Production begins late '98. Roles: Clara: age range 10-15 y.o. Her father: age 50-upt. Picture/resume to YAT, 1501 Broadway, Suite #2907, NYC, NY. 10036 and phone, 1-800-450-7493.

HELP WANTED

CLASSIFIED SALES

You are a salesperson that never gives up, wants to make as much money as possible, enjoys the challenge of selling people over the phone, doesn't understand the word NO and can smile no matter what.

You are happiest in a relaxed atmosphere that lets you do what you do best (sell, sell, sell). You understand what a deadline is and can work under pressure. Your typing and proofreading skills are excellent and you do your best everyday.

You want to work for a company that you can be proud of, where you can make a difference, where your voice is heard. A company that makes a difference in the community, changing things for the better, but never forgetting that the reason anyone works is to make money.

If the description fits, then this job is what you've been looking for.

Please send your cover letter and resume to
CASCO BAY WEEKLY
PO Box 1238
Portland, Maine 04104 or FAX 775-1615
Attn: Joline Hachey, Classified Manager

EARN EXTRA MONEY!!!

Delivering the new
BELL ATLANTIC
telephone directories in
PORTLAND,
WESTBROOK, GRAY
and all surrounding areas

Call for an appt...
207/797-7415

Mon.-Fri. 9am-4:30pm
Must be over 18,
have current driver's
license, insurance
and vehicle.

RATES

First 15 words — \$11.00/wk.,
additional wds @ 95¢ ea.
Buy 3 wks, get the 4th free
Wheels & Keels Deal — \$25/run
'til it sells (15 words; vehicles
and boats only) Call for details.
Internet Classifieds — as low
as \$25 for 6 months for 50
words!
Display Ad Rates, Webvertising
and frequency discount info
available upon request.
Deadline: Mon., 3pm pre-paid

GET IT TO US

Phone: 775-1934 or
1-800-286-6601
FAX: 775-1615
Mail: Classifieds
P.O. Box 1938
Portland, ME 04104
Hand: 561 Congress St.

FINE PRINT

Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBW shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication. Readers are advised that an attempt was made to verify the authenticity of all ads, but that such verification is not always possible. The Better Business Bureau may have more information on the companies advertising in this publication.

PERSONAL HEALTH SERVICES

Are you kind? Well Motivated?

Do you want to make a quality difference in someone's life?

Personal Health Services is a new Home Agency serving Portland, Windham, Bridgton and surrounding towns. PHS is looking for caring individuals to join our growing team. We offer benefits and a flexible schedule that works around your lifestyle.

We currently have openings for Homemakers, P.C.A.'s & C.N.A.'s
Call us today at 781-5515

A Community Health Services affiliate in the MaineHealth Family.

NUMBERS, ORGANIZATION, & ATTITUDE.

Interface Media Group, a multi-media marketing & communications company, seeks a key person to assist our accounting dept., help coordinate office flow, & chip in where needed. You can type 40+, handle hectic environments, and smile when the you-know-what hits the fan. Positive attitude is what we seek. Send resume and cover letter to: ING PBOX 4615 PORTLAND, ME 04112

YOUNG AMERICANS THEATRE NOW HIRING!

Telephone booking agent. Mature, self-motivated, love sales and children. FT/PT. Work from home/office anywhere in USA. Also any of the following: Website Designer, Website Manager, data entry.

ACTORS

Men/women all ages. Must drive. Tours run 9/98-12/98, 2/99-5/99. \$305/week. Room/travel paid by producer. Non-equity. Also casting video movie. Production begins late '98. Roles: Clara: age range 10-15 y.o. Her father: age 50-upt. Picture/resume to YAT, 1501 Broadway, Suite #2907, NYC, NY. 10036 and phone, 1-800-450-7493.

BUSINESS SERVICES DIRECTORY

DEBT PRESSURE?
Call a Specialist
Attorney Sam Sherry
• Fast • Personal • Reasonable •
799-8485

The West End
Window Washing Co.

Timot Nutile
828-2077
free estimates

LorAnna
Cleaning Services
Residential - Commercial
799-4218

A&A

HELP WANTED

BATES COLLEGE
SAFETY DIRECTOR

Bates College seeks a Safety Director who will be responsible for the Health and Safety mission of the College, ADA, OSHA, Workers' Compensation management, light duty/return to work program, hazardous waste, laboratory safety, hazard identification and control, various campus audits, the campus-wide safety committee, ergonomics team, and other training programs.

QUALIFICATIONS:

BS or BA with a minimum of two years in public health, occupational safety, personnel services, regulatory agencies, industrial hygiene or related fields along with training skills. Prior experience at a similar college or university, certification or courses in industrial hygiene, public health or occupational safety is desired.

Review of resumes will begin on August 24, 1998 and will remain open until filled.

Please send a cover letter, resume and three references to:
Safety Director Search Committee

Bates College
Personnel Office
215 College Street
Lewiston, Maine 04240

Bates College values a diverse college community and seeks to assure equal opportunity through a continuing and effective Affirmative Action program. We welcome applications from women and minorities.

Visit our Web Page at <http://www.bates.edu>

JOB FAIR!!

Truck Loaders and Package Scanners

Needed in FREEPORT

- \$7.00/ hr.
- Weekdays
- First Shift
- Long Term

Come to the Job Fair!!

When: Wednesday, August 26th
Where: Freeport Public Safety Building
(Maine St. Freeport)

Time: 3pm to 7pm
(Please bring two forms of I.D. & two reliable references.)
Or call your local Olsten office for more information...



Olsten
Staffing Services

PORTLAND
1-800-287-2882

LEWISTON
1-800-339-2882

AMATEUR MODEL desired for poetic photo project by local virtuoso. No experience necessary. Frank 842-1499.

ARE YOU TIRED OF WORKING nights & weekends? Merry Maids is hiring M-F day hours. We clean houses in Greater Portland. Car needed, mileage paid. Weekly pay \$160-\$200. 761-5901.

HOMEWORKERS NEEDED. \$625 weekly processing mail. Easy! No experience needed. Call 1-800-426-3095, EXT. 5500, 24hrs.

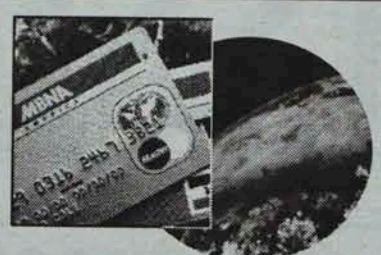
IF YOU ARE A QUALIFIED TEAM PLAYER looking for year round employment, we have the following positions available: DISHWASHER, KITCHEN PREP, BOOKKEEPER, HOST, WAIT-RESS. Sea Dog Tavern, Falmouth. EOE Call or walk-in for application. 781-0988.

WANTED: SINGLE PERSON (ONE CHILD OK) to reside in our waterfront home. Free room, board, use of vehicle, plus stipend, in exchange for frequent care of our infant. Guaranteed time off. Clean record, N/S. Age not important. One-half hour north of Portland. Call (207) 586-1098 for more info.

WHITE WOLF INN looking for full-time, year round or seasonal prep/cook. Some experience necessary. \$7-\$10/hr depending on experience. Must be team player and love cooking, with sense of humor. 7min. to Sugarloaf U.S.A. and Appalachian Trail, Stratton, Maine. Call Sandy (207) 246-2922.

It's a Perfect Time to Start a Career

If you would like to work for an innovative company without leaving Portland, MBNA New England offers you a unique opportunity. Now serving millions of Customers, MBNA is the largest independent credit card lender in the world with offices throughout the United States, the United Kingdom and Canada.



MBNA New England's Portland office is now hiring. We are seeking highly motivated individuals who are interested in representing a world leader in a TeleSales position.

MBNA REWARDS COMMITMENT TO EXCELLENCE BY OFFERING THE FOLLOWING:

- **COMPETITIVE SALARIES**
\$7.00 per hour plus incentives for a salary that can average over \$9.00 per hour
- **CONVENIENT SCHEDULES**
Flexible day and evening shifts, up to 39 hours per week
- **GREAT BENEFITS**
Professional work environment
Paid vacation (after six months of service)
Free parking

For more information and to arrange an interview, please call 791-0400 or 1-800-626-2468.



MBNA New England
901 Washington Avenue
Portland, ME 04103
24-hour Job Hotline
772-3333, Category 6262

MBNA New England is an Equal Employment Opportunity/Affirmative Action Employer.
©1998 MBNA America Bank, N.A.

BULLETIN BOARD

JOBS & NEIGHBORHOODS

PUTTING IT ALL TOGETHER

you're invited to a
COMMUNITY FORUM

It's your neighborhood - How can we make it better?
Housing • Job Opportunities • Education Programs • Ideas for the Future
If you live or work on the Portland Peninsula, help us put it all together.
HELD AT PORTLAND HIGH SCHOOL
Wednesday, August 26, 1998 • 4:00-8:00 pm

Food and refreshments will be served - Free childcare
For information on registration call:
Imow kana samayso gocon sigaga Portland si ka wanaen san.
Woli feah feahin dheesah ah kale soo xifi.

Hãy đến gặp ý kiến đến làm cho thành phố Portland tốt hơn. Mối liên hệ xin gọi.
Duyệt lại để giúp đỡ để napravite Portland bolim. Za informacii nazvat:
Ven y da tut idea para mejorar Portland. Para más información llame:
Joignez-vous à nous avec vos idées pour rendre Portland beaucoup mieux.
Pour plus d'information, appelez au:

874-3730

City of Portland Housing & Neighborhood Services

FLY CHEAP!!!

Roundtrip Airfares As Low As:
Europe \$320 Asia \$380
South America \$259
Be a little flexible & save big \$\$\$.
AIR COURIER INTERNATIONAL
800-298-1230 (24hrs.)

***BOLD! BOLD!! BOLD!!! It sells!**
Ask for bold lines when you place your ad. 775-1234.

10,000,000 CIRCULATION!!!!
Wouldn't that be fabulous!!!!!!
The National Advertising Network, Inc. (NANI) can deliver. To find out more about the largest classified advertising network in the country call 775-1234 or 1-800-286-6601 and ask for THE NANI NETWORK.

BRAD'S ISLAND BIKE RENTAL at Peaks Island Mercantile. Rent a bike and tour the island, swim, picnic, fish, sightsee. Fishing tackle for rent. Gift Shop and more at 115 Island Avenue, Peaks Island. 766-5651.

ART, ANTIQUES,
COLLECTIBLES

OY!...A Shoppe
10% Off All Dishware!

383 Stevens Avenue
Portland, ME
772-3155

FLY YOUR MESSAGE. Proposals, Happy Birthdays, special occasions. They'll never forget it. Aerial Advertising Banner, 286-1233.

SAVE UP TO 80% ON GROCERY BILLS?
INFORMATION- SEND SASE TO: DAM'S, DEPT. 2CBW, PO BOX 85, GILLETTS WJ 54124.
Visit our web site at www.at.com-dm

BULLETIN BOARD

VOLUNTEER FAMILIES NEEDED
for high school exchange students! All students are screened, interviewed, have full medical insurance, attend your local high school and are anxious to learn more about the U.S. Families provide room and board. Local representatives provide support. For more information, call Jack O'Brien at (207) 865-4300 or Dana at 1-800-785-9040.

BUSINESS
OPPORTUNITIES

\$1,000 WEEKLY STUFFING ENVELOPES AT HOME. Free details, Rush (Long self-addressed stamped envelope) to: ACE, Dept 535, P.O. Box 5789, Diamond Bar, CA 91765.

ASSEMBLY AT HOME. Crafts, Toys, Jewelry, Wood, Sewing, Typing. Great Pay! 1-800-785-0380, ext. 22 (24 hrs.)

ASSOCIATION LISTS Thousands of at-home jobs every month. Also medical transcription, writing and other courses. Mail for free info: classhomebased.com or write to: Home-workers, Dept 1, 1925 Pine Ave. #9035, Niagara Falls, NY 14301.

AVON PRODUCTS Start a home-based business. Work flexible hours. Enjoy Unlimited Earnings. Call Toll-Free (888) 561-2866.

AVON PRODUCTS! Start a home-based business. Work flexible hours. Enjoy unlimited earnings. Call toll free 1-888-561-AVON.

AVON SALES-Independent Representatives Wanted. Must be 18+. Make your own hours. Earn up to 50%! Call 24 hours. 1-800-545-8390.

BE A PART OF THE EXPLODING ATM MARKET! We Place ATM machines in Your Business Free! Call 1-888-324-2827 or check us out www.merchantsatm.com. Distributor ships also available.

COMPUTER USERS Needed Typing & Word processing from home. \$45,000/yr income potential. Call 1-800-513-4343, ext. 8-16918.

COOKIN' THE AMERICAN WAY. Fast growing party plan needs supervisors. Free training, support & start up supplies. Start in Management today. Call Kathy @ 1-800-585-7875.

FREE AUDIO TAPE: To learn how to start your own HOME BASED BUSINESS for \$295 with the most incredible products and SUPPORT of the leading marketing company in America. DON'T MISS OUT ON THIS! 1-800-585-9072, 24 hours.

FREE MONEY MAKING REPORT! Stay home and make \$\$\$ in Network Marketing. New Report shows you how. 1-800-656-6397, ext. 142.

FRIENDLY TOYS & GIFTS HAS OPENINGS FOR PARTY plan demonstrators & managers! Home decor, gifts, toys, Christmas. Earn cash, trips, recognition. Free catalog, information. 1-800-488-4875.

FRITO LAY/COKE Vending Route. All Cash Business. Prime Local Sites. Small Investment/Excellent Profits. 1-800-731-7233, ext. 3261 (24 hours).

HOME TYPISTS PC Users Needed! \$45,000 income potential. Call 1-800-513-4343, ext. B-7235.

IT DOESN'T GET ANY EASIER THAN THIS. \$100 profit per sale! We do 95% of the "work" for you! No type, just big weekly checks. Call 1-800-811-2141, code: 5549.

Invitation To Designers of Fashion, Knitwear & Accessories
The store will attract creative, fashion conscious women over the age of 25 who are looking for classic, yet stylish, career/casual and special occasion wear.

The key to the success will be the innovative design of clothing, quality of the fabrics used and their cut.

Interested parties please call for more details.
Sally Bishop
(207) 766-5790

BUSINESS
OPPORTUNITIES

STOP LOOKING! WORK FROM HOME! 150 legitimate companies need honest home-workers! Choose the job that you like! No experience required! Start immediately! 1-800-317-2346, ext. 700.

STOP LOOKING! WORK FROM HOME! 150 Legitimate Companies need Honest Home-workers! Choose the job that you like! No experience required! Start immediately! 1-800-317-2346, ext. 200.

WORK AT HOME ANYWHERE! \$500-\$1500/month PT, \$2500-\$4000/month FT. Call for further information! 1-888-248-5720.

ROOMMATES

2BD APARTMENT. HW floors, front and back porch, off-street parking. \$300/mo. + utils. 771-0287.

3RD FLOOR, 3BD. large & sunny, HW floors, storage, seeking 2 professional F, N/S roommates, no pets. \$1,800/mo. + \$184/mo. + 1/3 util. Avail. 10/1. Call Tammy 761-9645.

ALFRED SHARE 3BD, house with man & boy. Laundry, large yard. \$400/mo. + utils. 324-0282.

FEMALE ROOMMATE APARTMENT HUNTER WANTED! Cheerful teacher in her 40's looking for roommate and place to share in Greater Portland area for October/November 1st. Non-smoker. No dogs. Call 761-9458.

GREAT LOCATION, 1 block from N.S. Law School. Falmouth St. Share 4BD house w/ single chem-fun, funky, professional Mom & school age child. Female preferred. Must be kid/cat friendly. \$325-\$350/mo, includes W/D, all utilities and parking. 772-8234.

PORTLAND-LARGE, BEAUTIFUL 3BD. HW floors, parking. Near Grant and State. Looking for M/F, N/S, professional or grad/older student to share with quiet, PhD, professional man. \$350/mo. + 1/2 util. Call Wil, 871-0255.

PORTLAND. Large sunny 2 bedroom. 2 car garage, deck, off st. parking. No cats. \$300 per month. 780-6176 days.

ROOMMATE WANTED to share large 3BD apartment. Skylights in every room, off-street parking \$300/mo. + utilities. Females preferred. 774-2923.

ROOMMATE WANTED TO SHARE LARGE WOODFORDS house w/3 males. Pleasant neighborhood on bus line, ample parking. Responsible, reasonably quiet, neat, have references, security deposit. \$75/wk or \$300/mo. includes utilities, washer/dryer. 774-5442.

ROOMMATE WANTED, M/F \$285/mo. for two room situation on 33 Crescent. Laundry, utilities included. 780-8621.

ROOMMATE WANTED, OLD PORT. ocean view, spacious 2BD, heat, HW, electricity included. \$350/mo. 780-8773.

ROOMMATE WANTED: Looking for responsible, mature M/F to share spacious apartment in quiet Deering Center neighborhood. Would like professional or grad student. No pets, no drugs. Serious inquiries only call Patrick Keane at 871-1087.

USM AREA: SHARE SPACIOUS 2BD. in cool house (W/D, yard). Responsible, love animals. \$350/mo. + 1/2 util. Call 879-9714.

APTS/RENT

AVAILABLE 9/1. Fabulous, huge, sunny, 2BD on Munjoy Hill in historic John Calvin Stevens brick. Storage, W/D hook-up, \$725/mo. + heat & water. New windows & furnaces. Owner occupied. 879-8797.

EAST END/QUEBEC ST. Avail. 9/1, quiet area, 1,500sq.ft., 2BR, heat included, W/D hook-up, attic storage, new windows, small yard, owner occ. cats O.K., dog maybe, parking negotiable. \$800/mo. + gas HW & sec. dep. 871-0272, 575-9516.

16 WIDES ARE HERE and we have the best 80'x16' with 3BD, 2 baths. Master bath has a huge corner tub, big, walk in, shower, island kitchen to double your counter space, nice oak cabinets and deluxe trim throughout. It's big and you'll like it. This week \$36,995 or \$1,900 down \$60 a \$335. April 11th. Daily 10 to 7, Sun. 10 to 5. Camelot Home Center, Rt. 202, Auburn, ME.

29,995 New 3BD. double wide or \$1,500 down \$60 at \$275. April 10.5. Camelot Home Center, Rt. 3, (exit 20 off Rt. 93), Tilton, NH or Rt. 18 North, Littleton, NH or Rt. 202, Auburn, ME.

FREE Fireplace, skylight, paddle fan etc. in this new Champion 14 wide 3BD. for \$28,995. Or \$252 at 60 Apr. 10.5 Only at Camelot Home Center, Rt. 1A, Holden, ME.

MODULARS ARE BETTER BUILT and will save you money and time. Display home is a Gorgeous cape 25x44 with a 2' set back, dormers, full appliance pack. Ceramic tile entrance, patio door. Oak molding throughout and priced under 60. Display home is ONLY open from 10 to 5, Fri, Sat., and Sunday. Call Mark at (603) 286-4071, Camelot MODULARS Rt. 3, Tilton, NH.

MUST SEE The biggest and the best 80'x32' with lots and lots of kitchen cabinets, priced in mid 60's. CAMELOT HOME CENTER, Rt. 202, Auburn, ME.

SUNKEN LIVING ROOM, sunken master bedroom. Have you ever seen one? Even has a sunken whirlpool tub, stacked stone fireplace, ceramic tile, dishwasher, vaulted ceilings. 3BD, 2 baths. Only one in New England. Camelot Home Center Rt. 3, (Exit 20 off Rt. 93) Tilton, NH.

APTS/RENT

EASTERN PROM 2BD. with fabulous ocean views, HW floors. No pets, no smokers. Available Sept. References required. \$750/mo. (617) 288-8924.

GORHAM, NICELY RESTORED 1st floor Victorian. 2BD, W/D, wide pine floors, heated \$725/mo. Exceptionally good tenants only. 892-5356.

PORTLAND-VERY LARGE 1 BEDROOM basement apartment with workshop, laundry, 6000/month, pets OK. Very quiet. Contact 828-8014.

STATE STREET 59 1 and 2 bedroom, some with either great views of the harbor, balcony, or separate dining room. Heated, elevator, oak floor, modern kitchen and bath, in a restored 1920 vintage building. Start \$475. 773-1814.

HOUSES/RENT

SCARBOROUGH RENT/SHARE charming, country setting. 2-3BD, 2 baths, furnished, privacy. \$595/mo. + utils. 838-6087.

OFFICES/RENT

ENLIGHTENING, SPIRITED OFFICE SPACE for therapist. Reasonable rent, great location. Referrals a possibility. 773-9724, Mailbox #1, Steve.

THERAPIST WANTED TO JOIN GROUP. Own office, \$165/mo. includes all. South Portland, Dr. Robinson, 741-2171.

ART
STUDIOS/RENT

ARTIST STUDIOS FOR RENT. Secure building near LL Bean on Congress St. 6 month lease. Call Mainly Frames at 828-0031.

RENTALS
WANTED

MATURE Male seeking 1BD or 2BD apartment/condo preferably West End. Portland location for Sept. 1998 occupancy. Quiet N/S building, off-street parking, excellent references. Call 773-0965.

REAL ESTATE

\$0 DOWN! HOMES V.A., FHA, HUD, REO'S, E.Z. Quality, Low Gov't Financing. Call today for List! Toll-Free (800) 974-2396, ext. 2095.

BARGAIN HOMES. THOUSANDS OF GOVT FORECLOSED and repossessed properties being liquidated this month! Government financing. Low or no down. For current listings, call now! 1-800-501-1777 ext. 2738.

GOVERNMENT FORECLOSED HOMES. Penies on St. Raphael's Rd. VA, RECO, HUD. Local Listings 1-800-883-0819, Rt. 1A, Holden, ME.

HOMEOWNERS, NEED CASH! CREDIT problems, self-employed, even bankruptcies. Fast approvals, no application fees, personal service. GOOD PEOPLE HAVE HARD TIMES TODAY! Toll Free 1-888-383-6188, 8:30 am - 8:30 pm

FREE Fireplace, skylight, paddle fan etc. in this new Champion 14 wide 3BD. for \$28,995. Or \$252 at 60 Apr. 10.5 Only at Camelot Home Center, Rt. 1A, Holden, ME.

MODULARS ARE BETTER BUILT and will save you money and time. Display home is a Gorgeous cape 25x44 with a 2' set back, dormers, full appliance pack. Ceramic tile entrance, patio door. Oak molding throughout and priced under 60. Display home is ONLY open from 10 to 5, Fri, Sat., and Sunday. Call Mark at (603) 286-4071, Camelot MODULARS Rt. 3, Tilton, NH.

MUST SEE The biggest and the best 80'x32' with lots and lots of kitchen cabinets, priced in mid 60's. CAMELOT HOME CENTER, Rt. 202, Auburn, ME.

SUNKEN LIVING ROOM, sunken master bedroom. Have you ever seen one? Even has a sunken whirlpool tub, stacked stone fireplace, ceramic tile, dishwasher, vaulted ceilings. 3BD, 2 baths. Only one in New England. Camelot Home Center Rt. 3, (Exit 20 off Rt. 93) Tilton, NH.

FREE Fireplace, skylight, paddle fan etc. in this new Champion 14 wide 3BD. for \$28,995. Or \$252 at 60 Apr. 10.5 Only at Camelot Home Center, Rt. 1A, Holden, ME.

MODULARS ARE BETTER BUILT and will save you money and time. Display home is a Gorgeous cape 25x44 with a 2' set back, dormers, full appliance pack. Ceramic tile entrance, patio door. Oak molding throughout and priced under 60. Display home is ONLY open from 10 to 5, Fri, Sat., and Sunday. Call Mark at (603) 286-4071, Camelot MODULARS Rt. 3, Tilton, NH.

MUST SEE The biggest and the best 80'x32' with lots and lots of kitchen cabinets, priced in mid 60's. CAMELOT HOME CENTER, Rt. 202, Auburn, ME.

SUNKEN LIVING ROOM, sunken master bedroom. Have you ever seen one? Even has a sunken whirlpool tub, stacked stone fireplace, ceramic tile, dishwasher, vaulted ceilings. 3BD, 2 baths. Only one in New England. Camelot Home Center Rt. 3, (Exit 20 off Rt. 93) Tilton, NH.

FREE Fireplace, skylight, paddle fan etc. in this new Champion 14 wide 3BD. for \$28,995. Or \$252 at 60 Apr. 10.5 Only at Camelot Home Center, Rt. 1A, Holden, ME.

MODULARS ARE BETTER BUILT and will save you money and time. Display home is a Gorgeous cape 25x44 with a 2' set back, dormers, full appliance pack. Ceramic tile entrance, patio door. Oak molding throughout and priced under 60. Display home is ONLY open from 10 to 5, Fri, Sat., and Sunday. Call Mark at (603) 286-4071, Camelot MODULARS Rt. 3, Tilton, NH.

MUST SEE The biggest and the best 80'x32' with lots and lots of kitchen cabinets, priced in mid 60's. CAMELOT HOME CENTER, Rt. 202, Auburn, ME.

SUNKEN LIVING ROOM, sunken master bedroom. Have you ever seen one? Even has a sunken whirlpool tub, stacked stone fireplace, ceramic tile, dishwasher, vaulted ceilings. 3BD, 2 baths. Only one in New England. Camelot Home Center Rt. 3, (Exit 20 off Rt. 93) Tilton, NH.

FREE Fireplace, skylight, paddle fan etc. in this new Champion 14 wide 3BD. for \$28,995. Or \$252 at 60 Apr. 10.5 Only at Camelot Home Center, Rt. 1A, Holden, ME.

MODULARS ARE BETTER BUILT and will save you money and time. Display home is a Gorgeous cape 25x44 with a 2' set back, dormers, full appliance pack. Ceramic tile entrance, patio door. Oak molding throughout and priced under 60. Display home is ONLY open from 10 to 5, Fri, Sat., and Sunday. Call Mark at (603) 286-4071, Camelot MODULARS Rt. 3, Tilton, NH.

MUST SEE The biggest and the best 80'x32' with lots and lots of kitchen cabinets, priced in mid 60's. CAMELOT HOME CENTER, Rt. 202, Auburn, ME.

SUNKEN LIVING ROOM, sunken master bedroom. Have you ever seen one? Even has a sunken whirlpool tub, stacked stone fireplace, ceramic tile, dishwasher, vaulted ceilings. 3BD, 2 baths. Only one in New England. Camelot Home Center Rt. 3, (Exit 20 off Rt. 93) Tilton, NH.

FREE Fireplace, skylight, paddle fan etc. in this new Champion 14 wide 3BD. for \$28,995. Or \$252 at 60 Apr. 10.5 Only at Camelot Home Center, Rt. 1A, Holden, ME.

INSTRUCTION



GET IN TOUCH...

Come to the Only COMTA Accredited Program in Maine!!

For more info call 832-5531

- Flexible schedules for even the busiest!
- Versatility of programs to enhance skill!
- Large, diverse faculty for greater instruction!
- Payment programs for flexible financing!

Accepting applications now for upcoming courses!!
PO BOX 24, 99 Moose Meadow Ln, Waldoboro, ME 04572

DO WORK YOU LOVE

A Free Presentation on the Career Opportunities in

HOLISTIC MASSAGE & POLARITY THERAPY

September 24, 7pm - 9pm • Portland, Maine
Please RSVP (207) 828-8622

WEEKLY WELLNESS DIRECTORY

Light of the Moon
Portland's Metaphysical Center

TOOLS for HEALING the BODY, MIND and SPIRIT

Tarot Reading
1/2 HR \$30.00
Walk-in or Call For Appointment

Mon - Sat 10-6 Sun Noon-5
Books, Crystals, Tarot and Psychic Readings, Gifts, Jewelry
324 Fore Street • Portland, Maine • 207-828-1710 • Open Daily

Elliott Cherry
Massage Therapy
• Swedish • Deep Tissue • Soma •
772-2442
A peaceful place in a busy world
www.symphonypalms.com

CHRISTOPHER BEACH
JUNGIAN ANALYST
Dipl. C.G. Jung Inst. - Zurich
32 Pleasant St., Portland, ME 04101
772-2779

LOOK GOOD - FEEL GOOD
Revitalize your life with
a weight management
program
Just Call: 1-800-3376275

WEST END
MASSAGE
ANNE SCHAFF
Nationally Certified Massage Therapist
761-1793

WHOLEHEART
YOGA
Free Intro Classes
Tuesday September 8th
Kripalu Yoga • 871-8274
CALL NOW TO JOIN!

PORTLAND MEDITATIVE
CIRCLE
DANCES
AUGUST 21
6:45 PM
616 Congress Street
797-5684

ILONA SILVERMAN
CERTIFIED MASSAGE THERAPIST
787-1610

MYOFACIAL
BODYWORK
Patti Stevens
Certified Massage Therapist
642-5909

SACRED BODYWORK
KRISTINE SCHARES
NATIONALLY CERTIFIED
MASSAGE THERAPIST
829-5411
DORCHESTER, PORTLAND

CONCERNS ABOUT
BODY IMAGE,
FOOD, SEXUALITY
Counseling Individuals, Couples
LISA BUSSEY, LCPC
775-7927

In Touch
Professional
Massage
Associates
Elizabeth Berks • Patricia Bennett
Members A.M.T.A.
774-6876
Stress Reduction Leads to Health Improvement

Focusing on
Neck & Back Pain
Injury Trauma
Stress Reduction
Relaxation

Got Stress?
Stress Less Workshops
can help!
Bright Idea Workshops
207.879.7416
brightideajournal.com

Headache,
Panic Attacks, Hyper-
tension, Irritable
Bowel, Fibromyalgia,
Chronic Pain,
Stress, A.D.D.?
Biofeedback can help!
Barbara Tsonis,
M.P.H., R.N., C.S.
is accepting new clients,
Children & Adults
781-2903

TREATING:
Chronic and Overuse
Conditions:
Lower back Pain, Tendonitis,
TMJ Dysfunction, Athletic Injuries,
Sciatica and more...
\$10.00 Off First Session

Reiki Masters:
Sara Seifert-Piper
& Carroll D. Piper
Members of the Reiki Alliance

Free Reiki Clinic at Maine
Medical Center.
Reiki Certification Classes
in Portland.

phone: 888.759.5309
piperworldpath.net
www.ultimate-reiki.com

FITPLAN
A mentoring program for Physical
Fitness encompassing diet,
exercise & life style changes.
Kimberly A. Lane, AFAA
767-9765

THERAPY GROUP
for Individuals, Couples
Insurance Reimbursable
Mr. Tracy Bennett, LCPC 773-9045
Ms. Jeremy Cole, LCSW 871-1000
Please call for more information
Located at New England Family Institute

Greater Brunswick
Physical Therapy
A holistic approach
combining traditional
and alternative treatment
to assist you towards
improved health.
87 Baribeau Dr. • Brunswick • 729-1164
insurance reimbursable with physician prescription

MR. TRACY BENNETT, M.A., L.C.P.C.
LICENSED PSYCHOTHERAPIST
773-9045
INDIVIDUALS, COUPLES AND GROUP THERAPY
Self-esteem, Behavioral Problems, Anxiety,
Depression, Social Dysfunction,
Spirituality, Personal Growth
PLEASE CALL FOR MORE INFORMATION

DANCE
Dance Classes in Jazz,
Tap, Ballet, Street Funk,
African, Swing &
Ballroom
For
Children
& Adults

Casco Bay
Movers
151 St. John St.
Portland, Maine
871-1013
Fall Session Begins Sept. 10th

DRAGONFLY
Taijiquan
(Tai Chi Chuan)
LARRY IRA LANDAU
761-2142 • 967-5965
Studios in Portland & Kennebunk
call for brochure & schedule

Rayner Healey
M.D., L.C.P.C.
MENTAL HEALTH COUNSELOR
23 OCEAN AVE. PORTLAND, MAINE
772-1014
Accepting Medicaid/Insurance Reimbursable

Growth Means Change
Charlie
Gould
Astrologer
874-1901

Brian M. Davis, N.T.S., C.M.T.
Natural Therapeutic Specialist
Certified Massage Therapist
Holistic Health Education
Massage • Polarity • Reflexology
Movement Classes
879-8934
• Gift Certificates Year Round •

Casco Bay
Weekly

Douglas Smith
Counseling for:
substance abuse • dependency
evaluations • OUTPATIENT
773-7993
Licensed Clinical Counselor
205 Ocean Avenue, Portland

Color Analysis
clothing & home
15yrs. exp.
free brochure
207/865-3603

Cathy Langevin, LCSW
Psychotherapist
Adult & Adolescent,
Women's Issues, Substance Abuse
Sliding fee available
799-4974

Portland Spiritualist
Church
719 Main St.
Westbrook, Me.
(Unitarian-Universalist
Church)
Friday Classes: 7:30-
9:00pm
Sunday Services:
6:30-8:00pm
797-2039
10am-6pm & 7pm-9pm

REAL ASTROLOGY

By Rob Brezney

ARIES (MARCH 21-APRIL 19): Maybe you've heard this one: "What did the Buddhist monk say to the hot-dog vendor?" "Make me one with everything." But now here's the rest of the story. The vendor gives the monk his meal and the monk hands over a \$20 bill. Then the vendor stashes it in his apron and turns his attention to the next customer. "But where's my change?" the monk inquires. Whereupon the vendor replies, "Change must come from within, my friend." And what does this have to do with your life, Aries? I believe you're about to have an analogous experience. Getting a dose of divine truth—I'm sure you agree—sometimes requires a brush with a trickster.

TAURUS (APRIL 20-MAY 20): Last June, philanthropist Alan "Ace" Rosenberg contributed \$1 million to buy Viagra for men with small bank accounts. Emulating his example, I'd be happy to donate a free love spell to all you Tauruses who can't afford to hire a witch for help in boosting your aphrodisiacal powers. To tell you the truth, though, I don't think you'll need it any time soon. From what I can tell, you're already as sexy and irresistible as it's possible for you to be. In fact, casting a love spell may qualify as overkill. Nonetheless, here it is if you want it. Light a red candle at twilight on Friday. After kissing a roll of chili's caps that you bought in the toy section of the drug store, say this prayer aloud: "Dear Goddess: Show me how to use one of my imperfections to arouse and amuse."

GEMINI (MAY 21-JUNE 20): In Aries culture, a limousine is when you people experiment with the outside world and decide whether they will ultimately return to the fold. In kindergarten, a limousine occurs when a child has spun out of control and the teacher sends him off by himself to a corner to think about what he did. In the life cycle of a Gemini, this week's time-out may resemble both those other kinds. Take advantage of this pregnant pause to fantasize about what you could become if you no longer had to play by any of the old rules.

CANCER (JUNE 21-JULY 22): At odd times, once or twice a year, I get a payment of about \$19 from the Screen Actors Guild. It's a residual for the bit part I had in the 1994 movie *Being Human*, starring Robin Williams. I predict one of those checks will struggle in my mail box during the next couple weeks. It's that time in the Cancerian cycle when our tribe is likely to be rewarded for old accomplishments and blessed by blasts from the past. I wouldn't be surprised, in fact, if I got as much as \$38 this time around. You should expect a similar boon.

LEO (JULY 23-AUG. 22): If you're a Leo real estate developer, this is a pretty good moment to begin turning rich farmland or rolling meadows into a shopping mall. By that I mean you would suffer only a thousand years of bad karma instead of the million years you'd incur if you did the dirty deed at any other time. But may I recommend an alternate course of action that would actually earn you karmic credit? All you members of the Leo tribe will be rewarded in the coming weeks if you work to bring the joys of civilization to the overgrown forests in your souls.

VIRGO (AUG. 23-SEPT. 22): "Kids have the good sense to choose one lollipop today over three lollipops tomorrow," says Wayne Dyer. Unfortunately, many of you Virgos lost this knack years ago. You're constantly postponing your gratification for a mythical feast day that never arrives. But with the authority vested in me by all the planetary forces, I hereby declare that this cycle of denial has got to end now. Treat yourself, finally, to the fun you've been earning for eons.

Send your essays on "What I Didn't Do This Summer" to: Reverse Psychology, Box 761, Petaluma, CA 94953 or www.realastrology.com.

You can call Rob Brezney, day or night, for your **EXPANDED WEEKLY HOROSCOPE** **1-900-903-2500**

\$1.99 per minute (18 over 1-toll-free phone required) C/S 612/373-8785
Don't forget to check Rob's website at www.realastrology.com

Individual, Family
and Couples Therapy

► Anxiety, Depression, Substance Abuse
Relationship Problems, Sexual
Dysfunction, Etc.
Creativity Blocks, Jungian Dream
Interpretation

Over 25 years of Experience
All Insurance Plans Accepted
Evening Hours Available—
Sliding Scale
Initial Consultation Free

Dr. Martin Margulis
780-0500
22 CUSHMAN ST. • PORTLAND

Carol U. Jenkins
Certified Reiki Master
A dynamic system for the
integration of body, mind,
emotions and spirit

775-7330 865-0323

Anne E. Knights, C.M.T.
Shatsu/Acupressure/Swedish
Help Relieve: Stress, trauma, back
pain, arthritis and anxiety.
222 St. John St., Suite 318, Portland ME

"N.O.W." is the time
Network Opportunity Week
Introducing Network Chiropractic...The Latest Breakthrough in Chiropractic

Specializing in GENTLE spinal adjustments

Dr. Abby B. Kramer invites you to participate in Network Opportunity Week (Sept. 8 - Sept. 11, 1998). Call to schedule a FREE introductory session at LifeWorks Chiropractic Center, a \$120.00 value!

COMPUTERS
Getting the Most Out of
the Internet?
Find Out More.
1-900-740-1113
ext. 1183
\$2.99/min. Must be 18+
Serv U (619) 645-8434

ITEMS FOR SALE
Wolff Tanning Beds
Buy DIRECT and SAVE!
Commercial/Home Units from
\$199. low monthly payments.
SEE COLOR CATALOG
Call today 1-800-842-1305

YARD SALES
8/22, 156 BOLTON ST. 9AM-3PM. Tools, pecan
bedroom set, tables, old iron set, couch, soft-
ware.....
Call 773-6096

GIVE AWAY
FREE PLAYER PIANO. Walter J. Bates, Boston
Orchestra Grand. You move it. Fair condition.
Call 883-9561

WANTED
SERIOUS PORTLAND BAND SEEKING REHEARSAL
SPACE ASAP. Must be 24/7 access, work out
equipment. 842-0130.

GETAWAYS
FIRST CLASS VACATION, WHOLESALE PRICES!
Free Carnival Cruise- please call Kevin
1-800-922-4593.

WHEELS
1996 CHEVY SPRINT HATCHBACK. 143,000
miles, great engine, stickered, reliable. \$4,200.00.
773-8668.

WHEELS
1986 TOYOTA CELICA. 119k miles. A/C, every-
thing works. \$1800. 838-9222.

Carol U. Jenkins
Certified Reiki Master
A dynamic system for the
integration of body, mind,
emotions and spirit

775-7330 865-0323

Anne E. Knights, C.M.T.
Shatsu/Acupressure/Swedish
Help Relieve: Stress, trauma, back
pain, arthritis and anxiety.
222 St. John St., Suite 318, Portland ME

"Attention Deficit Disorder"
Evaluation by, and medication through
assessment for co-ops.
Peter Jones
Licensed Professional Counselor
Certified School Psychologist
471-2068 • [peterjones.net](http://www.peterjones.net)
Medical reimbursement

Be Healthy
A
D
V
E
R
T
I
S
E

READINGS BY
Pamela Loffredo
PSYCHIC CHANNELING
SPIRIT GUIDES & ANGELS
499-0117
by appointment only

LifeWorks Chiropractic Center • 797-5544 • Portland

ITEMS FOR SALE
RECYCLE TONER CARTRIDGES & SAVE! Car-
tridges from \$45.00, including pickup and deliv-
ery. Guaranteed. Discounted toner for copiers
available. We buy empties. 1-800-876-0749,
Call 799-7314 (7:30am-5:30pm) or 767-2650 after
5:30pm.

ITEMS FOR SALE
STEEL BUILDINGS! Factory closings, must liq-
uidate at once! 30'x42', 40'x50', 50'x60', 60'
x120', 80'x175', 100'x200'. Riding areas/fac-
tory direct savings. Fast delivery! 1-800-400-8592
ext. 4851.

YARD SALES
8/22, 156 BOLTON ST. 9AM-3PM. Tools, pecan
bedroom set, tables, old iron set, couch, soft-
ware.....
Call 773-6096

GIVE AWAY
FREE PLAYER PIANO. Walter J. Bates, Boston
Orchestra Grand. You move it. Fair condition.
Call 883-9561

WANTED
SERIOUS PORTLAND BAND SEEKING REHEARSAL
SPACE ASAP. Must be 24/7 access, work out
equipment. 842-0130.

GETAWAYS
FIRST CLASS VACATION, WHOLESALE PRICES!
Free Carnival Cruise- please call Kevin
1-800-922-4593.

WHEELS
1996 CHEVY SPRINT HATCHBACK. 143,000
miles, great engine, stickered, reliable. \$4,200.00.
773-8668.

WHEELS
1986 TOYOTA CELICA. 119k miles. A/C, every-
thing works. \$1800. 838-9222.

Touch Therapy Associates
Expands it's Services
Now offering intuitive readings
and "ghost busting" services.
"Somebody move in while you were away for the winter!"

William Sengel **Rachel Duley**
Metaphysician RN, BA, CMT
We Carry "NIKKEN" Magnetic Products.
772-0853
Massage Therapy • Acupuncture • Readings • Energy Balancing • Entity Releasing

"DON'T KNOW WHICH DIRECTION TO TURN?"
Openings in a woman's ongoing solution oriented, psychotherapy group. If you func-
tion adequately in your daily life but find it difficult to establish or maintain satisfying
personal relationships, have symptoms of low self-esteem, chronic loneliness, depres-
sion, or difficulty identifying or expressing your feelings, this group may be for you. Focus is on find-
ing solutions that you can put into action in your life.

Sarah J. Bulley, LCSW 871-9256
Individual & Couples Therapy Available

READINGS BY
Pamela Loffredo
PSYCHIC CHANNELING
SPIRIT GUIDES & ANGELS
499-0117
by appointment only

LifeWorks Chiropractic Center • 797-5544 • Portland

ITEMS FOR SALE
RECYCLE TONER CARTRIDGES & SAVE! Car-
tridges from \$45.00, including pickup and deliv-
ery. Guaranteed. Discounted toner for copiers
available. We buy empties. 1-800-876-0749,
Call 799-7314 (7:30am-5:30pm) or 767-2650 after
5:30pm.

ITEMS FOR SALE
STEEL BUILDINGS! Factory closings, must liq-
uidate at once! 30'x42', 40'x50', 50'x60', 60'
x120', 80'x175', 100'x200'. Riding areas/fac-
tory direct savings. Fast delivery! 1-800-400-8592
ext. 4851.

YARD SALES
8/22, 156 BOLTON ST. 9AM-3PM. Tools, pecan
bedroom set, tables, old iron set, couch, soft-
ware.....
Call 773-6096

GIVE AWAY
FREE PLAYER PIANO. Walter J. Bates, Boston
Orchestra Grand. You move it. Fair condition.
Call 883-9561

WANTED
SERIOUS PORTLAND BAND SEEKING REHEARSAL
SPACE ASAP. Must be 24/7 access, work out
equipment. 842-0130.

GETAWAYS
FIRST CLASS VACATION, WHOLESALE PRICES!
Free Carnival Cruise- please call Kevin
1-800-922-4593.

WHEELS
1996 CHEVY SPRINT HATCHBACK. 143,000
miles, great engine, stickered, reliable. \$4,200.00.
773-8668.

WHEELS
1986 TOYOTA CELICA. 119k miles. A/C, every-
thing works. \$1800. 838-9222.

PSYCHOTHERAPY
TRAUMA GROUP
For Male & Female
Survivors of Sexual Abuse
Presently seeking male participants
Co-Led by Male &
Female Psychologists
Call for information or Confidential Interview

MERLE BRAGDON, PH.D.
772-1570
TOM NEGRON, PH.D.
772-1164
INSURANCE REIMBURSABLE

PSYCHOTHERAPY GROUP
FOR MEN & WOMEN
Co-led by Male & Female
Psychologists
• Self perception •
• Dysfunctional patterns •
• Questioning one's choices •
Presently seeking male participants

MERLE BRAGDON, PH.D.
772-1570
TOM NEGRON, PH.D.
772-1164
INSURANCE REIMBURSABLE

city dance
Tap • Ballet • Jazz • Street
Preschool • Combination Classes
Classes Begin Thurs, Sept 3rd
Registration: Wed, August 12th
6-8pm
Michelle Hall-Lessard • Director
www.citydance.com

LifeWorks Chiropractic Center • 797-5544 • Portland

ITEMS FOR SALE
RECYCLE TONER CARTRIDGES & SAVE! Car-
tridges from \$45.00, including pickup and deliv-
ery. Guaranteed. Discounted toner for copiers
available. We buy empties. 1-800-876-0749,
Call 799-7314 (7:30am-5:30pm) or 767-2650 after
5:30pm.

ITEMS FOR SALE
STEEL BUILDINGS! Factory closings, must liq-
uidate at once! 30'x42', 40'x50', 50'x60', 60'
x120', 80'x175', 100'x200'. Riding areas/fac-
tory direct savings. Fast delivery! 1-800-400-8592
ext. 4851.

YARD SALES
8/22, 156 BOLTON ST. 9AM-3PM. Tools, pecan
bedroom set, tables, old iron set, couch, soft-
ware.....
Call 773-6096

GIVE AWAY
FREE PLAYER PIANO. Walter J. Bates, Boston
Orchestra Grand. You move it. Fair condition.
Call 883-9561

WANTED
SERIOUS PORTLAND BAND SEEKING REHEARSAL
SPACE ASAP. Must be 24/7 access, work out
equipment. 842-0130.

GETAWAYS
FIRST CLASS VACATION, WHOLESALE PRICES!
Free Carnival Cruise- please call Kevin
1-800-922-4593.

WHEELS
1996 CHEVY SPRINT HATCHBACK. 143,000
miles, great engine, stickered, reliable. \$4,200.00.
773-8668.

WHEELS
1986 TOYOTA CELICA. 119k miles. A/C, every-
thing works. \$1800. 838-9222.

WEEKLY WELLNESS DIRECTORY

Your Ad Could
Appear Here
For Only
\$11.00/wk
Call 775-1234

LifeWorks Chiropractic Center
Specializing in Network Chiropractic

GENTLE spinal adjustments for
Healing, Wellness & Personal Growth
Effective, Affordable, Individualized Care

Dr. Abby B. Kramer
400 Allen Ave. • Portland • 797-5544

FOCUS ON SINGLES
An interdenominational agency that
communicates through a message
of wholeness, healing and integrity,
on the journey toward healthy
relationships. Call Todd Denson
838-9342
Come visit our website
<http://www.shownow.com/FocusOnSingles>

ROLFING®
Structural Integration
Michael C. Morrison
871-8002

BOATS
24' FIBERGLASS CORONET, roomy, swing keel,
sleeps 5, inboard with trailer, 3 sails. Good
shape. \$2850. 857-2216.
BAYLINER 24'. Vette inboard. List \$10,500, sell
for \$3,000/trade for sailboat or truck. Moored,
East End Beach. Call 848-1066.

EXPERIENCED SAILING INSTRUCTOR with cap-
tains license looking to serve as your skipper for
a bare boat sailing charter in the BV's. Will show
slides of past trips. Call 848-1066.

NAUTICA FOLDING KAYAK, single, w/Balgh
sailing, very good condition. \$1650.00 772-2442,
before Sun.

SEA KAYAK, Aquaterra Sea Lion w/inboard 17"z
polyethylene, \$1250 new, sell \$850. 773-4588,
Chuck.

BOATS
16' DAYSAILER WIGWAG, TRAILER. Excellent
condition. Yellow/white fiberglass. Cuddy cabin
sleeps 2. Roomy cockpit. \$2,500. 799-4305.

BOATS
1995 FORD EXPLORER XLT. Excellent shape, 4
door, 4x4, \$15,900. Loaded. Call 799-7314
(7:30am-5:30pm) or 767-2650 after 5:30pm.

BOATS
1997 TOYOTA CAMRY LE V6, excellent shape,
loaded, 18,000 miles, \$18,500. Call 788-7314
(7:30am-5:30pm) or 767-2650 after 5:30pm.

BOATS
CAPRICE CLASSIC, 1985-56K miles, one owner,
fine condition, 350c.i., V-8, auto. \$3500/B.O.
284-8718.

BOATS
CARS \$100 TO \$500. 1980's to 1997's. Police
impounds, Honda's, Chevy's, Jeeps, Sport Utility.
Good Condition. 1-800-772-7470, K7007.

BOATS
CARS \$100 TO \$500. Police impounds. 1980's
1997's Honda's, Chevy's, Jeeps, Sport Utility.
Must Sell 1-800-772-7470, K7041.

BOATS
CARS \$100 TO \$500. Police impounds. 1980's
1997's Honda's, Chevy's, Jeeps, Sport Utility.
Must Sell 1-800-772-7470, K7041.

BOATS
CARS \$100 TO \$500. Police impounds. 1980's
1997's Honda's, Chevy's, Jeeps, Sport Utility.
Must Sell 1-8

ADULT SERVICES

PHONE ENTERTAINMENT DISCLAIMER: THIS CLASSIFICATION CONTAINS ADS FOR CONFESSIONS OR RECORDED MESSAGES THROUGH THE USE OF TELEPHONES. THESE ADVERTISERS PROVIDE A SERVICE FOR A FEE. CALLS TO SUCH NUMBERS MAY RESULT IN A CHARGE TO THE CALLING NUMBER. YOUR PHONE MAY BE DELETED ACCESS TO SUCH NUMBERS BY CALLING ATLANTIC BELL AT 1-800-585-4466. REQUESTING A 900 CALL BLOCK. NOT ALL 900 NUMBERS ALLOW A GRACE PERIOD OR WARNING BEFORE THE CALL IS CHARGED TO YOUR PHONE BILL. THESE TELEPHONE RELATED SERVICES ARE TELECOMMUNICATIONS AND ARE REGULATED BY THE FCC. COMPLAINTS MAY BE DIRECTED TO FCC, 1919 N. STREET N.W., WASHINGTON, D.C. 20554

PORTLAND PLEASURE SEEKERS
Just enter the box # below
Hot!! Hot!! Swinging Singles
1 900 255-0888 credit card 800 790-

NEVER A CHARGE FOR ANY PERSONAL MEETING
21 New Hot Portland Single swingers added

Valerie
5'9" 120 lbs 36c all natural Soft Fleshy Tight & Toned Goddess on my knees. 21 yr old college student Hot Mouth Baby Blue Bedroom Eyes Box # 373479

NUDE FUN
I'm Michelle, I'm 24, petite and I love to have nude fun. Men say I remind them of the "girl next door" because of my cute smile and shapely girlie body, shoulder length brown hair and all american features. But when they come over and meet me and see me, get totally naked, that image gets upgraded to "girl next door" turned one hot woman". I love to play the game so leave me a message and I'll show you what the "girl next door" does behind closed doors Box # 377843 Add 7-28-98

Sexy Amber
Hi, my name is Leela and I am what you want, guaranteed. My 5'7" frame is accented with 36Ds and a very tight athletic build. I love to wear crotchless lingerie that reveals one of my hottest spots. I'm young and sweet and I aim to please and if you call me I'll show you how. Box # 377868 New 8-5-98
New Leela added to pleasure seekers 8-15-98

Sizzling Suzy
Voluptuous Breasts 5'7" 110 lbs into very tasty play Casy dresses to my house. Men 25-50 Late night OK Box # 371845

ALL NATURAL
36-25-35 soft to the touch with long shapely legs. 130 pounds of pure pleasure. Seeking a partner who can meet once or twice a week for heavy action. Must be drug and disease free. Call Savannah Box # 377864

New GINA'S
Fantasy make out line open a free mailbox & tell us what you like we'll leave you hot xxx messages 1 900 725-5569

Throbbing live Erotic Phone
1 900 993-7703 Credit Card Hardcore 1 800 774-8252

CLASSY LADY
Sexy Italian: Shawana seeks intimate pleasures with selective gentlemen. New add 8-15-98 Box #373468 Shawana Portland Beauty

Hardcore Phone No Limits!!!
1-473-407-9846 18+ INTL LD rates apply

4TH CALL FREE!
215-742-1268 \$1.50/min.
1-888-69-KELLY \$1.69/min. 18+

ALL CHEAP XXX!
From Only 52¢/min. Voted "Best of 97"
Portland Live Party 1-268-404-6287
Uncensored 1-473-407-9748
Hardcore! 011-678-2312
Gay Men of Portland Live! 1-268-404-6210

SENSUAL DELIGHTS
1 on 1 Nude Modeling Air Conditioned
YOUR FANTASY is our PLEASURE
207-761-4303 \$20 off entry fee

ONE NIGHT STAND DATELINE!
Owned and Operated by Women Seeking CASUAL SEX!
You won't meet your wife here but we guarantee you will have ONE DAMN GOOD TIME!
1-473-473-4363 FROM ONLY 47¢ PER MIN.

OLDER LADIES AGGRESSIVE & WILD.
888-761-8014 CALL UNCENSORED, LIVE 18+

FIRST CALL FREE ALWAYS LIVE
Connect Live with Girls in this Area 24 hours a day.
1-800-986-DATE 1-954-418-6000 Int. 1-664-410-1675 #3050

PURR..ECT PLEASURE
Maines Hottest Adult Entertainment 207-761-8222
Where our Kittens are Always Frisky & Ready to Play
http://enlived.net/kitty

MODELS WANTED
Females only, 18+ Nude Bondage Photography Paid, Professional Work Friends Welcome on Set \$50-100hour 774-5459 CHIA INC.

Private Encounters HOT LOCAL BABES!
1-900-725-4060 1-800-801-4464 1-767-446-8255 Must be 18+

Horny College Girls
1-900-745-2154 1-800-456-5639 Kinky Girls 1-900-745-2157 1-800-709-7883 \$2.50-3.99/Min. 18+

VOYEURS LISTEN IN ON LIVE PHONE SEX!
1-900-745-3138 18+ \$2.99/MIN

Sex Finders X-Rated Personals
ALL LIFESTYLES
MEN CALL: 800-746-4328 PH 800-282-0819 MCV \$2.99 MIN 18+ TOLL
WOMEN CALL FREE 236 TOLL

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

FREE
Buy any 3 XXX Video Get 1 FREE!
COUPLES ALWAYS WELCOME!
MOVIES starting at \$6.99!!!

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

HALFWAY VIDEO
290 TEMPLE AVE. OLD ORCHARD BEACH, ME 04064 934-1632

SHOWTIME VIDEO
436 COTTAGE RD. # 30, PORTLAND 767-6658 Rt. 25 • GORHAM 838-6570

Intimate Connections
MAINE'S HOTTEST LIVE TALK LINE
976-2222 99¢ MINUTE 18+
LADIES CALL FREE! 1-800-550-1661

Horny Housewives
(800) 238-1669 (900) 993-2090

Gay Frat Boys
800-963-2697 900-993-7038

AMERICA'S LITTLE BLACK BOOK

STRAIGHT
XXX First Choice 1-268-404-5489
Sizzling Live! 011-683-0042
Beyond Fantasy 011-683-0044
Ultimate XXX 011-678-772-42
Hardcore Play 011-678-772-46
X-Rated Personals 011-678-772-46
Girls Live Party 1-884-410-4189
Meet XXX Tonight 1-473-338-2122
Hot Local Girls 1-212-796-2320
Get Lucky Now! 1-212-796-2320
XXX Hardcore 011-225-1177
Connections 1-884-410-4189
Live Babes 011-508-90-91-01
Club X 011-508-90-91-02
Bizarro 011-508-90-91-03
XXX Dating 1-800-883-4338
100s Of Women 1-268-404-5489
Girls Girls Girls 1-767-446-9474
Party Girls 1-473-407-9854
Adult Party Line 1-767-446-1092
Deep Drop 011-682-566-631
XXX Connections 011-522-1528
Intimate 519-999 1-800-871-5000
Extreme XXX 011-225-10779
Best For Last! 1-268-404-5489

GAY
#1 Gay System 1-268-404-5405
Live Gay Men 011-683-2729
Gay Fantasies 011-683-3040
Nurs Room 1-800-727-9898
Only XXX Men! 011-582-399-0489
Bi Curious? 011-678-730-27
Eavesdrop 011-678-725-40
USA Gay Chat 1-767-446-9424
For Men Only 011-508-92-40-58
Boy Next Door 1-473-338-2919
Man 2 Man 1-212-796-2361
Men 4 Men 1-617-378-1813
Gay Data Base 1-268-404-5406
Raw & Ready 011-582-566-652
Gay Connections 011-592-1855
Deep XXX! 011-232-10778
Gay Store 1-664-410-4189
Club X Gay! 011-508-92-40-59
Hard! (1-99min) 1-800-942-1200
Best For Last! 1-268-404-5407

MANHOLE FREE GAY CHAT
1-617-378-1813
1-268-404-5408
HARDWARE GAY CRUISING PIPELINE
1-617-378-1942

STUDIO 55 FREE LIVE GIRLS
1-617-378-1942
1-268-404-5405
WILD ADULT PARTY GIRLS
1-617-378-1942

WORK IN ADULT FILMS
No experience. All types. Films/Newsletters. Magazines, Videos, Films, Live Internet Sites. Make Money While Having Fun!
Call Today! 1-800-414-0136

PENIS ENLARGEMENT
Professional vacuum pumps or surgical. Gain 1-3". Permanent, safe. Enhance erection. Free brochure.
Dr. Joel Kaplan (312) 409-5557
For latest enlargement information 1-900-976-PUMP (52.95/min.)

LIVE HARDCORE SEX!!
1-900-HOT-DUCK (468-3825)
Instant Credit
1-800-795-HOTT (4688)
Mastercard, Visa, American Express welcome 18+ \$2.50-\$3.99/min. 24hrs.

TALK DIRTY
1-ON-1 • 2-ON-1
1-900-745-2396
GAY CHAT LINE
JOIN IN OR LISTEN
1-900-745-2476
FROM \$2.49/MIN. • 18+ YRS

RAW SEX UNCENSORED
RED HOT ONE-ON-ONE TALK
1-888-312-LIVE
WILD KINKY SEX BABES
GAY EROTIC/DATES
1-268-404-5686
LIVE TALK/HOME PHONE'S

XXX YOUNG BABES
HARDCORE LIVE 1 ON 1!!!
THE BEST FOR LESS
99¢ PER MIN.
1-800-990-2625
1-900-725-9991

Advertise in Casco Bay Weekly ...
It Works!
775-1234

MIDNIGHT BOUTIQUE LINGERIE
Latex • Leather • Hosiery • Exotic & Fetish Wear
Lingerie • Bondage Accessories
571 Main St. Lewiston, Maine 04240 (207) 753-0443

***BORED HORN HORNY HOUSEWIVES! BEST SWINGERS!**
Get Real Portland Names & Home Phone Numbers. Try it, it works! 1-800-420-0420 ext. 161. \$2.95/min. 18+ mzc (702)387-6465.

XXX FANTASY PERSONALS XXX All lifestyles.
Kinks, Fetishes 1-800-980-9377, 1-900-725-3262, \$2.98/min. 18+.

AMBER 18yrs., 5'2", 103lbs., blond, blue eyes, well endowed, seeks hot guys for hot talk & to meet. 1-473-407-9793.

ARE YOU LONELY? Don't be anymore. We are her for you. Call now!! 1-900-329-0735. Ext. 1757. \$3.99/min. Must be 18+. Serv-U (619)645-8434.

CHEATING WIVES- PORTLAND.
GET NAMES and private home numbers. Call 1-800-288-5533 ext. 372. \$2.95/min. Touch-tone, must be 18. Nat-N (702)593-0363.

DON'T COME BEFORE YOU SEE US. Let us do the hard part. Steady live shows 24hrs. The best on the net. www.xolispicks.com 1-900-435-2980 \$2.50/min. 1-800-644-1169. Must be 18+.

HOT BODIES! KINKY CHICKS!
1-900-659-8800 OR 1-888-340-5590 \$1.99/min. 18+.

HOT HORNY COLLEGE GIRLS. Live 1-on-1. 1-900-993-5159, 1-800-785-2833. \$2.50permin. 18+.

LIFE IS FULL OF QUESTIONS. We have the answers. Call live psychic reading. 1-900-420-1155 Ext. 5017. \$3.99/min. Must be 18+. Serv-U (619)645-8434.

LIVE GROUP PARTY LINE 1-473-328-2251 the hard line 1-473-328-2881. LDA 18+.

LIVE HOT GROUP ACTION 1-473-328-2251. Live Gay Chat 1-473-328-2280. LDA 18+.

MEET YOUR MATCH 1-900-933-1818, ext. 4878. \$2.99/min. Must be 18yrs. Serv-U (619)645-8434.

NEVER BE LONELY AGAIN. Call now 1-900-773-1011 Ext. 5849. \$2.99 per min. Must be 18+. Serv-U (619)645-8433.

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

Others...
place your free personal ad call
24 hours a day, 7 days a week
1-800-881-9824 or fill out coupon
in "personals."
to respond to any ad call
1-900-454-2194
18+ • \$2.25/min • TOUCH-TONE PHONE ONLY

women seeking

OVERWEIGHT COUPLE seeking other couples or singles for friendship and adult fun. Age, race, size unimportant. #90151

SEEKING FUN, noncommitting BF or Couple like ourselves, with straight Male and BF. We're an attractive, young-looking 40s Couple, height/weight proportionate, playful, fun, enjoy outdoor fun and dancing. Looking for friendship in all activities. #90129

SEEKING NEW ADVENTURE, GW Couple, not into games. Attractive, monogamous, fun, height/weight proportionate, playful, no strings attached, discreet, safe adult fun. #90120

SENSUAL SINGLE Couple early 40s, with to meet others with Female, to enjoy fun, erotic times. Our place, yours, or out. #90110

SEEKING FUN, noncommitting Married White Couple looking for other couples for erotic fun. We're an attractive, young-looking 40s Couple, height/weight proportionate, playful, no strings attached, discreet, safe adult fun. #90112

SEEKING NEW ADVENTURE, GW Couple, not into games. Attractive, monogamous, fun, height/weight proportionate, playful, no strings attached, discreet, safe adult fun. #90120

AS WE lie beneath the star-studded sky, he swells with passion and desire, while she is a sensual, sexy, young-looking 40s Couple, height/weight proportionate, playful, no strings attached, discreet, safe adult fun. #90112

BEST OF BOTH worlds, Hispanic/Indian pro transsexual, 40, full-figured, 30-34-36, extraordinarily sexy, seeking blue-colored worker, 30-35, light smoker/drinker ok, for fun and pleasure. Must be willing to have fun with us. #90108

CAN YOU HELP? I'm looking for a good guy to help me with my life. I'm a 30-year-old, 5'7", 120 lbs, blonde, tan, looking for a man who is fun, sexy, and willing to have fun with me. #90108

COMPANIONSHIP, SBF, 25, seeks Female friend to have good times with, maybe travel, to fulfill her dreams. Must be willing to do a lot of things for me. #90108

DRY AS toast, GF, relocated back to Maine after one too many earthquakes. This attractive, easygoing 36-year-old, is into a variety of summer activities, likes to cook and will even offer you a taste of it. Please be 25-35 and open-minded. #90084

REAL TO YOU, GF, 30, slender, attractive, sense of humor, open-minded, enjoys intimate conversations, dancing, private moments, lazy Sunday afternoons. No time for head games. Call if you're in to live and real to me. #90083

SUNDAY KID of love, Small, trim, pretty, educated, traveled SF, 33, brunette/dark, quick wit, gentle spirit, myriad of interests, seeking SM, with similar interests, to share love, to last past Saturday night. #90078

TORMENTED, This dominant F, 31, 5'7", brown/brown, would like to show you your fantasies. Loves body worship, massage and foot fetich. If you are ready to serve a sensual mistress, give me a call. #90078

WORK HARD, play hard. Happy Married straight 37, 200 lbs. Seeking other play-couples, attractive Couple for friendship and intimacy. We enjoy dancing, motor-cycling, the beach, dining out. #90028

WANT TO DANCE? If you ever wanted to do erotic dancing now is your chance. Married W Couple, mid-30s, seeks MF, Couple who would enjoy dancing for us. #90028

WOMAN who is to be dominant and seductive. Couple for friendship and intimacy. We enjoy dancing, motor-cycling, the beach, dining out. #90028

WOMAN who is to be dominant and seductive. Couple for friendship and intimacy. We enjoy dancing, motor-cycling, the beach, dining out. #90028

TRIANGLING, classic, contemporary, authentic dya, blonde/blue, strong, seeks 2 lesbians or lesbians to form a fun-filled, pink triangle, 28-35, MM, preferred. #90077

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

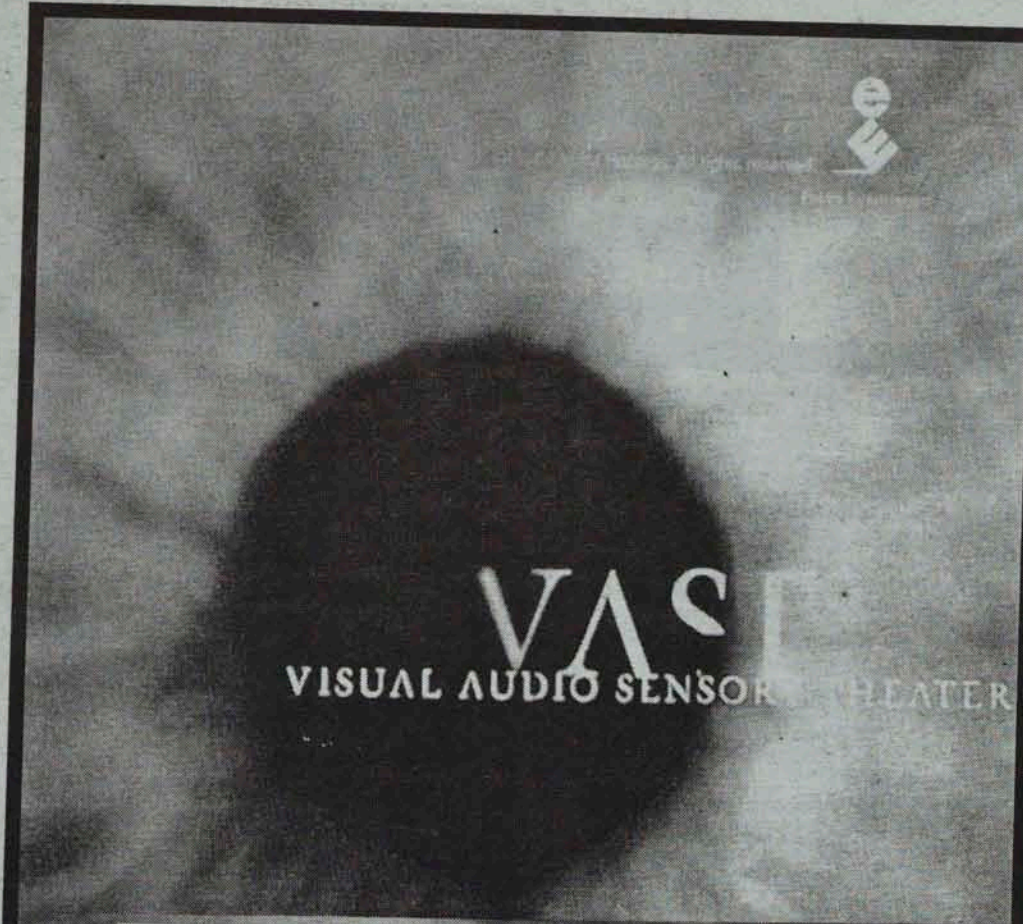
ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough Mon-Sat 10-9, Sun 12-9

ADULT MOVIES
starting at \$7.99
Buy 2, Get 1 FREE on selected titles
Top Adult Stars - Top Adult Brands
BEST SELECTION OF RENTALS Anywhere!
CAPTAIN VIDEO 883-2192
Scarborough Marketplace Route One, Scarborough



VAST
VISUAL AUDIO SENSOR THEATER

Pick up VAST's self-titled CD
for only \$11.97 at
Bull Moose Music
& get into the show for free!!

SEE VAST AND 12 ROUNDS ON TOUR NOW
At Asylum on Thursday, August 20 at 8pm



Pick up My Big Hero
for only \$8.97 at
Bull Moose

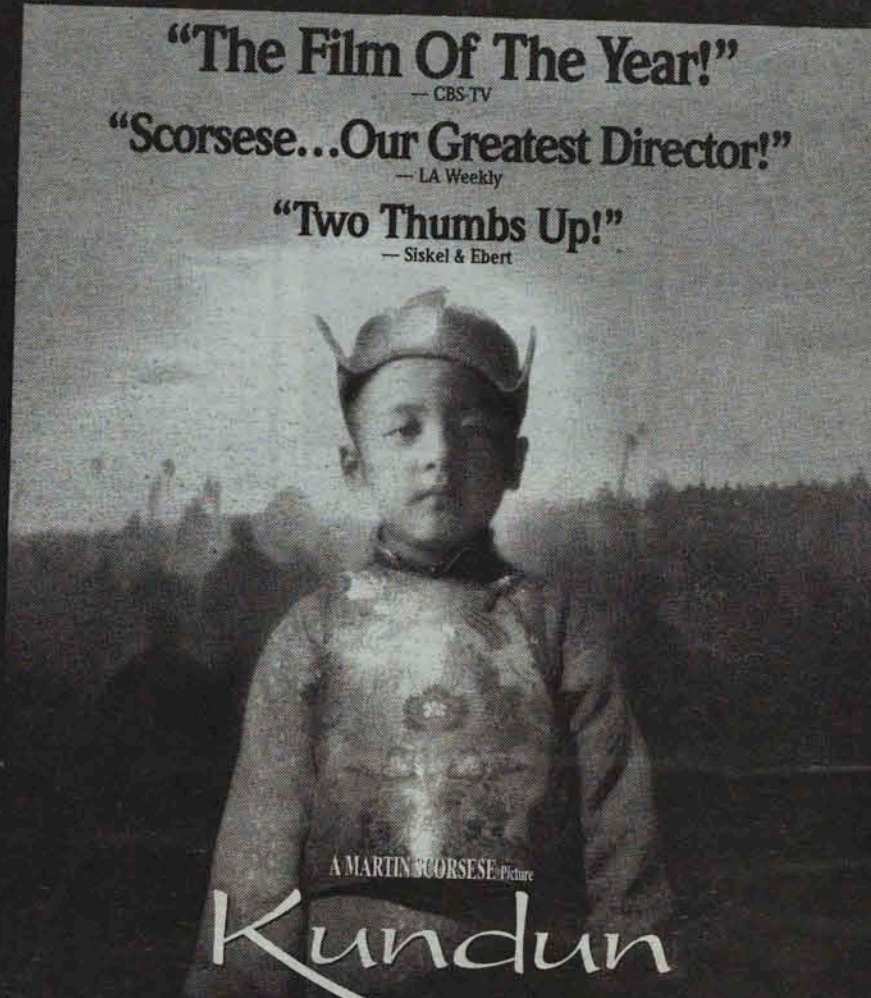


Bull Moose Music

Brunswick
Portland
Lewiston
N. Windham
Portsmouth, NH
Sanford

151 Maine Street • 725-1289
151 Middle Street • 780-6424
Lewiston Mall • 784-9463
Windham Mall • 883-1303
82 Congress St. • (603)422-9525
Center For Shopping • 324-5786

The Best Entertainment



"The Film Of The Year!"
— CBS-TV
"Scorsese...Our Greatest Director!"
— LA Weekly
"Two Thumbs Up!"
— Siskel & Ebert

A MARTIN SCORSESE PICTURE
Kundun

Written By MELISSA MATHISON

The True Story Of A Man Whose Struggle Would Lead A Nation.

TOUCHSTONE PICTURES Presents
A CAPPA/DE FINA Production A MARTIN SCORSESE Picture "KUNDUN" Music by PHILIP GLASS
Editor THELMA SCHOONMAKER, A.C.E. Production Designer and Costume Designer DANTE FERRETTI
Director of Photography ROGER DEAKINS, A.S.C., B.S.C. Co-Producer MELISSA MATHISON Executive Producer LAURA FATTORI
Written by MELISSA MATHISON Produced by BARBARA DE FINA Directed by MARTIN SCORSESE
ORIGINAL SOUNDTRACK AVAILABLE ON Nonesuch Records
PG-13
© Touchstone Pictures
TOUCHSTONE PICTURES
HOME VIDEO



WATCH WHAT
YOU WANT!

Your Movie Store

DELIVERY
AVAILABLE TO YOUR
HOME OR OFFICE

Lower Lobby, 151 Middle St. • Portland, 773-1999 • Open 10-11 Daily